

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Skyler Bready
Junior Guitar
Recital

Saturday, May 12, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Recital Room

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Alborada	Manuel Ponce • 1882-1948
Valse	
Danza	Martinez Zarate • 1923-1993
Prelude No. 1 in E Minor: Andantino espressivo più mosso	Heitor Villa Lobos • 1887-1959
Prelude No. 3 in A Minor: Andante - Molto adagio e dolorido	
Prelude No. 5 in D Major: Poco animato – Meno - più mosso	
Tema popular de Brasil	Eythor Thorlaksson • b. 1930
Danza Caracteristica	Leo Brouwer • b. 1939

Skylar Bready, Guitar

PROGRAM NOTES

Alborada - is a Spanish word meaning “morning song.” Listen for the bold chord inversions that commence the piece, and the sweet melodic theme, contrasted by a minor B section.

Valse - This waltz’s compelling motion has a programmatic character throughout. Playful interchange between the treble and bass, call-and response treatment of the theme, and a chromatically exploratory contrasting section are all good things to listen for.

Danza - uses characteristic Spanish tonal ideas and falling sequences to create a rolling, waltzing feel. The ostinato line that begins the piece factors in at several spots in the piece’s development, allowing all the pieces of the composition to answer each other.

Prelude 1 - follows a common ABA format. The A section, which is of a ponderous, meditative character, pushes its melodic line to increasing heights, before speeding toward a wild sequence of diminished chords. The B section breathes easily in comparison, its excited melody and chord rolls allowing for a sense of liberated motion. The piece returns to its original nature in the final A section, and ends with a sense of triumph.

Prelude 3 - is deep and romantic, using leaping melodic ideas and lush chords to create a tapestried effect. The figures here expose Villa Lobos as a “guitarist’s guitarist” – look for the shapes that he draws across the fret board. The second section contorts a single melodic line against a pedal tone through a series of transpositions, punctuated by full, open – stringed chords.

Prelude 5 - is the most characteristically Brazilian piece by Villa Lobos represented here. All the ideas are closely interrelated tonally, but represent different forms of expression – the A section establishes a playfully harmonized theme. The B section uses a similar chordal rhythm which bounces about, recalling though not mirroring the initial idea. The C section contains skillfully placed dynamic arpeggiation against chord sequences.

Tema poplar de Brasil - Listen for the interplay between the guitars here – the sweet melody in the primary guitar introduces is mirrored in the

bass parts throughout. The B section's long, twisting melody is climaxed with a high-reaching chromatic run, which is later answered by a scalar run back to a tonic resolution. Pay attention to the interchange of parts in the third section, leading to the reintroduction of the original theme to close.

Danza Caracteristica - is a wildly rhythmic, frenetic ride through Leo Brouwer's distinctly Cuban compositional style. There is only one break allotted – the rest is a relentless charge. Listen for the soft, lullaby-like interlude, and the humorous ending.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Ms. Amy Houghton; student workers – house manager, Eric Hartzog; recording/sound/lighting, Michael Shofner; reception host, Anna Cullnane.

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