

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Instrumental
Arts Concert*

Saturday, March 23, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

To The Sky	James M. Stephenson • b. 1969
Reverie...	Claude Debussy (1862-1918) arr. Erik Morales • b. 1976
Convergence	Roland Barrett • b. 1943
The Black Horse Troop	John P. Sousa • 1854 - 1932 arr. Frederick Fennell • 1914 - 2004
They Led My Lord Away	Adoniram J. Gordon • 1836 - 1895 arr. Fred J. Allen • b. 1946
Joy In All Things	Brian Balmages • b. 1975

*Belhaven University & Jackson Community Symphonic Band
Conductor, Dr. Paxton Girtmon*

INTERMISSION

Log Cabin Blues	George Hamilton Green • 1893 - 1970
Japanese Impressions	Anthony Cirone • b. 1941
Music for Pieces of Wood	Steve Reich • b. 1936
Xylophonia	Joseph Green • 1892 - 1939
<i>The Belhaven University Percussion Ensemble Conductor, Mr. Owen Rockwell Daniel Bravo, Cierra Lee, Alyssa Massengale, Justin Nipper, Ruthie Picha</i>	

Jazz Band will perform in the foyer for the reception.

Selection chosen from the following

Satin Doll	Duke Ellington • 1899 - 1974 & Billy Strayhorn • 1915 - 1967
It Don't Mean A Thing	Duke Ellington & Irving Mills • 1894 - 1985

Mood Indigo	Duke Ellington & Irving Mills
I Let A Song Go Out of My Heart	Duke Ellington & Irving Mills
Norwegian Wood	John Lennon • 1940 - 1980 & Sir Paul McCartney • b. 1942
All the Things You Are	Oscar Hammerstein • 1895 - 1960 & Jerome Kern • 1885 - 1945
Smoke Gets in Your Eyes	Otto Hauerback • 1873 - 1963 Jerome Kern
The Girl from Ipanema	Antnio Carlos Jobim • 1927 - 1994 & Venicius de Moraes • 1913 - 1980

*Belhaven University Jazz Combo
Dr. Paxton Girtmon, Conductor*

*Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, conductor*

Flutes
Emmberly Jefferson
Alexandra Sahli
Kelsey Wieberdink

Oboe
Mandy Williams

Bassoon
Sally Cohen

Clarinet
Raphiell Ashford
Joy Hawkins
C.D. Hagan
Wangela Brown
Cory Gray

Bass Clarinet
Ashley Thaxton

Alto Saxophone
Rachel June Gari
Alexis Butler

Tenor Saxophone
Michael Adkins
Kristin Boes

Bari Saxophone
Spencer Clincy

Trumpets
Kyle Carter
Stephen Craig
Austin Marascalco
Kathryn Foster

French Horns
David Miller
Rebekah Bert
Denise Nering

Trombone
Brianna Brown
Dr. Christopher Shelt
John Retherford
Lorenzo Gayden

Tuba
Bryton Hixson

Percussion
Daniel Bravo
Alyssa Massengale
Justin Nipper
Ruth Picha
Carly Caver
Taylor Mangold
Corbin Shields
Brittany Flemming
Micah Lynch

Jazz Combo
Kyle Carter – Trumpet
Rachel June Gari – Alto Sax
Michael Adkins – Tenor Sax
Daniel Bravo – Drum Set
Dr. Paxton Girtmon - Piano

PROGRAM NOTES

To the Sky - Starting with an edge of uncertainty, soft brass fanfares immediately begin to build in intensity until bold harmonic lines rise to support the soaring melodic material. A flurry of rhythmic activity catapults the work forward in joyous fashion while lyrical lines continue in stark contrast. Eventually, the opening fanfare material returns while woodwind flourishes drive the work to an exciting conclusion.

Reverie - The ethereal quality of French impressionist Claude Debussy is beautifully captured in this lyrical transcription that lets the woodwinds and melodic percussion take center stage. From plaintive to powerful, the orchestration and melodic lines often make the music sound like an epic film score.

Convergence - Explosive fanfares and woodwind flourishes set the pace for this high-energy work that celebrates the boundless spirit created by the convergence of cultures, beliefs, and ideals. The main theme is first stated by piccolo before reiterated by full ensemble. The Oboist is showcased in the lyrical section that features intimate chamber playing and sweeping melodic lines. As the final section builds, the opening fanfare returns under a fierce woodwind ostinato, accompanied by strange harmonies, rhythms, and thunderous percussion sonorities. In other words, It's supposed to sound this way."

The Black Horse Troop - This march was named for the horse-mounted troops of the Cleveland National Guard. It was played for the first time on October 17, 1925, at a concert of the Sousa Band in Cleveland, Ohio where The Cleveland's Ohio National Guard Cavalry, known as "Troop A" rode onto the stage and stood behind the band to the tumultuous cheering of all.

They Led My Lord Away - The original version of the early American hymn tune They Led My Lord Away is attributed to Adoniram J. Gordon.

This hymn tune has been beautifully arranged to highlight the sonorities of the modern concert band. Just thirty-nine measures in length and lasting about three and one-half minutes, They Led My Lord Away is a great example of lyrical and expressive writing for concert band.

Lyrics:

They led my Lord away, away, away,
They led my Lord away, Oh, tell me where to
find Him.

They led him up to Pilate's bar: tell me where
to find Him.

But they could not condemn him there. Tell me
where to find Him.

[refrain]

Pilate said, "I wash my hands." Tell me where
to find Him.

"I find no fault in this just man." Tell me where
to find Him.

Tell me where to find Him.

Joy in All Things - This exuberant expression of joy begins with a series of brass fanfares punctuated by percussion interludes and woodwind flourishes. Moving between bold multi-meter sections and lighter passages, the opening music propels forward until a reflective center section arrives, featuring a Flute duet. The end of the work brings back all the intensity of the opening along with expanded fanfares and multi meter passages.

George Hamilton Green was at one time among the most popular musicians in the U.S. As a recording artist, he helped establish the Xylophone as a virtuoso instrument in popular music. Along with his brother, Joseph Green, he became a household name performing as band leader of the Green Brothers Novelty Band, later becoming a professional cartoonist. This career shift was a reaction to the untimely death of his brother Joe, and likely was also influenced by his work on the musical scores to Walt Disney's first cartoon films. His recordings

inspired many young players who studied “with” him via mail-order correspondence lessons (an early precursor to our online classes, perhaps?). In the 1970s, both his lessons and recordings were rediscovered by percussionists thus providing a method for learning mallet percussion and means for expanding the percussion repertoire for generations to come. This popular arrangement of *Log Cabin Blues* (1918), as well as *Xylophonia* (1925), was written by Bob Becker, arguably the greatest living xylophonist and member of the celebrated Canadian percussion ensemble, Nexus.

Anthony Cirone is a former percussionist with the San Francisco Symphony and former Professor of Music at Indiana University. His book *Portraits in Rhythm* for snare drum is the most widely used etude book by snare drummers. In 1968, the San Francisco Symphony toured Japan where the composer was inspired to write *Japanese Impressions* (1971), which includes the old Japanese melody "Moon Over the Ruined Castle." The instruments you will hear expertly performed tonight include: orchestra bells, temple blocks, bamboo sticks, xylophone, woodblocks,

bamboo sticks, tom-toms, bongos, suspended cymbal, finger cymbals, bass drum, bamboo wind chimes, and timpani.

Steve Reich is known for a style of composition known as Minimalism. Along with composers Philip Glass and John Adams, this style involves a slow progression of musical ideas through the use of simple melodic/rhythmic phrases. These phrases are highly repetitive and often shared between or within several parts which often results in complex rhythmic counterpoint. The experience for the listener often evokes a trancelike quality where subtle changes in the rhythm become significant events within the composition. Along with the aforementioned Bob Becker and his colleagues from Nexus, Reich premiered *Music for Pieces of Wood* in 1973, which was written to be performed on five claves tuned to exact pitches. In the interest of continuity, we have chosen to use the xylophone, which contains all of these pitches, is similar in timbre to claves, and is used in some way in all of the pieces of this evening's presentation.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It

would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2012-2013 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Jenae' Brown; ushers, Anne Wegener & Sadie Sasser; stage manager, Scott Foreman; stagehands, Byron Hammond & Daniel Nasif; recording/sound; lighting, Joy Kenyon; videographer, Morgan Robertson; photographer, Christy Mohrman; reception assistants, Lydia Moore & Jessica Charitos.

UPCOMING EVENTS

Monday, March 25, 7:30pm, Concert Hall	Temperance Jones Senior Voice Recital
Tuesday, March 26, 7:30pm, Concert Hall	Faculty Voice Recital: Dr. Rebecca Geihlsler
Tuesday, April 2, 7:30pm, Concert Hall	Brooke Edwards Junior Voice Recital
Thursday, April 4, 7:30pm, Concert Hall	Lydia Moore Junior Voice Recital
Saturday, April 6, 7:30pm, Concert Hall	Orchestra Concert
Tuesday, April 9, 7:30pm, Concert Hall	Morgan Robertson & Ellie Wise Joint Junior Voice Recital
Friday, April 10, 7:30pm, Concert Hall	John Mathieu Senior Voice Recital
Saturday, April 13, 2:30pm, Concert Hall	Tianna Rogers Junior Piano Recital
Saturday, April 13, 7:30pm, Concert Hall	Choral and Vocal Arts: Jazz Vibrations
Monday, April 15, 7:30pm, Concert Hall	Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae' Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emmerly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexia Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock

