

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Belhaven Orchestras
Concert

Friday, April 8, 2011
7:30 p.m.

Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2010-2011.” Read about many of the excellent performances/presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2010-2011” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.

Thank you to those working behind the scenes to make today’s program a success: Dr. Stephen Sachs and Mr. Song Xie; Hannah Thomas, Door Manager; Jensen Kelly & Alicia Kleeves, ushers; Andrew Craig, Stage Manager; Skyler Bready & Alyssa Aycock, stagehands; Michael Shofner, sound tech; Wesley Zickau, lighting tech; Matthew Forester & Nicole Colyer, reception hosts.

Upcoming Events:

Saturday, April 9, 7:30pm, Concert Hall

Saturday, April 9, 3:00pm, Concert Hall

Tuesday, April 12 7:30pm, Concert Hall

Saturday April 16, 7:30pm, Concert Hall

Tuesday, April 19, 7:30pm Concert Hall

Tuesday, April 26, 7:30pm, Concert Hall

Thursday, April 28, 7:30pm, Concert Hall

Friday, April 29, 2:00pm, Concert Hall

Guitar Ensemble Concert

All State Strings Concert

*B.U. & Jackson Community Symphonic Band, Jazz Ensemble &
Percussion Ensemble Concert*

Choral and Vocal Arts Iberian Romance

Best of Belhaven II

Jimmy Brown Junior Tuba Recital

Nicole Harwell Alumni Recital

Hannah Thomas Senior Piano Recital

There will be a reception in the foyer after the program. Please come and greet the performers.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

- | | |
|---|-----------------------------------|
| Concerto for Violin and Orchestra, Op. 48
Allegro molto e con brio | Dmitry Kabalevsky
(1904-1987) |
| Anna Cullnane, violin soloist | |
| Violin Concerto No. 2, Op. 63
Andante assai | Sergei Prokofiev
(1891-1953) |
| Shellie Brown, violin soloist
Dr. Stephen Sachs, conductor | |
| Viola Concerto No. 1 in D Major, Op. 1
Rondo (Allegretto) | Carl Stamitz
(1745-1801) |
| Rachel Eason, viola soloist
Mr. Song Xie, conductor | |
| Concerto for Violin and Orchestra, Op. 14
Allegro | Samuel Barber
(1910-1981) |
| Jacqueline Bateman, violin soloist | |
| Violin Concerto in A Minor, Op. 82
Allegro | Alexander Glazunov
(1865-1936) |
| Jocelyn Zhu, violin soloist
Dr. Stephen Sachs, conductor | |
- The Belhaven Symphony & Jackson Community Symphony Orchestra*

INTERMISSION

- | | |
|----------------------------|-----------------------------|
| Idyll for String Orchestra | Leos Janacek
(1854-1928) |
| Andante | |
| Allegro | |
| Moderato | |
| Allegro | |
| Adagio | |
| Scherzo and Trio | |
| Moderato | |
- The Belhaven University String Chamber Orchestra*

PROGRAM NOTES

Kabalevsky wrote this violin concerto for Soviet student artists, but it was immediately adopted into the repertory by professional virtuoso performers because of its great appeal. Snappy rhythms, a main theme with persisting hemiola, and a singing second theme in G minor make for a compact, sonata-allegro form first movement.

Prokofiev's second movement begins with a simple violin melody related to Russian folk music. This graceful melody flows throughout the entire movement, and ends with the theme played by cello and accompanied by the soloist.

Other than this viola concerto, very few works by Stamitz are performed today. It was composed for his own use to show his playing ability. The Rondo alternates between soloist and orchestra, with the soloist introducing most of the episodes and the orchestra accompanying the returns of the opening theme. The last episode is virtuosic, with lots of arpeggios and some of the earliest playing at the highest reaches of the fingerboard.

Barber's Violin Concerto is very lyric and intimate. The gorgeous opening melodic theme is played by the soloist without orchestral introduction, giving the first movement more of the character of a sonata than a concerto form.

Glazunov's concerto is one of his most popular compositions, typical of his technically brilliant style. The Allegro mimics a Russian dance in variational rondo form. Colorful effects for the soloist and orchestra make it a treat for the audience.

The Idyll for String Orchestra was written by Czech composer Leos Janacek in summer 1878 and completed on August 29. The work received its premier on December 15 of that year in Brno under Janacek's direction and with Dvorák in the audience. We can certainly see the influence of Czech and Moravian folk music plus some borrowing of Dvorak's characters in the composition. The composition consists of seven characterized movements and with great elegant, beautiful music.

SOLOIST BIOS

Jacqueline (Jackie) Bateman is a junior violin performance major at Belhaven University. She is a native of Jackson, Mississippi and has been involved in ensembles in the community for many years, ranging from the Youth Symphony to the Metropolitan Chamber Orchestra. She attended the MasterWorks Festival in 2005 and 2006 and the Premiere Orchestra Institute in Jackson from 2006-2009 earning the title of concertmistress in 2007 and principal violist in 2008. She participated in the Mississippi All-State Orchestra from 2004 to 2008 and was principal 2nd violinist in 2008. This past summer she attended the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado where she studied solo and chamber music. She enjoys doing cartwheels, studying etymology, and teaching violin lessons.

Shellie Brown is a junior violin performance major at Belhaven University under the awesome instruction of Mr. Song Xie. Shellie has been playing the violin since the age of five. She began violin studies with the Suzuki method as well as bluegrass, Scottish, and Irish fiddling from Tammy Mason and Tim Avalon, local musicians and teachers of the Jackson area. Since she was young, Shellie has had the privilege of traveling with her family and friends for performing. Her favorite memories of traveling include bluegrass and Scottish music festivals, the Mississippi Youth Orchestra tour in China, London, Paris, Vienna, and Salzburg, and the most recent Belhaven Connections' mission trip to Tokyo, Japan that took place in the summer of 2010. Shellie has had the opportunity of attending different summer music camps in the U.S., experiencing a wide range of chamber and orchestra repertoire with musicians from around the world. She attended Rocky Mountain Summer Conservatory in Colorado in 2005 and 2006, and she received a National Trustee's Fellowship to attend the Summer Music Institute at the Kennedy Center in Washington, D.C. (2009). Shellie has had the opportunity to travel by competing, as well, being awarded first place winner of the high school and collegiate divisions of the Mississippi Symphony Orchestra Concerto Competition, advancements to the Southern Division level of the MTNA competitions (2006-2010), and as a finalist in the Coeur d'Alene Symphony National Concerto Competition in Spokane, Washington (2011). Shellie wants to continue traveling and performing, and she is excited that she will never be done learning about God's glory through music, wherever she is led.

Anna Cullnane, a violin performance major in her junior year at Belhaven University, is the daughter of Chris and Laura Cullnane. She is from Clinton, Mississippi and has an older sister and three older brothers (her sister and one brother also attended Belhaven). She began playing violin at age 11, but wanted to play since she was 6. Anna's first instruction came from Susan Landry (MSO, Principal Bass) and then from Liudmila Bivol Duston. Anna participated with the Mississippi Youth Symphony Orchestra (MYSO) for six years. She was honored to be the Concertmistress at her last performance with MYSO. She won a soloist award at a competition in Florida in which a group of MYSO students participated. Anna

performed with the Mississippi All-State Orchestra festival in Hattiesburg, Mississippi, for two years. At age 18 she participated in a concerto competition at Millsaps College. Although she did not place, her performance received positive feedback. Anna now plays with the Belhaven Chamber Orchestra and the Belhaven Orchestra, and is under the private instruction of Song Xie.

Rachel Eason is a sophomore at Belhaven University working towards a double-major in Music and Chemistry. She was born and raised in Huntsville, Alabama, where she began music lessons at the age of eight. Rachel has performed across Alabama as a soloist and with the Strings of Pearl Quartet at various social and state functions. Her musical accomplishments include State Winners – Chamber Music Division III, Outstanding Strings Soloist, and Honorable Mention Soloist, Honorable Mention – Eunice Hoffemeister Competition. Outside of music and the laboratory, Rachel enjoys photography, drawing, reading, and dodgeball.

Jocelyn Zhu, 16, recently made her debut at Carnegie Hall after winning first prize at the International Music Talent Competition held by American Protege. When she enrolled as a freshman at Belhaven University she progressed rapidly under the instruction of friend and teacher, Mr. Song Xie. Some examples of her accomplishments include: winner of the CICAS Music Festival Competition, winner of the Hilton Head Symphony Orchestra Competition where she was invited back to solo in December, 2010, finalist in the Stradivarius International Competition, and named third place at the Mississippi Symphony Orchestra Competition. Miss Zhu has gladly represented Mississippi many years in a row at the Music Teacher's National Association Competition, and been named to many prominent positions in various orchestras across the nation. Apart from music, Jocelyn enjoys spending time with her family and friends, playing sports, and traveling to far and exotic places.

The Belhaven University and Jackson Community Symphony Orchestra

Dr. Stephen Sachs and Mr. Song Xie, Conductors

Violin I

Anna Craig, Concertmistress
Jane Armstrong,
Associate Concertmistress
Megan Sivcovich
Mr. Song Xie
Shellie Brown
Jacqueline Bateman
Anna Cullnane

Violin II

Bonnie McCoy, Principal
Thorburn McGee, Assistant Principal
Thomas Callen
Joshua Marcellino
Anna Edge
Alice Pieschel
Clay Coward
Jocelyn Zhu

Viola

Henry Murphy, Principal
Rachel Eason, Assistant Principal
John Farrar

Cello

Roberta Sachs, Principal
David Nowicki
Joseph McCullough

String Bass

Zachary Stafford, Principal
Travis White
Mr. Richard Brown

Piccolo

Cheri Waite, Principal

Flute

Aejin Yang, Principal
Cheri Waite

Oboe

Bethany Basham, Principal
Dr. Andrew Sauerwein

Clarinet

Eleanor Honea, Principal
Cory Gray

Bassoon

Eric Hartzog, Principal
Sarah Bravo

French Horn

Rebekah Bert, Principal
Ms. Meade Entrekin

Trumpet

Joshua Harton, Co-Principal
Sam Johnson, Co-Principal
Nathanael Rossman

Trombone

Andrew Craig, Principal

Timpani

Daniel Bravo, Principal

Percussion

Hannah Davis, Principal

Mallet Percussion

Libby Roberts, Principal

Piano

Eleana Davis, Principal

The Belhaven University String Chamber Orchestra

Mr. Song Xie, Conductor

Violin I

Shellie Brown, Concertmistress
Jackie Bateman, Assoc.
Concertmistress
Anna Cullnane
Anna Craig
Soma Kanemaru

Violin II

Jocelyn Zhu, Principal
Bonnie McCoy, Assistant Principal
Thorburn McGee
Julia Kirk
Clay Coward

Cello

Laura Raymond, Principal
John Sinclair, Assistant Prin.
Nancy Bateman
Joseph McCullough

Viola

Hannah Reese, Principal
Rachel Eason, Assistant Principal
John Farrar

String Bass

Zachary Stafford, Principal

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley

