

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*The Best of  
Belhaven II*

Tuesday, April 19, 2011  
7:30 p.m.  
Belhaven University Center for the Arts  
Concert Hall

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2010-2011". It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.*

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Morgan Robertson, door manager; Brooke Edwards & Megan van der Bijl, ushers; Clay Coward, stage manager; Scott Foreman, stagehand; Drew Lamb, recording/sound; Daniel Bravo, lighting; Anna Cullnane & Chris Carlson, receptionists.*

#### Upcoming Events:

*Tuesday, April 26, 6:00 pm, Concert Hall Sam Johnson Senior Trumpet Recital*  
*Tuesday, April 26, 7:30 pm, Concert Hall Jimmy Brown Tuba Recital*  
*Thursday, April 28, 7:30 pm, Concert Hall Nicole Harwell Alumni Piano Recital*  
*Friday, April 29, 11:00 am, Concert Hall Keeyonia Tyler Junior Clarinet Recital*  
*Friday, April 29, 2:00 pm, Concert Hall Hannah Thomas Senior Piano Recital*

### **BEST OF BELHAVEN**

*The music students performing tonight for Best of Belhaven II are acknowledged by music faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend future Best of Belhaven concerts during 2011-2012. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.*

**There will be a reception after the program in the foyer. Come and greet the performers.**  
**Please, turn off pagers and cell phones and no flash photography during the concert.**

## PROGRAM

Sonata in A Major  
Allegro

César Franck  
(1822-1890)

*Shellie Brown, violin; Mrs. Nicole Harwell, piano*

This second movement is fiery and passionate with a tumultuous momentum that is relieved at times to quote a lyrical theme that was introduced in the first movement.

When I am Laid in Earth

Henry Purcell  
(1659-1695)

Recitative

Thy hand, Belinda, darkness shades me, on thy bosom let me rest, more I would,  
but Death invades me; Death is now a welcome guest.

Aria

When I am laid, am laid in earth, May my wrongs create no trouble, no trouble in thy breast;  
Remember me, remember me, but ah! forget my fate.

*Lauren Pratt, soprano; Mrs. Harwell, accompanist*

Vecchia zimarra, senti from *La Boheme*

Giacomo Puccini  
(1858-1924)

Vecchia zimarra, senti,  
io resto al pian,  
Tu ascendere il sacro monte or devi.  
Le mie grazie ricevi.  
Mai non curvasti il logoro dorso  
Ai ricchi ed ai potenti.  
Passer nelle tue tasche  
Come in antri tranquilli filosofi e poeti.  
Ora che I giorni lieti fuggir,  
Ti dico addio, fedele amico mio,  
Addio.

Shabby old overcoat, listen—  
I am staying on the ground;  
You must now ascend to the sacred mountain.  
Receive my thanks.  
You never bowed your worn back  
To the rich and the powerful.  
Through your pockets, as if in tranquil dens,  
Philosophers and poets have passed.  
Now that happy days have fled,  
I say farewell to you, my faithful friend—  
Farewell.

*John Mathieu, bass-baritone; Mrs. Harwell, accompanist*

Russian Fantasia No. 2

Leo Portnoff  
(1875-1940)

*Bonnie McCoy, violin; Mrs. Harwell, accompanist*

Ballade in D Minor, Op. 10, No. 1 (*Edward*)

Johannes Brahms  
(1833-1897)

*Ellie Honea, piano*

Six Valses, Op. 39 No.2

Fernando Sor  
(1778-1849)

*Skyler Bready, guitar, Ms. Amy Houghton, guitar*

Terzetto  
III. Scherzo

Antonín Dvořák  
(1841-1904)

*Shellie Brown, violin I; Jocelyn Zhu, violin II; Rachel Eason, viola*

On This Day

Libby Roberts  
(b. 1992)

*Libby Roberts, piano; Steve Delatte, artist*

Labrynthian Life

Alex Nitzberg  
(b. 1992)

*Alex Nitzberg, guitar*

Complicated Libra

Cory Gray  
(b. 1984)

*Ellie Honea, clarinet; Joshua Nichols, accompanist*

The Light in the Piazza from *The Light in the Piazza*

Adam Guettel  
(b. 1964)

I don't see a miracle shining from the sky, I'm no good at statues and stories, I try.  
That's not what I think about, that's not what I see, I know what the sunlight can be.

The Light, the Light in the Piazza, tiny sweet, and then it grows, and then it fills the air.  
Who knows what you call it? I don't care.  
Out of somewhere I have something I have never had, and sad is happy. That's all I see.

The Light in the Piazza, The Light in the Piazza  
It's rushing up, it's pouring out, it's flying through the air, all through the air.  
Who knows what you call it? But it's there, it is there.

All I see is, all I want is tearing from inside. I see it, now I see it everywhere.  
It's everywhere. It's everything and everywhere. Fabrizio, the Light in the Piazza, My Love.

*Ellie Wise, accompanist, Mrs. Nicole Harwell, accompanist*

Il Mondo Era Vuoto from *The Light in the Piazza*

Adam Guettel  
(b. 1964)

Il mondo era vuoto le ombre lo riempivan  
La luce non pariva mai  
Clara, la luce nella piazza  
Clara, mia luce, mio cor  
Ora che sono sveglio all'ombra non vo tornar

The world was empty, filled with shadow.  
The light never arrived.  
Clara, the light in the piazza,  
Clara, my light, my heart,  
Now that I am awake I won't go back to shadow.

Non sapevo di sentirmi solo  
Privo del senso della vita era cosi  
Clara, mia luce, mio cor  
L'essenza che mi mancava, sei tu  
La tua luce m'inonda

I never felt myself to be lonely, missing the essence  
of being alive, but that's how it was.  
Clara, my light, my heart,  
The essence I was missing is you,  
Your light fills me.

Ma lei non puo amarmi non cosi, O Clara  
Non amera un ragazzino  
Non puo amare un ragazzino  
Dio! Papa!

But she won't love me, not like I am, Oh Clara.  
She won't love a little boy.  
She cannot love a little boy.  
God! Father!

Dormivo, Io non sapevo d'esser solo  
Solo nel buio non ero vivo  
Non c'era Clara ma ora la tua luce m'inonda

I was sleeping, I didn't know I was alone,  
Alone in the dark obscurity, not even alive.  
There was no Clara, but now your light fills me.

Ma lei non puo amarmi non cosi, O Clara  
Non amera un ragazzino  
Non puo amare un ragazzino  
Dio! Papa!

Clara, mia luce, mio cor  
L'essenza che mi mancava, sei tu  
Clara, mia luce, mio cor  
Solo nel buio non ero vivo  
O Dio, datemi mia Clara  
O, padre, la sua luce m'inonda

But she won't love me, not like I am, Oh Clara.  
She won't love a little boy.  
She cannot love a little boy.  
God! Father!

Clara, my light, my heart,  
The essence I was missing is you  
Clara, my light, my heart,  
I was alone in the dark obscurity, not even alive  
Oh God, give me my Clara.  
Oh, father, her light fills me.

*Andrew Craig, tenor; Maggie McLinden, accompanist*

Joey is a Punk Rocker from *The Black Suits*

Joseph Iconis  
(b. 1981)

*Alyssa Aycock, soprano; Mrs. Harwell, accompanist*

Breathe from *In the Heights*

Lin-Manuel Miranda  
(b.1980)

This is my street, I smile at the faces I've known all my life, they regard me with pride, and everyone's sweet, they say, "You're going places!" So how can I say that while I was away, I had so much to hide! Hey guys, it's me! The biggest disappointment you know. The kid couldn't hack it, she's back and she's walkin real slow. Welcome home. Just breathe...

As the radio plays old forgotten boleros I think of the days when this city was mine. I remember the praise, "Ay, te adoro, te quiero." The neighborhood waved, and said "Nina, be brave, and you're gonna be fine." And maybe it's me, but it all seems like lifetimes ago. So what do I say to these faces that I used to know? "Hey, I'm home?"

Hey, They're not worried about me, they are all counting on me to succeed, I am the one who made it out, the one who always made the grade, but maybe I should've just stayed home... When I was a child I stayed wide awake, climbed to the highest place, on every fire escape, restless to climb.

I got every scholarship, saved every dollar, the first to go to college, how do I tell them why I'm coming back home? With my eyes on the horizon just me and the GWB, asking 'Gee Nina, what'll you be?' Straighten the spine, smile for the neighbors, everything's fine, everything's cool. The standard reply - "Lots of tests, lots of papers." Smile, wave goodbye, and pray to the sky, "Oh, God, and what will my parents say?" Can I go in there and say "I know that I'm letting you down..."  
Just breathe...

*Rachel Gorman, soprano; Katie Rowan, accompanist*

## **MUSIC DEPARTMENT AWARDS**

Exemplary Accompanist Award  
Exemplary Composition Award  
Exemplary Guitar Award  
Exemplary Instrumental Award  
Exemplary Keyboard Award  
Exemplary String Award  
Exemplary Vocal Award  
Most Improved Musician  
Music Service Award  
Spiritual Leadership Award  
Music Excellence Award – Shellie Brown  
Kingdom Transformation Music Award – Victoria “Tori” Senete

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!**

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley

