

The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

*Dr. Stephen Sachs
Faculty Piano
Recital*

Tuesday, March 20, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Ballade No. 1 in D-flat Major	Franz Liszt • 1811-1886
Ballade No. 1 in G Minor, Op. 23	Frédéric Chopin • 1810-1849
Ballade No. 2 in F Minor, Op. 38	
Ballade No. 3 in A-flat Major, Op. 47	

INTERMISSION

Ballade No. 4 in F Minor, Op. 52	Frédéric Chopin • 1810-1849
Ballade No. 2 in B Minor	Franz Liszt • 1811-1886

PROGRAM NOTES

Ballade No. 1, 1845-48. Alternating lyric and martial motifs in the opening lead to an “Andantino, con sentimento” featuring a beautiful song that will be represented several times in variation through the composition. The martial motifs of the opening expand into major sections and close this work that features extravagant technical virtuosity.

Ballade No. 1, 1831. A melancholy narrative that has the ability to evoke great sadness dominates this work. The opening encapsulates the entire work with attempts to rise past the sadness. But the dramatic opening is amplified at the end leaving no doubt of the final conclusion. A demonstrative coda is typical of Chopin’s writing.

Ballade No. 2, 1839. Perhaps a lullaby opens this work, the sensitive singing of a mother to her young child. The child achieves sleep, not a

restful sleep, but one filled with nightmares. The lullaby is reprised, but the violent dreams return. The composition ends with one last phrase from the lullaby, but this time stated forlornly in A minor.

Ballade No. 3, 1841. Ballade is a term originally defined as a form of Medieval poetry set to music including a prominent upper voice and up to two lower voices of melodic significance. The term evolved to include German narrative poetry of the 18th century. Chopin was the first composer to use the term ballade to refer to instrumental compositions, these four presented tonight. This highly tuneful work is the one of the most exultant of Chopin’s piano works.

Ballade No. 4, 1842. A kaleidoscope of emotional contrasts is included in certainly one of the finest of Chopin’s later pieces. As in

other works by this master composer for piano, Chopin compositionally reminiscences in other musically styles which he favored providing additional contrasts and foundation for the emoting of the music. This last Ballade by Chopin heard side by side with Liszt's Ballade No. 2 create an interesting aural juxtaposition.

Ballade No. 2, 1853. Sections seething with turmoil and frightful power alternate with dolce melodic interludes throughout. The opening theme is recast into a passage that is sublime, powerful, and closes the work in perfect peace. Liszt, dissuaded by his mother from joining the church as a young adult, joined a Franciscan order in 1857, just four years after this work was composed. The possibility of programmatic autobiographical intent is obvious.

"How long do you study a piece before you perform it in recital?" (a student) "I never perform a work before a critical audience until I have studied it for two years." (Lorin Hollander, 1973).

This recital is dedicated to all the students I have had the privilege to mentor who have "crammed" for a performance.

A deeply profound thank you to my wife and pianist Carolyn Sachs for her listening to this program many times recently, helping me in my preparation. Tonight's recital is one that I have desired to perform for some time. The Chopin Ballades are some of my most favorite piano music, especially as performed by Murray Perahia, Garrick Ohlsson and Artur Rubinstein. The Liszt Ballades are more recent "discoveries" that deserve much more study and many more performances. Tonight's "Maiden Voyage" is the first of what I hope will be series of performances. If you would like to hear this program at a venue of your choosing during Fall 2012 or 2013, please contact me. Thank you. Soli Deo Gloria! Stephen Sachs

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers – house manager, Lauren Pratt; ushers, Tianna Rogers & Cierra Lee; stage manager, Michael Adkins; stage hand, Eric Hartzog; recording/sound, Grace Anna Randall; lighting, Joy Kenyon; videographer, Amanda Hester; reception assistants, Dorothy Glover & Anna Cullnane.

UPCOMING EVENTS

Friday, March 23, 7:30pm, Concert Hall
Saturday, March 24, 3:00pm, Concert Hall
Saturday, March 31, 7:30pm, Concert Hall

Monday, April 9, 7:30pm, Concert Hall
Saturday, April 14, 7:30pm, Concert Hall
Monday, April 16, 7:30pm, Concert Hall

Orchestra & Strings Concert
Mississippi All-State Strings Concert
BU & Jackson Community Symphonic Band,
Jazz Ensemble & Percussion Ensemble Concert
Ms. Sylvia Hong Faculty Piano Recital
Choral Concert: The Beauty of Bernstein
Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

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DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester