

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Mrs. James R. Preston
Memorial Chamber Music Series:
An Evening of Diamonds I
Belhaven Piano Quartet

Mr. Song Xie, Violin
Mrs. Liz Taylor, Viola
Mrs. Nancy Bateman, Cello
Dr. Stephen W. Sachs, Piano

Tuesday, September 8, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert
Please turn off all cell phones and electronics.*

PROGRAM

Quartet in C Minor, Op. 1
Allegro vivace
Adagio
Scherzo: Presto
Allegro moderato

Felix Mendelssohn • 1809 - 1847

INTERMISSION

Quartet in C Minor, Op. 60
Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Johannes Brahms • 1833 - 1897

*Mr. Song Xie, Violin; Mrs. Liz Taylor, Viola;
Mrs. Nancy Bateman, Cello; Dr. Stephen W. Sachs, Piano*

PROGRAM NOTES

Mendelssohn's **Opus 1** was completed in 1822 and dedicated to Prince Antoni Radziwill (nobleman, musician, politician, and generous patron of music). Even at the age of 13, we see the balance of classic and romantic elements in Mendelssohn's writing; his careful crafting, love of order and conservative approach. An elegance is present showing his affinity for Bach and Mozart. Although a prodigy on both violin and piano, it is the piano that receives the greater attention in this four movement work. The first, third, and fourth movements are in the key of c minor, while the second slow movement is in A-flat major. While youthful, this work foreshadows Mendelssohn's more mature trios.

Brahms began writing the **Opus 60 Piano Quartet** in 1855 but was not satisfied with it until 1875. It is nicknamed the "Werther" in reference to the character in Goethe's novel, "The Sorrows of Young Werther". Brahms inferred to his publisher that his piece is about the same subject, a young

man in love with his best friend's wife who does not return his affection. Kenneth LaFave [Classical Program Notes] indicates that Brahms' feelings for Clara Schumann may have inspired this dark and turbulent music and the connection to Goethe's work. According to Jan Swafford, Robert Schumann used notes C, B, A, G-sharp, A to musically represent Clara's name. Brahms uses it here, only transposed to E-flat, D, C, B, C. The sighing motives in the first movement are also attributed (by Swafford) to Clara's two syllable name. The third movement, *Andante*, is set in the distant key of E major, instead of a more closely related key. However, Brahms' *Symphony No. 1 in C Minor* also has a slow movement in E major; perhaps Brahms simply liked the juxtaposition of these two keys. The piano part in the opening of the Finale quotes Mendelssohn's *Piano Trio in C Minor, Op. 66*, and has echos of Beethoven's "Fate" theme from *Symphony No. 5 in C Minor*. Brahms' struggle with musical material over two decades results in a highly crafted and carefully developed expression of rejected passion.

BIOS

Mr. Song Xie is Professor of Music teaching violin and viola, conducting the Belhaven Symphony and Chamber String Orchestra, Chamber Music Coach, and violinist of the Belhaven Piano Quartet at Belhaven University. As a concert soloist, Mr. Song has played concerti and other solo masterpieces with

many orchestras in China and the U.S. Repertoire includes Beethoven Violin concerti, Wieniawski Violin Concerto No.1, Mozart concerti, Carman Fantasy and many more. Mr. Song keeps a very busy performing schedule in solo, chamber music, Orchestra and conducting. He is currently the Principal Second Violinist of the Mississippi Symphony Orchestra, a position he has held since 1998. With God's blessing, Mr. Song has developed a strong, excellent string program at Belhaven University that enjoys a high quality reputation on the state, regional, national and international stage. Belhaven string students competed in many top level competitions with some of the highest level students from many top conservatory and music schools in the nation.

Mrs. Liz Taylor, an adjunct professor at Belhaven since 2015, earned her Bachelor of Music degree in viola performance from Wheaton College Conservatory of Music in Illinois. While at Wheaton, she performed in numerous chamber groups and, for two years, was the principal violist of the Wheaton College Symphony Orchestra. After moving to Oxford, Mississippi she established a private violin and viola studio and taught a chamber orchestra at Regents School of Oxford. She attended the University of Mississippi Graduate School with an assistantship. She performed in the Ole Miss string trio for university events such as graduation ceremonies and building dedications and assisted the conductor of the L-O-U Orchestra. She graduated from the University of Mississippi with a Master of Music in viola performance. Liz is an active performer in the Jackson, Mississippi area for concerts, churches, weddings, and other events. Liz also enjoys teaching private lessons for violin and viola students. Liz and her husband Madison are active members of Pear Orchard Presbyterian Church and reside in Madison, Mississippi, with their two young children, Michael and Will.

Mrs. Nancy Bateman, Adjunct Cello Professor since 2005, received both her Bachelor's and Master's Degrees in Music from Wichita State University and pursued advanced musical studies at the University of Missouri at Kansas City. She has performed as a cellist in the Wichita Symphony from 1974-90, the Omaha and Lincoln Symphonies from 1990-93, and the Mississippi Symphony from 1993 until the present. She has performed as a soloist as well as in various small ensembles for weddings, funerals, and church services since 1974. She has enjoyed starting and maintaining String Music Programs at both First Presbyterian Day School since 1999 and the Veritas School since 2002, as well as teaching a Summer String Orchestra Workshop at Jackson Preparatory School for three summers and the Mississippi Symphony Summer Camp for several summers. Since 1999, she has started over hundreds of children on a stringed instrument, as well as prepared many private students for festivals, competitions and auditions. God has blessed Mrs. Bateman and her husband, Jim, with five children through whom she has learned very much about teaching. Mrs. Bateman understands what a great honor, privilege, and responsibility it is to teach, especially young people who are making career choices at this time in their lives.

Dr. Stephen W. Sachs is Professor of Piano and Music Chair at Belhaven, a post he has been privileged to hold since August, 2004. Dr. Sachs performs with the Mississippi Symphony Orchestra both as soloist and as a member of the Symphony. He also performs regularly as piano soloist, duo-pianist and chamber musician. Dr. Sachs and his wife Carolyn lead the music ministry at Covenant Presbyterian Church in Jackson, MS.

For more information on the Belhaven faculty, please visit the Belhaven website at <http://www.belhaven.edu/music/faculty.htm>

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sachs; student workers –house manager, Allie Sahli; ushers, Taylor Scrivner & Lauren Barger; stage manager, Tripp Stewart; stage hands, Billy Overton & Rebekah Johnson; recording / sound, Julie Wolfe; lighting, Anne Hilleke; photographer, Rachel Gari; page turners, Elizabeth Walczak & Rebekah Johnson; reception hosts, Dorothy Claire Glover & Mariah Taylor.

UPCOMING EVENTS

Tuesday, September 15, 7:30pm, Concert Hall	Guest Artist Voice & Piano Recital: Dr. Kate Rawls & Mei-En Chou
Saturday, October 17, 7:30pm, Concert Hall	Alumni Collaborative Piano Recital: Nicole Harwell with Alex McKamie
Tuesday, November 10, 7:30pm, Recital Room	Student Composers Concert XV
Monday, November 16, 7:30pm, Concert Hall	Symphony Orchestra Concert
Sunday, November 22, 7:00pm, Covenant Pres	Choral & Vocal Arts Concert of the People And by the People: Sacred Choral & Vocal Music by American Composers
Monday, November 23, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 4-5, 7:30pm, Soccer Bowl	The 83 rd Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • John Farrar • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Timothy Jiles • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Lydia Jones • Zakary Joyner • Miranda Kunk • Jordan Locke • Rachael McCartney • Rebekah Miller • William Murphy • Tyler Nichols • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Susan Smallwood • Brandon Smith • Cory Smith • Tripp Stewart • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

PRESTON CHAMBER MUSIC SERIES

AN EVENING OF DIAMONDS I

BELHAVEN PIANO QUARTET

TUESDAY, 7:30 PM, CONCERT HALL



Mr. Song Xie, Violin



Mrs. Liz Taylor, Viola



Mrs. Nancy Bateman, Cello



Dr. Stephen Sachs, Piano

Complimentary admission.
Doors open at 7 pm.