

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Orchestras  
& Strings Concert*

Friday, March 23, 2012 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Habanera, Op. 26, No. 2 Pablo de Sarasate • 1844-1908  
*Jocelyn Zhu, Violin; Mr. Michael Rector, Accompanist*

Violin Concerto in D Major, Op. 35 Peter Ilyich Tchaikovsky • 1840-1893  
I. Allegro moderato  
*Shellie Brown, Violin; Mr. Rector, Accompanist*

Navarra for Two Violins, Op. 33 Pablo de Sarasate • 1844-1908  
*Jocelyn Zhu, Violin I; Shellie Brown, Violin II*

Elegy for String Orchestra, Op.58 Edward Elgar • 1857-1934

Introduction and Allegro for String Quartet and String Orchestra, Op. 47

*Belhaven String Chamber Orchestra*

## INTERMISSION

Piano Concerto No. 1 in G minor, Op. 25 Felix Mendelssohn • 1809-1847  
I. Molto allegro con fuoco  
*Maggie McLinden, Piano Soloist*

Piano Concerto in A minor, Op. 16 Edvard Grieg • 1843-1907  
II. Adagio  
*Elisabeth Roberts, Piano Soloist*

Duke Ellington! A Medley for Orchestra Arranged by Calvin Custer • 1939-1998

*Belhaven University Symphony Orchestra*

## PROGRAM NOTES

Twentieth century English composer Sir Edward Elgar is well-known for his string masterworks. **Elegy for String Orchestra, Op.58** is one of his lesser known pieces for strings composed in 1909. Unlike his other big string works, it has a special, attractive and aromatic string sonority. **Introduction and Allegro** on the other hand is a larger scale string masterwork composed in 1905 to purposely show the

string players' virtuosity. This twelve to fourteen minute work is a multi-layered symphonic poem for String Orchestra and Solo String Quartet, with several prominent themes.

Mendelssohn and Grieg both wrote for the piano soloist with orchestra. Featured sophomore soloists Maggie McLinden and Elisabeth "Libby" Roberts are

majoring in Music at Belhaven with piano as their principal instrument. The fire in Mendelssohn's writing is quickly extinguished by the lyric beauty of Grieg's second movement.

Band leader, pianist, composer and conductor Duke Ellington is known for innovative writing for the big band. Custer has provided an excellent adaptation of four of Ellington's "greatest hits" for the orchestra.

### **The Belhaven University String Chamber Orchestra**

Mr. Song Xie, Conductor

#### *Violin I*

Shellie Brown, Solo,  
Concertmistress  
Grace MacMaster, Associate  
Concertmistress  
Anna Cullnane  
Julia Kirk  
Soma Karemaru

#### *Violin II*

Jocelyn Zhu, Solo, Principal  
Bonnie McCoy, Assistant Principal

Thorburn McGee  
Rebecca Franklin  
Clay Coward  
Andrew Horton

#### *Viola*

Jackie Bateman, Solo, Principal  
Rachel Eason, Assistant  
Principal  
John Farrar  
Jonathan Zhu

#### *Cello*

Laura Raymond, Solo, Principal  
John Sinclair, Assistant  
Principal  
Jeremiah Reese  
Joseph McCullough

#### *String Bass*

Richard Brown, Principal  
Rachel Kniseley, Assistant  
Principal

### **The Belhaven University and Jackson Community Symphony Orchestra**

Dr. Stephen Sachs, Conductor

#### *Violin I*

Shellie Brown, Concertmistress  
Anna Cullnane, Associate  
Concertmistress  
Grace MacMaster  
Samuel Sarpong  
Thorburn McGee  
Hannah Cassinari  
Lan Chen

#### *Violin II*

Jocelyn Zhu, Principal  
Bonnie McCoy, Assistant  
Principal  
Andrew Horton  
Clay Coward  
Thomas Callen  
Molly Wood  
Cory Sessums

#### *Viola*

Jacqueline Bateman, Principal  
Rachel Eason, Assistant Principal  
John Farrar  
Debi Ethredge

#### *Cello*

Laura Raymond, Principal  
Joseph McCullough, Assistant  
Principal  
Zachary Horne  
David Nowicki  
Roberta Sachs  
Adria Walker  
Rachel Kniseley  
Kierstun Libsey  
Daniel Glover  
Jack Zhu

#### *Bass*

Richard Brown, Principal  
Joshua Nichols  
James Sharpe

#### *Flute*

Aubrey Lynch, Principal  
Emmberly Jefferson

#### *Oboe*

Bethany Basham, Principal  
Julie Hudik

#### *Clarinet*

Eleana Davis, Co-Principal  
Cory Gray, Co-Principal

#### *Bassoon*

Jon Wennberg, Principal  
Sylvia Hall

#### *French Horn*

Rebekah Bert, Principal  
Denise Dering, Assistant  
Principal  
Kristin Boes

#### *Trumpet*

Sam Johnson, Co-Principal  
Dixie Lee Trimm, Co-Principal  
Shannon Gragg

#### *Trombone*

Sarah Marie Bravo, Principal  
Adam Bravo

#### *Tuba*

Bryton Hixson, Principal

#### *Timpani*

Daniel Bravo, Principal

#### *Percussion*

Joshua Nichols, Principal  
Hannah Davis

#### *Piano*

Michael Rector, Principal

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department thanks our many community partners for their support of Christian Arts Education at BU through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven when you visit our community partners.

If you would like news-concert updates from the BU Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. Also visit our website: [www.belhaven.edu/music/recitals](http://www.belhaven.edu/music/recitals).

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – house manager, Megan van der Bijl; ushers, Rebekah Saks & Brooke Kressin; stage manager, James Johnson; stage hands, James Johnson & Hanna Huse; recording/sound & lighting, Joy Kenyon; videographer, Justin Nipper; reception assistants, Lauren Pratt & Shannon Gragg.

## UPCOMING EVENTS

Saturday, March 24, 3:00pm, Concert Hall  
Thursday, March 29, 7:30pm, Concert Hall  
Friday, March 30, 7:30pm, Concert Hall  
Saturday, March 31, 7:30pm, Concert Hall

Tuesday, April 3, 7:30pm, Concert Hall  
Thursday, April 5, 7:30pm, Concert Hall  
Monday, April 9, 7:30pm, Concert Hall  
Tuesday, April 10, 7:30pm, Concert Hall  
Saturday, April 14, 7:30pm, Concert Hall  
Monday, April 16, 7:30pm, Concert Hall

All-State Strings Orchestra Concert  
Abby Wiggins Senior Musical Theatre Project  
Hannah Cross Senior Voice Recital  
BU & Jackson Community Symphonic Band,  
Jazz Ensemble & Percussion Ensemble Concert  
Anna Cullnane Senior Violin Recital  
Temperance Jones Junior Voice Recital  
Ms. Sylvia Hong Faculty Piano Recital  
Jacqueline Bateman Senior Violin Recital  
Choral Concert: The Beauty of Bernstein  
Best of Belhaven II

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

## DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES!

Matthew Forester