

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Keeyonia Tyler
Junior Clarinet
Recital

Tuesday, April 29, 2011
11:00 a.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Anna Cullnane, door manager; John Mathieu, usher; Daniel Bravo, stage manager; Andrew Craig, recording/sound & lighting; Ellie Honea, page turner.

Upcoming Events:

Friday, April 29, 2:00 pm, Concert Hall

Hannah Thomas Senior Piano Recital

Saturday, May 7, 7:30 pm, Concert Hall

Daniel Johnston Senior Composition Concert

Please refrain from the use of all flash photography.
Please turn off all pagers and cell phones.

PROGRAM

Phantasy Suite in Six Short Movements, Op. 91	Thomas Dunhill (1877-1946)
I. Andante espressivo	
II. Allegretto	
IV. Andantino serio	
V. Vivace assai	
VI. Andante espressivo	
Clarinet on the Town	Ralph Hermann (1914-1994)
<i>Keeyonia Tyler, clarinet; Mrs. Nicole Harwell, accompanist</i>	
32 Etudes	Cyrille Rose (1830-1902)
Andante cantabile	

Keeyonia Tyler, clarinet

PROGRAM NOTES

Thomas Dunhill was a composer of large achievements. He was an advocate for other composers. He was an awesome example of a man of inner strengths, character, and ability. His birth date was February 1, 1877 in Hampstead, London. He attended the Royal College of Music, London, in 1893, and studied pianoforte with Franklin Taylor and learned to compose through the teaching of Sir Charles Villiers Stanford. In 1897, he was honored through a public scholarship for the piece he created. He became a music-master at Eton College for many years, before teaching as a professor at the Royal College of Music in 1905.

Starting from 1907 to 1919, he gave concerts of chamber-music in London, the *Thomas Dunhill Concerts* where prestigious chamber music was played by English composers. He wrote chamber music and songs and song-cycles as well. His song-cycle *The Wind Among the Reeds* was specifically written for tenor voice and orchestra. It was first performed in 1912 by Gervase Elwes and was accompanied by the Royal Philharmonic Orchestra at Queen's Hall. His setting of W. B. Yeats' *The Cloths of Heaven* is rightly renown. Elwes recorded his song *A Sea Dirge*, a setting of Shakespeare's lyric *Full fathom five*.

In July 1918 Dunhill headed a meeting with directors on the Royal Philharmonic Society which was started to reclaim control of the Society's affairs when, during the Great War, they mostly went under, control of Thomas Beecham and his secretary Donald Baylis. He died on March 13, 1946.

Ralph Herman was a composer and songwriter among many other various positions and achievements. He was a professor at the Wisconsin Conservatory and Northwestern University and was in private music study under Dick Koebner and Harvey Krueger. He performed in nearby orchestras and with the Wisconsin Symphony, and toured in various bands as well. Eventually he joined the staff at WTMJ in Milwaukee as a musician, conductor and arranger.

During World War II, he created the Weisbaden Symphony and a dance band. After teaming up with NBC as a choral arranger, he became a member of the NBC Symphony under Arturo Toscanini and went on to arrange for Guy Lombardo, Andre Kostelanetz, Dinah Shore, and Jane Pickens. In 1953 he joined ABC as a staff conductor, and he also started free-lance composing and arranging at around the same time, and then a music publisher.

Cyrille Rose lived from 1830-1902. 32 Etudes are good for developing tone and technique on clarinet and is a bestselling piece. It is used as a standard for overall proficiency in ability to play well. This piece is especially good for strengthening use of dynamics and expression of music.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley