

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Instrumental
Arts Concert*

Saturday, March 31, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

The Darkness is Always Soft	Ryan Fraley • b. 1973
Persuasion	Sammy Nestico • b. 1924
	<i>Michael Adkins, Soprano Saxophone Soloist</i>
Conversations	Cory Gray • b. 1984
	<i>Cory Gray, Student Conductor</i>
Host of Freedom	Karl King • 1891-1971
Ritual Dances	Elliot Del Borgo • b. 1938
	<i>Belhaven University & Jackson Community Symphonic Band Conductor, Dr. Paxton Girtmon</i>

INTERMISSION

“Percussion Ensemble”

Satin Doll	Duke Ellington • 1899-1974 & Billy Strayhorn • 1915-1967
It Don't Mean A Thing	Duke Ellington & Irving Mills • 1894-1985
Mood Indigo	Duke Ellington & Irving Mills
I Let A Song Go Out of My Heart	Duke Ellington & Irving Mills
Take the “A” Train	Billy Strayhorn
Don't Get Around Much Anymore	Duke Ellington & Bob Russell • 1914-1970
In A Sentimental Mood	Duke Ellington/Irving Mills
Just Squeeze Me	Duke Ellington

*Belhaven University Jazz Band
Conductor, Dr. Paxton Girtmon*

Jazz Band will perform for the reception in the foyer.

PROGRAM NOTES

The Darkness is Always Soft is a very unique work that will leave audiences shocked. The combined use of profound dissonance with extensive percussion writing creates a unique sound that is difficult to forget.

Sammy Nestico is one of the most recognizable figures in the Jazz world. ***Persuasion*** captures the Jazz style in the concert band setting by featuring the smooth-sweet sounds of the Soprano Saxophone. Soloist Michael Atkins is a Music Performance major.

Conversations is based on a true story where a young man is faced with difficult obstacles.

After seeking solutions from friends, he finally turns to God for guidance. Guest Conductor Cory Gray is a Music Composition major. Karl King composed some of the most brilliant and famous marches for experienced bands at the professional and university levels. His music continues to be performed worldwide.

Influenced by Igor Stravinsky's ***The Rite of Spring***, Del Borgo's composition is filled with unique rhythms, curious harmonies, complex textures, and powerful percussion scoring that captures the emotion and drama of Stravinsky's most famous composition.

Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor

Flutes
Emmberly Jefferson
Kelsey Wieberdink
Mrs. Lynise Little

Oboe
Bethany Basham

Clarinet
Cory Gray
Eleanor Honea
Elizabeth Weltin
Ms. Wangela Brown
Mr. Charles Ashford

Saxophone
Eric Hartzog
Rachel June Gari
Mr. Maurice Hill

Tenor Saxophone
Michael Adkins
Kristin Boes

Trumpets
Sam Johnson
Shannon Gragg
Mr. Joseph Handy
Dr. David Ware

French Horns
Mr. David Miller
Ms. Rebekah Bert

Trombone
Mr. Lorenzo D. Gayden
Dr. Christopher Shelt
Mr. Travis Prewitt

Euphonium
Andrew Craig

Tuba
Bryton Hixson

Percussion
Daniel Bravo
Micah Lynch
Virginia Haughton
Justin Nipper
Mr. Paul Heindl

Jazz Combo
Sam Johnson – trumpet
Rachel June Gari – Alto Sax
Michael Adkins – Tenor Sax
Daniel Bravo – Drum Set
Dr. Paxton Girtmon - Piano

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers—house manager, Rebeka Larson; ushers, Brooke Kressin & Lydia Jones; stage manager, Rachel Kniseley; stagehand, Andrew Horton & Rachel Kniseley; recording/sound/lighting, Joy Kenyon, lighting; videographer, Miss Valerie Tate; reception assistants, Lydia Moore & Cierra Lee.

UPCOMING EVENTS

Tuesday, April 3, 7:30pm, Concert Hall	Anna Cullnane Senior Violin Recital
Thursday, April 5, 7:30pm, Concert Hall	Temperance Jones Junior Voice Recital
Monday, April 9, 7:30pm, Concert Hall	Ms. Sylvia Hong Faculty Piano Recital
Tuesday, April 10, 7:30pm, Concert Hall	Jacqueline Bateman Senior Violin Recital
Saturday, April 14, 7:30pm, Concert Hall	Choral Concert: The Beauty of Bernstein
Monday, April 16, 7:30pm, Concert Hall	Best of Belhaven II
Tuesday, April 17, 7:30pm, Concert Hall	Shellie Brown Senior Violin Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hanna Cross • Anna Cullnane • Eleana Davis • Brooke Edwards • John Farrar • Levi Scott Foreman • Josiah French • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Hanna Huse • Emmerly Jefferson • James Johnson • Sam Johnson • Abigail Johnston • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Allison Walker • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester