THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC Dr. Stephen W. Sachs, Chair

presents

String Chamber Orchestra Concert

There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Tzigane Maurice Ravel • 1875 - 1937

Rachel Reese, (BU 2010) Violin; Mr. Tyler Kemp, Accompanist

Viola & Cello Duet Bela Bartok • 1881 - 1945

John Farrar, Viola; Rachel Kniseley, Cello

Recitativo and Scherzo, Op. 6 Fritz Kreisler • 1875 - 1962

Shellie Brown, Violin

Violin & Cello Duet George Frederick Handel • 1685 - 1759

Jocelyn Zhu, Violin; John Sinclair, Cello

Violin Concerto in D Major, Op. 19

Sergei Prokofiev • 1891 - 1953

I. Scherzo

Jocelyn Zhu. Violin; Mr. Kemp, Accompanist

Csardas Vittorio Monti • 1868 - 1922

Rachel Reese, Shellie Brown, (BU 2012) and Jocelyn Zhu; Violins Mr. Kemp, Accompanist

INTERMISSION

Romance and Scherzo Sergei Rachmaninoff • 1873 - 1943

Visions Fugitives Op. 22 Sergei Prokofiev

- I. Lentamente
- IV. Animata
- V. Molto giocoso
- VI. Con eleganza
- VII. Commodo
- VIII. Allegretto tranquillo
 - IX. Ridicolosamente
 - X. Con vivacita
- XIV. Inquieto
- XIII. Feroce

Belhaven String Chamber Orchestra Mr. Song Xie, Conductor

PROGRAM NOTES

Visions fugitives are originally a series of short piano pieces written by Russian composer, Sergei Prokofiev. They are based on a poem written by Russian poet Konstantin Balmont. The title is French for "Fleeting/Fugitive Visions" which is taken from the following line of poetry by Balmont: "In every fugitive vision I see worlds, full of the changing play of rainbow hues..."

Tonight's performance is an arrangement for String Orchestra by Rudolf Barschai. The pieces contain dissonant harmonies but still retain

highly original concepts in both tonality and rhythm.

Sergei Rachmaninoff was a Russian romantic composer. The Romance and Scherzo performed tonight for String Orchestra was originally incomplete in two movements from his string quartet No.1 which he composed around 1889 -1890 when he was about 17. The Romance is a personal, tender, sentimental lyrical tune with the Scherzo movement full of lively, brisk characters.

The Belhaven University String Chamber Orchestra

Mr. Song Xie, Conductor

Violin I

Jocelyn Zhu, Concertmistress
Grace MacMaster, Assoc.
Concertmistress
Anne Wegener
Julia Kirk
Thorburn McGee

Violin II
Shellie Brown, Principal
Alexia Valente, Asst. Principal

Rebecca Franklin Zakary Joyner Rachel Reese Clay Coward

Viola
Rachel Eason, Principal
Andrew Horton, Asst. Principal
John Farrar
Jonathan Zhu
Abigail Watkins

John Sinclair, Principal
Jeremiah Reese, Asst. Principal
Rebecca Millers
Joseph McCullough

<u>String Bass</u> Richard Brown, Principal Rachel Kniseley, Asst. Principal

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers —house manager, Rebekah Saks; ushers, Mandy Williams & Sadie Sasser; stage manager, Grace Andrews; stagehands, Tianna Rogers & Scott Foreman; sound/lighting/videographer, Thaddeus Morris; photographer, Justin Nipper; reception assistants, Ruthie Picha & Lydia Moore.

UPCOMING EVENTS

Saturday, March 23, 3pm, Concert Hall Saturday, March 23, 7:30pm, Concert Hall

Monday, March 25, 7:30pm, Concert Hall Tuesday, March 26, 7:30pm, Concert Hall Tuesday, April 2, 7:30pm, Concert Hall Thursday, April 4, 7:30pm, Concert Hall Saturday, April 6, 7:30pm, Concert Hall Tuesday, April 9, 7:30pm, Concert Hall Wednesday, April 10, 7:30pm, Concert Hall Friday, April 12, 7:30pm, Concert Hall Saturday, April 13, 2:30pm, Concert Hall Saturday, April 13, 7:30pm, Concert Hall Monday, April 15, 7:30pm, Concert Hall Monday, April 15, 7:30pm, Concert Hall

All State Strings Concert

BU & Jackson Community Symphonic Band, Jazz Ensemble & Percussion Ensemble Concert Temperance Jones Senior Voice Recital Faculty Voice Recital: Dr. Rebecca Geihsler Brooke Edwards Junior Voice Recital Lydia Moore Junior Voice Recital

Orchestra Concert

Morgan Robertson & Ellie Wise Joint Junior Voice Recital

Skyler Bready Senior Composition Recital

John Mathieu Senior Voice Recital Tianna Rogers Junior Piano Recital Choral and Vocal Arts: Jazz Vibrations

Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

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DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock