

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Maggie McLinden*  
*Junior Piano*  
*Recital*

Friday, August 31, 2012 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performer.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Etude No. 3 (“Un Sospiro”) from Three Concert Etudes

Franz Liszt • 1811 - 1886

Piano Sonata in F Minor, Opus 54 (“Appassionata”)

Ludwig van Beethoven • 1770 - 1827

Allegro assai

Andante con moto

Allegro ma non troppo – Presto

*Maggie McLinden, Piano*

## PROGRAM NOTES

**Etude No. 3 (“Un Sospiro – A Sigh”).** Although this is the name his publishers gave this etude, and not Liszt himself (he preferred rather unimaginative titles such as “Etude No. 3”), it is easy to hear how such a representation came about. Amazing how something so simple as an exhalation of breath can represent so many feelings or states-of-being: there is peace, contentment, satisfaction; there is searching, finding, delighting in. There are questions without answers, and answers full of wonder. There is beauty and a sense of rapturous joy. So many words to describe what a sigh is – but perhaps the music should speak for itself. Liszt’s music tends to be rather good at that.

### **Piano Sonata No. 2 (“Appassionata”)**

Dear Mr. Beethoven,

As someone who has spent a GREAT deal of time with your music over the past several months, I believe I can have no qualms in being quite frank with you. In short, Mr. Beethoven, I am in love with your Piano Sonata in F Minor, now known as the “Appassionata Sonata.” Love, yes; however, it has been only with enormous effort (and a substantial amount of the grace of God) that I was able to learn it and understand it, yell at it and gush about it, tweak it and coax

it, love it and hate it, and finally to find music in it. Deep down, I’d like to think that you experienced the same thing, except that since you wrote it, I expect that you understand these feelings better than any of us. (And – as a side note - unless I’m very much mistaken, you had much bigger hands than I have...maybe you didn’t experience quite ALL the frustrations...) And yet, I know that as you were writing it you were struggling to accept your inevitable fate: complete deafness; and I imagine that the “Appassionata” is a picture into your soul during that time. I have very much enjoyed the process of figuring this picture out in all its depth, and bringing it to light through my own eyes and fingers and soul. So, Mr. Beethoven, I just wanted to let you know that while you may have written this sonata for you, I have loved finding me in there, too.

With much respect,  
A Young Pianist

### **Allegro assai**

This mammoth of a first movement amounts to quite the musical emotional roller coaster. The ups and downs are sudden and surprising: foreboding quickly turns into rage, which dissolves into a soaring hopefulness, which is finally stamped out by a sense of heavy despair.

**Andante con moto**

As suddenly as the storm broke in the first movement, it subsides just as quickly in this, the calm between the storms. Never a man not to milk a musical passage for all it is worth, Beethoven carefully pens this theme and variations with its quiet reverence, yet soaring and joyful awe, which provides a much-needed respite before...

**Allegro ma non troppo –**

BAM! The hurricane springs back to life in a whirlwind of motion. Sometimes seething with fury, sometimes jubilant, others defiant, but all under the same, almost obsessive canopy of constant movement. Only once does the

tempest seem to stop altogether – but does it actually stop or merely pause to draw breath?

The past few months of intense preparation for this recital have been a labor of love on so many levels, and I'm not talking just about my own labor. I have been encouraged, built up, prayed for, and supported by so many people this summer, and I'd be the first to tell you that I wouldn't have been able to do this without them. To my Jackson family, my teacher, and my parents, thank you so much for the hours of the advice, the coaching, the listening, the counseling sessions, the laughter, and always the encouragement. And to my Lord Jesus, thank you for giving me a purpose for my music.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2012-2013 Academic Year.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Tianna Rogers; ushers, Katie Rowan & Megan van der Bijl; stage manager, Sarah Bravo; recording/sound, Grace Anna Randall, lighting, Joy Kenyon; reception assistants, Ellie Wise & Jessica Ziegelbauer.*

## UPCOMING EVENTS

Tuesday, October 2, 7:30pm, Concert Hall  
Saturday, October 13, 7:30pm, Concert Hall  
Tuesday, October 30, 7:30pm, Concert Hall  
Friday, November 2, 7:30pm, Concert Hall  
Tuesday, November 6, 7:30pm, Concert Hall  
Friday, November 9, 7:30pm, Concert Hall  
Tuesday, November 13, 7:30pm, Recital Room  
Thursday, November 15, 7:30pm, Concert Hall

Far East Broadcasting – Korean Children’s Choir  
An Evening of Diamonds I: Ken Graves, Clarinet  
An Evening of Diamonds II: Belhaven Piano Trio  
Richard Heard, Tenor with Dr. Theresa Sanchez  
An Evening of Diamonds III: The Stardust Duo  
Orchestras and Strings Concert  
Student Composers Concert X  
Wind Ensemble, Percussion Ensemble, Jazz  
Guitar & Jazz Ensemble Concert

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Chrissy Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae’ Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

## DEPARTMENT OF MUSIC, May 2012 GRADUATES

Bethany Basham • Jackie Bateman • Shellie Brown • Chris Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Abby Wiggins