

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Nicole Harwell
Alumni Recital

Thursday, April 28, 2011
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Rebekah Saks, door manager; Bonnie McCoy & Jackie Bateman, ushers; Andrew Craig, stage manager; Scott Foreman, stagehand; Michael Shofner, recording/sound & lighting; Brooke Edwards & Chris Carlson, receptionists; Ellie Honea, page turner.

Upcoming Events:

| | |
|---|---|
| <i>Friday, April 29, 11:00 am, Concert Hall</i> | <i>Keeyonia Tyler Junior Clarinet Recital</i> |
| <i>Friday, April 29, 2:00 pm, Concert Hall</i> | <i>Hannah Thomas Senior Piano Recital</i> |
| <i>Saturday, May 7, 7:30 pm, Concert Hall</i> | <i>Daniel Johnston Senior Composition Concert</i> |

There will be a reception in the foyer after the program. Please come and greet the performers.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

Ballade No. 1 in G Minor, Op. 23

Frederic Chopin
(1810-1849)

Nicole Harwell, piano

Zerfliesse, mein Herze from *St. John Passion*

Johann Sebastian Bach
(1685-1750)

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren!
Erzähle der Welt und dem Himmel die Not:
Dein Jesus ist tot!

Dissolve, my heart, in floods of tears
To honor the Almighty!
Tell the world and heaven your distress:
Your Jesus is dead!

Träume

Richard Wagner
(1813-1883)

Sag, Welch wunderbare Träume
Halten meinen Sinn umfassen,
Daß sie nicht wie leere Schäume
Sind in ödes Nichts vergangen?

Tell me, what kind of wondrous dreams
Are embracing my senses,
That have not, like sea-foam,
Vanished into desolate Nothingness?

Träume, die in jeder Stunde,
Jedem Tage schöner blühen,
Und mit ihrer Himmelskunde
Selig durchs Gemüte ziehn!

Dreams, that with each passing hour,
Each passing day, bloom fairer,
And with their heavenly tidings
Roam blissfully through my heart!

Träume, die wie hehre Strahlen
In die Seele sich versenken,
Dort ein ewig Bild zu malen:
Allvergessen, Eingedenken!

Dreams which, like holy rays of light
Sink into the soul,
There to paint an eternal image:
Forgiving all, thinking of only One.

Träume, wie wenn Frühlingssonne
Aus dem Schnee die Blüten küßt,
Daß zu nie geahnter Wonne
Sie der neue Tag begrüßt,

Dreams which, when the Spring sun
Kisses the blossoms from the snow,
So that into unsuspected bliss
They greet the new day,

Daß sie wachsen, daß sie blühen,
Träumend spenden ihren Duft,
Sanft an deiner Brust verglühen,
Und dann sinken in die Gruft.

So that they grow, so that they bloom,
And dreaming, bestow their fragrance,
These dreams gently glow and fade on your breast,
And then sink into the grave.

Après un rêve

Gabriel Fauré
(1845-1924)

Dans un sommeil que charmaient ton image
Je rêvais le bonheur, ardent mirage:
Tes yeux étaient plus doux, ta voix pure et sonore,
Tu rayonnais comme un ciel éclairé par l'aurore.

In a sleep charmed by your image
I dreamed of happiness,
Your eyes were soft, your voice pure and rich,
You were radiant as a sky lit by the dawn.

Tu m'appelais et je quittais la terre
Pour m'enfuir avec toi vers la lumière,
Les cieux pour nous entr'ouvraient leurs nues,
Splendeurs inconnues, lueurs divines entrevues...

You called me, and I left the earth
To flee with you towards the light
The heavens parted their clouds for us
Unknown splendors, glimpses of divine light...

Hélas! Hélas! triste réveil des songes
Je t'appelle, ô nuit, rends moi tes mensonges
Reviens, reviens radieuse,
Reviens ô nuit mystérieuse!

Alas, alas, sad awakening from dreams!
I call to you, o night, give me back your illusions;
Return, return in radiance,
Return o mysterious night!

