

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Joshua Harton*  
*Senior Trumpet*  
*Recital*

Saturday, February 26, 2011  
7:30pm  
Belhaven University Center for the Arts  
Concert Hall

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –door manager, Anna Cullnane; ushers, Jimmy Brown & Rebeka Larson; stage manager, Sarah Bravo; recording/sound & lights, Andrew Craig; Ellie Honea, page turner.*

### *Upcoming Events:*

<i>Thurs.-Sat., March 3-5, 7:30pm, Blackbox Theatre</i>	<i>Musical Theatre: “The Light in the Piazza”</i>
<i>Tuesday, March 8, 7:30pm, Concert Hall</i>	<i>Collaborative Arts Concert</i>
<i>Friday, March 11, 3:00pm, Concert Hall</i>	<i>Erin Desmond Senior Piano Recital</i>
<i>Tuesday, March 22, 7:30pm, Concert Hall</i>	<i>Faculty Recital – Dr. Stephen Sachs, pianist</i>
<i>Friday, April 8, 7:30pm, Concert Hall</i>	<i>Orchestras &amp; Strings Concert</i>
<i>Saturday, April 9, 3:00pm, Concert Hall</i>	<i>All State Strings Concert</i>
<i>Saturday, April 9, 7:30pm, Concert Hall</i>	<i>Guitar Ensemble Concert</i>
<i>Tuesday, April 12, 7:30pm, Concert Hall</i>	<i>BU &amp; Jackson Community Symphonic Band, Jazz Ensemble &amp; Percussion Ensemble Concert</i>
<i>Saturday, April 16, 7:30pm, Concert Hall</i>	<i>Choral Concert - “Iberian Romance”</i>
<i>Tuesday, April 19, 7:30pm, Concert Hall</i>	<i>Best of Belhaven II</i>

**Please refrain from the use of all flash and still photography during the concert.**

**Please turn off all pagers and cell phones.**

## PROGRAM

Sonata for Trumpet and Piano  
Lento: Allegro molto  
Allegretto

Eric Ewazen  
(b.1954)

Sonate  
Mit Kraft

Paul Hindemith  
(1895-1963)

*Joshua Harton, trumpet; Mrs. Nicole Harwell, piano*

Quiet City

Aaron Copland  
(1900 – 1990)

*Bethany Basham, oboe; Joshua Harton, trumpet; Mrs. Nicole Harwell, accompanist*

## INTERMISSION

Trumpet Concerto  
Allegro con spirito

Johann Nepomuk Hummel  
(1778-1837)

A Hymn for the Lost and the Living

Eric Ewazen  
(b.1954)

*Joshua Harton, trumpet; Mrs. Nicole Harwell, accompanist*

## PROGRAM NOTES

### **Sonata for Trumpet and Piano (Ewazen):**

Commissioned by the International Trumpet Guild in 1995, this piece covers the technical and artistic range of both trumpet and piano and was first performed by Chris Gekker (on trumpet) and the composer himself (on piano). Eric Ewazen has been a professor of “Literature and Materials of Music” at Julliard since 1980.

I was looking for a melodically rich, passionate, and technically challenging piece last spring. I was unhappy with all of the classical pieces that the trumpet repertoire encompasses and was delighted to find this fairly recent composition for trumpet and piano.

### **Sonate (Hindemith):**

Paul Hindemith started playing violin around the age of 7. In 1912, Hindemith received composition instruction with Arnold Mendelssohn. Although he won a few violin awards, Hindemith’s real contribution was in the world of composition. He wrote 8 operas, 3 ballets, 11 orchestral works, 13 concert band pieces, 3 vocal works, 15 chamber pieces, 32 instrumental solos, 6 piano works, 3 organ works, and a handful of pedagogical writings. His work has been compared to Arnold Schoenberg and J.S. Bach for its complexity and systematic coherence. See if you can’t hear the consistency of the rhythms and what Dr. Shelt has termed “adventurously chromatic” melody lines.

## Quiet City (Copland)

This piece caught my immediate attention when I heard the first few measures performed by Sam Johnson last spring. In addition, after listening to Wynton Marsalis (a childhood idol of mine) play this piece, I decided that I wanted to add it to my repertoire as well.

Aaron Copland is probably most well known for: “Fanfare for the Common Man” (in brass circles) and “Appalachian Spring” (for the classical listener or orchestral performer), but Quiet City has long been a personal favorite of mine. Although the piece was initially written for a play by the same name, “Quiet City” maintains a unique musical identity. Listen for the echoing melodies in the oboe and trumpet lines and the fantastical piano underpinnings.

## Trumpet Concerto (Hummel)

Hummel was an Austrian composer and well-known pianist in his day. He studied with Mozart, Haydn, and Salieri. Although his piano works are his most well known, Hummel’s “Trumpet Concerto” is among the most performed trumpet pieces in the repertoire. Although I initially performed this piece as a part of my first line of undergraduate auditions, I continue to find new challenges in it.

## A Hymn for the Lost and the Living (Ewazen)

Recognize the composer? Eric Ewazen had the following to say about this piece; originally written for wind ensemble:

*“On September 11, 2001, I was teaching my music theory class at the Juilliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. Gathering around a radio in the school’s library, we heard the events unfold in shock and disbelief. Afterwards, walking up Broadway on the sun-filled day, the street was full of silent people, all quickly heading to their homes. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. But then on Friday, a few days later, the city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizens of this city, of this country and of this world, leaning on each other for strength and support. A Hymn for the Lost and the Living portrays those painful days following September 11th, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.”*

I played this piece with the Wind Ensemble at Eastern University a few years ago and was excited to find, as I was collecting pieces for this recital, that it had also been arranged for solo trumpet and piano.

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Clarence Smith, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!**

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley