

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Faculty Piano Recital*  
*The Sachs Piano Duo*

Tuesday, March 19, 2013 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## **PROGRAM**

Concerto for Two Harpsichords in C Major, BWV 1061 J. S. Bach • 1685 - 1750  
I. Allegro  
II. Adagio ovvero Largo  
III. Fuga

“I Got Rhythm” Variations for Piano and Orchestra George Gershwin • 1898 - 1937  
transcribed for two pianos / four hands by the composer

*The Sachs Piano Duo  
Dr. Stephen W. Sachs, Piano I; Mrs. Carolyn R. Sachs, Piano II*

## **INTERMISSION**

Fantaisie in F minor, Op. 103 Franz Schubert • 1797 - 1828  
Allegro molto moderato: Largo: Allegro vivace: Tempo primo

*The Sachs Piano Duo  
Dr. Stephen W. Sachs, primo; Mrs. Carolyn R. Sachs, secondo*

Sonata Innamorata for Piano, Four Hands (S. 1+1) P. D. Q. Bach • 1807 - 1742?  
I. Allegro impetuoso Lovingly edited by Peter Schickele  
II. Andante con cozyta  
III. Presto obsessto

*The Sachs Piano Duo  
Mrs. Carolyn R. Sachs, primo; Dr. Stephen W. Sachs, secondo*

## **PROGRAM NOTES**

Bach's harpsichord concertos include three for two harpsichords. This may be the only one that originated as a work for two keyboards, and not as an arrangement of another instrumental concerto. The string parts for the outer movements seem to be a later addition and simply amplify the cadences. Their absence does not detract from the piece and strings are absent altogether from the middle movement. The first movement uses Bach's "joy" motive (diddle-dum, diddle-dum). The third movement is an extended fugue. The constant dialogue between the two keyboards is characteristic of the Baroque concertato style and creates a delightful conversation for the listener.

George Gershwin improvised for his friends at informal gatherings, usually on the hit “I Got Rhythm” from his Broadway show *Girl Crazy*. He simply notated and orchestrated some of the variations for a grueling 1934 concert tour. The variations include hot jazz, orientalism, waltz, and symphonic bravura. This was the last concert work that Gershwin wrote.

The *Fantaisie* is Schubert’s most important work for four hands. Most of his pieces were designed for amateur players for home use, but this one uniquely calls for more virtuosic playing and uses highly original material. Composed between January and March of the last year of his life, it is dedicated to a pupil, Karoline Esterházy. The four large connected sections begin with a lyric, dotted melody and a strong second theme. The slower second section is very dramatic using double dotted rhythms and trills. It is momentarily interrupted by a quiet lyric theme before returning to the dramatic one. The third section is a bright scherzo, like a very fast waltz. The fourth section returns the opening theme, then introduces a grand fugue based on the strong second theme. The opening reappears once more, and the final eight bars bring together both first section themes. Schubert seems to follow the maxim if it is good once, it is good four times!

Many scientific musical scholars (musicologists) devote themselves to the discovery and study of lost music and forgotten composers. Peter Schickele has parodied this by “discovering” P.D.Q. Bach, a supposed long lost son of Johann Sebastian Bach. Actually, Schickele offers his own compositions under P.D.Q.’s name. In his works, musical elements are exaggerated and mutilated. Key changes are abrupt, dissonances put one’s teeth on edge, motives are repeated to absurd degrees all under the guise of classical good taste. Mozart wrote his four-hand music to ensure a certain amount of physical contact with his fairer partners, but P.D.Q. has bested him with this sonata designed for the purpose of seduction. The second movement is constructed “to make the desirable inevitable” and is rumored to have been commissioned by Casanova.

## ARTIST BIOS

**Carolyn R. Sachs**, Adjunct Music Instructor at Belhaven University, teaches piano, piano pedagogy and courses in piano fundamentals. Mrs. Sachs also teaches piano privately in Jackson and Brandon, MS. She performs frequently as a founding member of The Sachs Piano Duo. She received the Masters of Music degree in piano from Ohio University studying with Dr. Eugene Jennings, and the Bachelor of Arts degree in music from Lebanon Valley College studying with William Fairlamb. Mrs. Sachs is a member of Chaminade Club of Jackson, of Music Teachers National Association and Mississippi Music Teachers Association for whom she is also an adjudicator, the National Federation of Music Clubs, and the National Guild of Piano Teachers. She is also on staff as a church musician at Covenant Presbyterian Church (EPC) of Jackson, MS.