Monica's Waltz from *The Medium*

Gian Carlo Menotti
(1911-2007)

Abigail Johnston, soprano; Nicole Harwell, piano

INTERMISSION

Sonata in A Major for violin and piano

César Franck
(1822-1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Shellie Brown, violin; Nicole Harwell, piano

PROGRAM NOTES

Frederic Chopin wrote his first Ballade in the 1830's during the emergence of European nationalism and the Polish insurrection against Russian oppressors. Even though his title "Ballade" does not describe a specific programmatic narrative, it does suggest "stories in sound" because traditionally ballades were written with lyrics. Chopin was the very first to write a completely instrumental ballade, but he still infused it with the sense of a tragic and epic tale. It has been suggested that Chopin's ballade was inspired by the poet Adam Mickiewicz's work "Konrad Wallenrod", a thinly veiled political statement on the oppression of the Poles by the Russians. Chopin's Polish nationalism, his love of his homeland, and the sense of helplessness against the oppressing forces are evident in this Ballade. I love the contrast between the themes, from gorgeous soaring melodies to the depths of agony and defeat.

This set of songs was chosen out of the repertoire that Abigail Johnston and I have worked on over the last few years. The Bach piece specifically was a challenge for me to master the three-part polyphonic lines. This was originally written for chamber orchestra accompaniment usually performed with flute and oboe in the top voices and cello or bassoon in the bass, maintaining a steady beat and occasionally emerging with a melodic figure. The two art songs (Träume and Après un rêve) are grouped together because they both are about dreams. See if you can hear the slow breathing - as if the speaker is still asleep - in the piano part in the opening and closing of Träume. Monica's Waltz has also been a challenging piece but fun to explore artistically with Abigail. I am truly thankful for the intentionality and beauty in her singing and for the opportunity to play piano with her!

The Sonata in A major for violin and piano is one of César Franck's best-known and loved works. It is unique in that thematic material is not limited to one movement but is repeated and developed throughout the whole sonata. Sometimes called cyclical composition, this technique unifies the work; though there are four distinct movements, they all clearly belong together.

Franck wrote the Sonata in 1886 as a wedding present for his friend, violinist Eugène Ysaÿe, who performed it frequently over the next 40 years. He enjoyed telling his audiences that he played it *con amore* because it was a wedding gift. Learning this fact changed the way I viewed the sonata; each movement can be thought of as a mood or emotion that occurs within a marriage relationship. Listen to the romance in the first movement, replete with tender, lyric melodies and sigh figures that give the sense of yearning and longing. The second movement brews up a tumultuous storm, passionate and furious. This energy alternates with quiet (perhaps repentant?) moments throughout the movement. The third movement starts with two distinct voices in the violin and piano, which eventually merge into a tranquil middle section. There is a sense of grief throughout;

however, beauty shines through as the subjects come to grips with their loss. The fourth and final movement is the most cheerful of them all. The sunny disposition is reinforced by the exact canonic imitation between the instruments, lending to the sense of unity. I love playing this piece and am very blessed to have such a fine violinist as Shellie Brown to perform it with me!

A Word of Thanks:

I am excited and yet also saddened by my upcoming move to Colorado and my farewell performance here at Belhaven University! The last six years at Belhaven (four as a student and two as staff accompanist) have been a great time of growth for me. I could not do what I am doing now if it was not for the many people that invested in me through these years. Thank you especially to my piano teacher Dr. Stephen Sachs, who has guided me as a pianist, an accompanist, a teacher and a fellow believer. Also, a big thanks to Mrs. Carolyn Sachs, Dr. Andrew Sauerwein, Dr. Christopher Shelt and many more who took an interest in me not just as a student but as a person and taught me so many things. Thank you for sharing your passion with me! Thank you to my wonderful husband Kevin and my parents, Craig and Cathy, who have always believed in me and encouraged me in my piano playing! I want to also thank the many students that gave me the opportunity to accompany them. I am so glad to be able to collaborate with you in making music, and to be a part of your lives both musically and otherwise. Thank you all (the audience!) for coming to listen and support me – I truly am grateful for each one of you!

And of course I would be amiss to not also give thanks to our great Lord and Savior, by whom are all things and without whom none of this would be possible! Thank you for the gift of music and let every note be lifted up in praise to You! Soli Deo Gloria.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley