

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Junior Recital

Michael Shafner, guitar

&

Zachary Stafford, bass

*assisted by Jocelyn Zhu, Libby Roberts
& Maggie McLinden*

Wednesday, February 2, 2011
7:30pm
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –door manager, Rachel Eason; ushers, Shellie Brown & Jackie Bateman; stage manager, Jocelyn Zhu; Travis White; Roddy Merritt, lighting; Daniel Bravo, stagehand.

Upcoming Events:

<i>Tuesday, February 8, 7:30pm, Concert Hall</i>	<i>Evening of Diamonds: Belhaven Piano Trio & Sachs Piano Duo</i>
<i>Thursday, February 10, 7:00pm, Concert Hall</i>	<i>JPS All-City Honors Band</i>
<i>Saturday, February 12, 7:30pm, Concert Hall</i>	<i>Joshua Harton Senior Trumpet Recital</i>
<i>Saturday, February 19, 7:30pm, Concert Hall</i>	<i>Mrs. Gena Everitt Faculty Voice Recital</i>
<i>Thurs.-Sat., March 3-5, 7:30pm, Blackbox Theatre</i>	<i>Musical Theatre: “The Light in the Piazza”</i>
<i>Friday, April 8, 7:30pm, Concert Hall</i>	<i>Orchestras & Strings Concert</i>
<i>Saturday, April 9, 3:00pm, Concert Hall</i>	<i>All State Strings Concert</i>
<i>Saturday, April 9, 7:30pm, Concert Hall</i>	<i>Guitar Ensemble Concert</i>
<i>Tuesday, April 12, 7:30pm, Concert Hall</i>	<i>BU & Jackson Community Symphonic Band, Jazz Ensemble & Percussion Ensemble Concert</i>
<i>Saturday, April 16, 7:30pm, Concert Hall</i>	<i>Choral Concert - “Iberian Romance”</i>
<i>Tuesday, April 19, 7:30pm, Concert Hall</i>	<i>Best of Belhaven II</i>

Please refrain from the use of all flash and still photography during the concert.

Please turn off all pagers and cell phones.

PROGRAM

Study XVII	Leo Brouwer (b. 1939)
Phantasia in A minor	David Kellner (1670-1748)
<i>Michael Shofner, guitar</i>	
Bordel 1900 from <i>Historia del Tango</i>	Astor Piazzolla (1921-1992)
<i>Jocelyn Zhu, violin; Michael Shofner, guitar</i>	
Concerto for Double Bass	Antonio Capuzzi (1753-1818)
<i>Zachary Stafford, double bass; Maggie McLinden, accompanist</i>	
Autumn Leaves	Johnny Mercer (1906-1976)
Ceora	Lee Morgan (1938-1972)
Four	Miles Davis (1926-1991)
<i>Libby Roberts, piano, Michael Shofner, guitar; Zachary Stafford, bass</i>	
Blue Bossa	Kenny Dorham (1924-1972)
Equinox	John Coltrane (1926-1967)
<i>Michael Shofner, guitar; Zachary Stafford, bass</i>	

PROGRAM NOTES

Brouwer composed Etudes Simples (Simple Studies) to be a set of exercises for guitar, each one focusing on a particular technique. Etude XVII is designed to be a slur study. Even though Brouwer has etudes on technique, there is enough musical material in them to make them worth coming back to.

David Kellner was a composer of the Baroque period known for his lute compositions. Many of them have been arranged for guitar, including this Phantasia. The form of a Phantasia allows for the melodic line to venture into less predictable places without repeating sections. Much of the melodic development here takes place in the arpeggiation which is written so that the voice leading in the bass stands out as the most pronounced melody, often descending chromatically underneath supporting harmonic colors.

Bordel 1900 is the first movement of "L'Histoire du Tango" ("The History of Tango"), a suite composed by Astor Piazzolla in 1986 which was originally written for flute and guitar, the two pioneering instruments in the traditional tango repertoire. "Bordel 1900" refers to the origins of tango as a form of musical entertainment in some of the more unscrupulous venues of Buenos Aires at the turn of the century. Musically, this movement is still closely related to the ancestors of tango: milonga and habanera, as well as Afro-Argentine and Afro-Uruguayan music elements.

Giuseppe Antonio Capuzzi was a virtuoso violinist, composer, and teacher, whose high esteem during the late 18th and early 19th centuries makes it hard to believe that he is essentially unknown today. He was born in Brescia, Italy in 1755, where his talent for violin and composition was recognized early on, and he was sent to Venice to study music. It was here in Venice that Capuzzi became close friends with Domenico Dragonetti, Beethoven's virtuoso bassist. It is speculated that Capuzzi wrote his Concerto for Double Bass for Dragonetti. Capuzzi flourished, and was at one point asked by Catherine the Great of Russia to occupy a prestigious musical post, which Capuzzi politely declined, preferring to stay in Italy. It was 1818 at Bergamo in the midst of a concert in which Capuzzi was struck down by an apparent stroke or heart attack, leading to his death nine days later.

Johnny Mercer was a lyricist, songwriter and singer. From the mid 1930s through the mid 1950s, many of the songs Mercer wrote and performed were among the most popular hits of the time. He wrote the lyrics to more than fifteen hundred songs, including compositions for movies and Broadway shows. He received nineteen Academy Award nominations, and won four. Mercer was often asked to write new lyrics to already popular tunes. The lyrics to "Laura", "Midnight Sun", and "Satin Doll" were all written after the melodies had become hits. He was also asked to compose English lyrics to foreign songs, the most famous example being "Autumn Leaves", based on the French "Les Feuilles Mortes". In 1975, Paul McCartney approached Mercer about collaborating but Mercer was ill, and an inoperable brain tumor was diagnosed. He passed away in 1976.

Lee Morgan was a hard bop trumpeter and composer who recorded prolifically from 1956 until the day before his death in 1972. At the age of thirteen he received his first trumpet from his sister for his birthday, and at eighteen, he joined the Dizzy Gillespie Big Band. Throughout his career, he often recorded with John Coltrane, Freddie Hubbard, Wayne Shorter, Joe Henderson, and Hank Mobley, to name a few. Morgan was murdered in the early hours of February 19, 1972 at Slugs', a jazz club in New York City's East Village where his band was performing. Following an altercation between sets, Morgan's common-law wife shot him in the chest, killing him within moments.

Miles Davis is considered one of the most influential musicians of the 20th century. He stood at the helm of several major developments in jazz music, including bebop, cool jazz, hard bop, modal jazz and jazz fusion. He was the reason for the rise to prominence of several musicians through their inclusion to his ensembles, including John Coltrane, Wayne Shorter, Herbie Hancock, John McLaughlin, John Scofield, Paul Chambers, Ron Carter, Marcus Miller, Horace Silver and many others. By the age of 16, Davis was playing professionally when not in school. In 1944, the Billy Eckstine Band passed through Miles' town, and picked him up as a third trumpet for a couple of weeks as Buddy Anderson was out sick. This set Miles down a long road to success and innovation. Davis attended Julliard and played with Charlie Parker's quintet, and soon afterwards began what is known as the "Cool Jazz Movement". This was followed by the "Blue Period", in which Davis struggled with and eventually overcame an addiction to heroin in 1954. Fortunately, Davis was in good enough condition to continue his legacy for another 37 years while blazing a trail through innovation within the parameters of jazz, and sometimes in other genres. Miles Davis died in 1991 from the combined effects of a stroke, pneumonia, and respiratory failure.

In the words of writer Gary Giddins, McKinley Howard Dorham was "virtually synonymous with underrated." During his time, Dorham was one of the most active bebop trumpeters, playing in big bands alongside Billy Eckstine, Dizzy Gillespie, Lionel Hampton, Mercer Ellington, and even in the Charlie Parker Quintet. He recorded with Thelonius Monk, Sonny Rollins, and he replaced Clifford Brown in the Max Roach Quintet after Brown's death in 1956. In 1953 he formed the Jazz Messengers, which consisted of Tommy Flanagan (piano), Paul Chamber (double-bass), and Art Taylor (drums). His most popular tune is the standard "Blue Bossa", written in 1961. Kenny suffered from kidney disease in his final years, from which he died on December 5, 1972, at just 48 years old.

John Coltrane was a prolific jazz saxophonist and composer. In his early years, Coltrane worked in the bebop and hard bop jazz idioms, and helped pioneer the use of modes in jazz and later was at the forefront of the free jazz movement. He appeared most notably with Miles Davis and Thelonius Monk on several albums, and repeatedly performed with Davis in quintets and on Davis' albums. Coltrane's first album consisting entirely of his compositions was "Giant Steps", and it utilized a new level of musicianship not yet realized by most other players, now referred to as "Coltrane changes." The ability to play over the "Giant Steps"/Coltrane cycle remains to this day one of the benchmark standards by which a jazz musician's improvising skill is measured. John Coltrane died from liver cancer on July 17th, 1967, at the age of 40.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley