

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston
Memorial Chamber
Music Series:
An Evening of Diamonds I*

featuring

*Stephen Redfield, violin
& Lois Leventhal, piano*

Friday, September 24, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2010-2011" (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers – Hannah Davis, door manager; Eleana Davis and Gina Condly, ushers; Michael Hall, stage manager; Sam Johnson and Morgan Robertson, stagehand; Michael Shofner, recording/sound; Amanda Hester, lighting; Lauren Pratt, reception hostess; Brooke Edwards, reception assistant; Jackie Bateman, page turner.

Upcoming Events:

<i>Thursday, September 30, 7:30pm, Concert Hall</i>	<i>Evening of Diamonds II, Sylvia Hong, pianist</i>
<i>Saturday, October 2, 7:30pm, Concert Hall</i>	<i>Music Department Pops Concert</i>
<i>Tuesday, October 19, 7:30pm, Concert Hall</i>	<i>Anna Cullnane, Violin, Junior Recital</i>
<i>Tuesday, October 26, 3-6pm, Recital Room</i>	<i>String/Chamber Master Class with Peter Slowik</i>
<i>Thursday-Saturday, November 4-6, 7:30pm, McCravey-Triplett Student Center, Dining Commons</i>	<i>"Show People", a Musical Theatre Revue</i>
<i>Tuesday, November 9, 7:30pm, Recital Room</i>	<i>Student Composers Concert VIII</i>
<i>Saturday, November 13, 7:30pm, Concert Hall</i>	<i>Orchestras and Strings Concert</i>
<i>Friday, November 19, 7:30pm, Concert Hall</i>	<i>Two Hilarious American Operas – "The Telephone" and</i>
<i>Saturday, November 20, 2:30pm, Concert Hall</i>	<i>"The Old Maid and the Thief"</i>
<i>Monday, November 22, 7:30pm, Concert Hall</i>	<i>Best of Belhaven I</i>

There will be a reception after the program. Please come and greet the performers.

Please refrain from the use of all flash photography during the concert.

Please turn off all pagers and cell phones.

PROGRAM

Sonata for Violin and Piano Con moto Ballada: Con moto Allegretto – Meno mosso Adagio – Poco mosso	Leoš Janáček (1854-1928)
Five Melodies for Violin and Piano, Op. 35b Andante Lento ma non troppo Animato ma non allegro Allegretto leggero e scherzando Andante non troppo	Sergei Prokofiev (1891-1953)
Sonata for Violin and Piano Allegretto Blues: Moderato Perpetuum Mobile: Allegro	Maurice Ravel (1875 – 1937)

Dr. Stephen Redfield, violin; Dr. Lois Leventhal, piano

PROGRAM NOTES

These three pieces were created in the decade between 1918 and 1927, a time when many composers were searching for new musical languages and expressive ideals. Prokofiev on his first trip away from Russia found inspiration in California scenery. Ravel adopted some of the expressive characteristics of American Blues. Janáček was inspired by folk music of a different sort, the Slavonic folk music of his homeland.

Janáček was largely unknown outside his native Moravia (now part of the Czech Republic) until the last decade of his life. A performance of his opera *Jenufa* by the Court Opera of Vienna in 1918 marked the beginning of his international recognition and acclaim. In 1914 Janáček—who claimed he was responding to the impending invasion of the Russian army into Moravia—began composing his **Violin Sonata**, though many revisions followed before the final version in 1921. As with many of his compositions, the violin sonata reflects his devotion to Slavonic folklore; he had long been associated with the Institute of Folk Song in Vienna, and was responsible for maintaining folksong collections from Moravia. Janáček not only quotes folk melodies in the violin sonata, but he also bases the rhythms on speech patterns, and his unusual harmonies use folk-inspired materials and textures. For example, the first movement opens with a dramatic melody in the violin accompanied by tremolos in the piano suggesting the sound of the cimbalom, a hammer dulcimer used in Central European Folk Music; the third movement is the most overtly folk-like, beginning with a rustic, modal tune in the piano. The final movement features an expansive melody in the piano, interrupted by furtive gestures by the muted violin; as the piece builds to a fitting climax, Janáček directs that the upper-register tremolos in the piano be played *molto agitato*, so as to represent “the Russian armies entering Hungary.”

Prokofiev's first trip abroad in 1918, which avoided the political turmoil in his native Russia, also began a quest to establish an international reputation for the recent Moscow Conservatory graduate. Although he had contracted to premiere *The Love for Three Oranges* at the Chicago Opera, the negotiations faltered and eventually even degenerated into threats of legal action. Severely agitated and depressed, Prokofiev left for Los Angeles, where not only was he much more warmly received, but he also became enchanted by California's natural beauties: “I'm as ecstatic about California as it is about me. I am smiling along with the California countryside, and I've gotten those Chicagoans out of my system. Idiots!” It was here that Prokofiev wrote his *Five Songs without Words* for voice and piano, which he revised slightly to create the better-known **Five Melodies** for violin and piano. Prokofiev's serene state of mind is evident in the lyrical calm that permeates the piece, interrupted only occasionally by passionate outbursts.

Ravel's Violin Sonata (1923-27), his last-completed chamber work, is intended to contrast violin and piano: "in the writing of the Sonata for Violin and Piano, two fundamentally incompatible instruments, I assumed the task— far from bringing their differences into equilibrium— of emphasizing their irreconcilability through their independence." The second movement, entitled "Blues" has attracted the most comment. Although the composition of this movement predates Ravel's trip to the United States in 1928, he did comment: "to my mind, the 'blues' is one of your greatest musical assets, truly American." However, he further explained: "While I adopted this popular form of your music, I venture to say that nevertheless it is French music— Ravel's music— that I have written." In the final movement the contrast between violin and piano is most pronounced: the piano provides sparse and percussive accents for the "perpetual motion" of the virtuosic violin part. - Joe Brumbelee

TONIGHT'S ARTISTS

Dr. Stephen Redfield, violinist, is a member of the University of Southern Mississippi School of Music faculty, where he performs with the Mississippi Chamber Circle and the Baroque duo HauptMusik. He earned a doctorate at the University of Texas, and studied at The Eastman School with Donald Weilerstein and the Cincinnati College-Conservatory with Dorothy DeLay. Throughout the year Stephen acts as concertmaster of the Santa Fe Pro Musica, and each summer plays with the Victoria Bach Festival, where his performances as concertmaster and soloist have been produced on discs and broadcast nationally. He is also concertmaster of the Arizona Bach Festival. A native of Eugene, he participated in the Oregon Bach Festival as a teenager. Since 1983, he has been a regular member of the Festival Orchestra, where he has participated in numerous recordings, including the Grammy Award-winning disc "Credo." Stephen is frequently featured as a soloist with orchestra, sometimes also acting as the ensemble's leader. During 2009, Mendelssohn's 200th birth-year, he performed both Mendelssohn violin concertos as well as his three sonatas. As a member of the Sebastian Ensemble with harpsichordist Kathleen McIntosh, he traveled to Lima, Peru for 2009's Festival Internacional de Música Antigua. This period performance group has toured throughout the United States as well as in Spain, Japan and Cuba.

Dr. Lois Leventhal, pianist, received her doctorate of music at Indiana University and is a professor of music at The University of Southern Mississippi. In 1991, Ms. Leventhal was the recipient of The University of Southern Mississippi's Award for Faculty Excellence. Her performing career includes concerto appearances throughout Mississippi, as well as solo and chamber recitals in Chicago, New York, London and, under the auspices of the United States Information Agency, Argentina and Uruguay. Ms. Leventhal, whose performances have been broadcast widely, can also be heard on compact disc on Crystal and Albany labels with colleague Lawrence Gwozdz, saxophonist.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White