

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston*

*Memorial Chamber*

*Music Series:*

*An Evening of Diamonds II*

*featuring*

*Sylvia Hong, piano*

Thursday, September 30, 2010

7:30 p.m.

Belhaven University Center for the Arts  
Concert Hall

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011” (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers – Rachel Eason, door manager; Hannah Davis & Jocelyn, ushers; Sam Johnson, stage manager; Wesley Zickau & John Mathieu, stagehand; Kathryn Lee & Drew Lamb, recording/sound; Alex Nitzberg, lighting; Anna Cullnane, reception hostess; Shellie Brown, reception assistant.*

### *Upcoming Events:*

<i>Friday, October 1, 9-11am, Concert Hall</i>	<i>Piano Master Class with Sylvia Hong</i>
<i>Saturday, October 2, 7:30pm, Concert Hall</i>	<i>Music Department Pops Concert</i>
<i>Tuesday, October 19, 7:30pm, Concert Hall</i>	<i>Anna Cullnane, Violin, Junior Recital</i>
<i>Tuesday, October 26, 3-6pm, Recital Room</i>	<i>String/Chamber Master Class with Peter Slowik</i>
<i>Thursday-Saturday, November 4-6, 7:30pm, McCravey-Triplett Student Center, Dining Commons</i>	<i>“Show People”, a Musical Theatre Revue</i>
<i>Tuesday, November 9, 7:30pm, Recital Room</i>	<i>Student Composers Concert VIII</i>
<i>Saturday, November 13, 7:30pm, Concert Hall</i>	<i>Orchestras and Strings Concert</i>
<i>Friday, November 19, 7:30pm, Concert Hall</i>	<i>Two Hilarious American Operas – “The Telephone” and</i>
<i>Saturday, November 20, 2:30pm, Concert Hall</i>	<i>“The Old Maid and the Thief”</i>
<i>Monday, November 22, 7:30pm, Concert Hall</i>	<i>Best of Belhaven I</i>

***There will be a reception after the program. Please come and greet the performers.***

***Please refrain from the use of all flash photography during the concert.***

***Please turn off all pagers and cell phones.***

## PROGRAM

Sonata in E-flat Major, K. 282  
Adagio  
Menuetto I-II  
Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Partita #5 in G Major  
Prelude  
Allemande  
Corrente  
Sarabande  
Tempo di Minuetta  
Passepied  
Gigue

Johann Sebastian Bach  
(1685-1750)

Nocturne in C minor, Op. 48, No. 1

Frédéric François Chopin  
(1810-1849)

## INTERMISSION

Ballade #2 in B minor

Franz Liszt  
(1811-1886)

Reminiscences of Don Juan

*Sylvia Hong, piano*

## PROGRAM NOTES

### TONIGHT'S ARTISTS

**Sylvia Hong**, known to audiences as a pianist of imagination and virtuosity, made her debut with the Mount Vernon Symphony Orchestra at the age of 16 as she won the 1<sup>st</sup> prize at the National Russian Competition. Since then she has performed in Italy, Korea, England, and her native United States, in such venues as New York's Steinway Hall, Avery Fisher, and the Weill Recital Hall at **Carnegie Hall**. She performed on August seventh, two-thousand ten, at the **Kennedy Center**. Sylvia credits much of her success to her principal teachers-Lydia Frumkin of Oberlin Conservatory, Lee Kum-Sing of the Vancouver Academy of Music, and Benjamin Pasternack of the Peabody Conservatory. Sylvia received her B.A. Degree at **Oberlin Conservatory**, Artist Diploma at Royal **Academy of England** in London, Performance Diploma from **Vancouver Academy**, Master of Music at **University of Maryland**, and is studying Doctor of Music degree at **Peabody Conservatory**.

She has honed her skills with performance and study at musical festivals in Bowdoin, New Paltz, Casalmaggiore, Holland, and Las Vegas. She has performed in the master classes of Julian Martin, Yoheved Kaplinsky, Martin Canin, Mario Delli Ponti, Vladimir Feltsman, and Susan Starr.

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;  
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!**

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White