**Dr. Stephen W. Sachs**, Professor of Music and Music Chair at Belhaven University, is active as a piano soloist, duo-pianist, chamber musician and accompanist throughout the eastern US, Costa Rica and France. At Belhaven, he teaches piano and collaborative piano and chairs the Music Department. Dr. Sachs is a founding member of The Sachs Piano Duo and The Belhaven Piano Trio (including esteemed colleague Mr. Song Xie, Violinist, and Mr. Bennett Randman, Mississippi Symphony Orchestra (MSO)

Principal Cellist). He has appeared with many orchestras, most recently in February, 2013 with the MSO of Jackson performing Mozart's "Concerto in C Minor, K. 491" under the direction of Maestro Crafton Beck. He received the D.M.A. degree in piano performance from The Catholic University of America studying with Dr. Thomas Mastroianni, the M.M. degree in piano performance from Ohio University studying with Richard Syracuse, a B.A. degree in music and a B.S. degree in music education from Lebanon Valley College studying with William Fairlamb. Dr. Sachs serves as Director of Music Ministries at Covenant Presbyterian Church (EPC) of Jackson and has served on the board of the MSO. From 1978-2004, Dr. Sachs served on the faculty of Eastern Mennonite University teaching piano and music theory and directing instrumental ensembles.

**The Sachs Piano Duo** was formed by husband and wife pianists Dr. Stephen W. Sachs and Mrs. Carolyn R. Sachs in 1985. During the past 28 years, the Sachs Piano Duo has delighted audiences of all ages with a variety of music written for piano duet (one piano, four hands) and piano duo (two piano, four hands) including the music of jazz-classical hybrid composer Claude Bolling and other jazz standards as well classical masterworks of Bartok, Beethoven, Brahms, Dvorak, Mozart, PDQ Bach (?), Schubert, et al.

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Katie Rowan; ushers, Megan van der Bijl & Grace Andrews; stage manager, Rachel Gari; stagehands, Tianna Rogers & Ellie Wise; recording/sound/videographer, Joy Kenyon; lighting/photographer, Stephen Craig; page turners, Dorothy Glover & Lydia Jones; reception assistants, Rachel McCartney & Thorburn McGee.*

## UPCOMING EVENTS

Friday, March 22, 7:30pm, Concert Hall  
Saturday, March 23, 3pm, Concert Hall  
Saturday, March 23, 7:30pm, Concert Hall

Monday, March 25, 7:30pm, Concert Hall  
Tuesday, March 26, 7:30pm, Concert Hall  
Tuesday, April 2, 7:30pm, Concert Hall  
Thursday, April 4, 7:30pm, Concert Hall  
Saturday, April 6, 7:30pm, Concert Hall  
Tuesday, April 9, 7:30pm, Concert Hall  
Friday, April 10, 7:30pm, Concert Hall  
Saturday, April 13, 2:30pm, Concert Hall  
Saturday, April 13, 7:30pm, Concert Hall  
Monday, April 15, 7:30pm, Concert Hall

Belhaven Strings & Chamber Orchestras  
All State Strings Concert  
BU & Jackson Community Symphonic Band, Jazz Ensemble & Percussion Ensemble Concert  
Temperance Jones Senior Voice Recital  
Faculty Voice Recital: Dr. Rebecca Geihlsler  
Brooke Edwards Junior Voice Recital  
Lydia Moore Junior Voice Recital  
Orchestra Concert  
Morgan Robertson & Ellie Wise Joint Junior Voice Recital  
John Mathieu Senior Voice Recital  
Tianna Rogers Junior Piano Recital  
Choral and Vocal Arts: Jazz Vibrations  
Best of Belhaven II

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae' Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emmerly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexia Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

## DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock