

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven II

Monday, April 16, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

BEST OF BELHAVEN

The music students performing tonight for Best of Belhaven II are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. Many other performers, music majors, minors and elective students are equally dedicated to the pursuit of excellence in music performance and composition.

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Allegro moderato from *Violin Concerto in D Major, Op. 35* Peter Tchaikovsky • 1840-1893
Shellie Brown, Violin; Mr. Michael Rector, Accompanist

Nocturne in G Minor, Op. 37, No. 1 Frederic Chopin • 1810-1849
Brooke Kressin, Piano

Duet 1 from *Six Duets, Op. 74* Francois Devienne • 1759-1803

Twelve Duets, KV. 487 Wolfgang Amadeus Mozart • 1756-1791
Andrew Horton, Violin; Rachel Kniseley, Cello

Prelude in G Minor Johann Sebastian Bach • 1685-1750
Joshua Nichols, Organ

Vivace assai from *Quartet No. 3 in B-flat Major, Op. 65* Joseph Haydn • 1732-1809
Grace MacMaster, Violin I; Thorburn McGee, Violin II; Jacqueline Bateman, Viola; Laura Raymond, Cello

Prelude for the Left Hand in C Sharp Minor Alexander Scriabin • 1872-1914
Dorothy Claire Glover, Piano

Nicht Schnell from *Marchenbilder, Op. 113* Robert Schumann • 1810-1856
Jacqueline Bateman, Viola; Mr. Tim Dail, Accompanist

Prelude from *Pour le Piano* Claude Debussy • 1862-1918
Kaitlin Rowan, Piano

Lydia Gabriel Fauré • 1845-1924

*Lydia sur tes roses joues
Et sur ton col frais et si blanc,
Roule étincelant
L'or fluide que tu dénoues;*

*Le jour qui luit est le meilleur,
Oublions l'éternelle tombe.
Laisse tes baisers de colombe
Chanter sur tes lèvres en fleur.*

*Un lys caché répand sans cesse
Une odeur divine en ton sein;
Les délices comme un essaim
Sortent de toi, jeune déesse.*

Lydia, on your rosy cheeks,
And on your neck, so fresh and white,
Flow sparkingly
The fluid golden tresses which you loosen.

This shining day is the best of all;
Let us forget the eternal grave,
Let your kisses, your kisses of a dove,
Sing on your blossoming lips.

A hidden lily spreads unceasingly
A divine fragrance on your breast;
Numberless delights
Emanate from you, young goddess,

*Je t'aime et meurs, ô mes amours.
Mon âme en baisers m'est ravie!
O Lydia, rends-moi la vie,
Que je puisse mourir toujours!*

I love you and die, oh my love;
Kisses have carried away my soul!
Oh Lydia, give me back life,
That I may die, forever die!

John Mathieu, Bass-Baritone; Mr. Dail, Accompanist

INTERMISSION

- Habanera Pablo de Sarasate • 1844-1908
Jocelyn Zhu, Violin; Mr. Michael Rector, Accompanist
- The Flagmaker from *Songs for a New World* Jason Robert Brown • b. 1970
Ellen Wise, Soprano; Kaitlin Rowan, Accompanist
- Excursions II Samuel Barber • 1910-1981
Elizabeth Roberts, Piano
- What Is This Feeling? from *Wicked* Stephen Schwartz • b. 1948
Abby Wiggins, Soprano; Temperance Jones, Soprano; Maggie McLinden, Accompanist
- Dream with Me Leonard Bernstein • 1918-1990
Brooke Edwards, Soprano; Maggie McLinden, Accompanist
- Tema popular de Brasil Eythor Thorlaksson • b. 1930
Skyler Bready; Ms. Amy Houghton, Guitars
- Discordance Michael Shofner • b. 1985
Choreographers: Desiree Simons, Dennis Williams, Olivia Hamilton
Music: Michael Shofner
Costumes: Belhaven Dance Department costume shop
Dancers: Joshua Philip Bell, John Bozeman, Shellie Brown, Kasi Heard, Sarah McCallister
and Kelly Weber
- “Wolf Aria” from *Little Red Riding Hood* Seymour Barab • b.1921
John Mathieu-Wolf; Mr. Tim Dail, Accompanist
- Navarra, Op. 33 Pablo de Sarasate • 1844-1908
Jocelyn Zhu and Shellie Brown, Violin; Mr. Michael Rector, Accompanist

MUSIC DEPARTMENT AWARDS

Exemplary Accompanist Award
Exemplary Composition Award
Exemplary Instrumental Award
Exemplary Keyboard Award
Exemplary String Award
Exemplary Vocal Award
Most Improved Musician
Music Service Award
Spiritual Leadership Award
Music Excellence Award – Jocelyn Zhu
Kingdom Transformation Music Award – Shellie Brown

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during 2011-2012.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – house manager, Rachel Eason; ushers, Megan van der Bijl & James Johnson; stage manager, Cierra Lee; stagehands, Morgan Robertson & Clay Coward; recording/sound/videographer, Joy Kenyon; lighting, Amanda Hester; reception assistants, Lydia Jones & Grace Anna Randall; page turner, Joshua Nichols.

UPCOMING EVENTS

Tuesday, April 17, 7:30pm, Concert Hall
Saturday, April 21, 3:00pm, Concert Hall
Monday, April 23, 7:30pm, Concert Hall

Tuesday, April 24, 7:30pm, Concert Hall

Wednesday, April 25, 7:30pm, Concert Hall
Friday, April 27, 7:30pm, Concert Hall
Monday, May 5, 4:00pm, Concert Hall

Shellie Brown Senior Violin Recital
Lauren Pratt Senior Voice Recital
Rebeka Larson Music Minor
& John Mathieu Junior Voice Recitals
Clay Coward Junior Violin
& Eric Hartzog Junior Guitar Recitals
Chris Carlson Senior Voice Recital
Bethany Basham Senior Oboe Recital
Emmberly Jefferson Junior Flute Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES!

Matthew Forester