

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Abby Wiggins, soprano
Junior Recital

assisted by

Hannah Thomas, accompanist

John Mathieu, bass &

Eleana Davis, soprano

Saturday, March 27, 2010

2:00 p.m.

Belhaven University Center for the Arts

Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers – Blakeney Hatcliff, door manager; Tory Senete and Alicia Kleeves, ushers; Ellie Honea, page turner; Micheal Hall, stage manager; Andrew Craig, recording/sound and Zak Valle, lighting; Alice Grimwood and Grace Martin, reception assistants.

Upcoming Events:

*Friday, April 9, 7:30pm, Concert Hall
Saturday, April 10, 3:00pm, Concert Hall
Tuesday, April 13, 7:30pm, Concert Hall*

*Saturday, April 17, 7:30pm, Concert Hall
Tuesday, April 20, 7:30pm, Concert Hall
Saturday, April 24, 7:30pm, Concert Hall*

*Belhaven String Chamber Orchestra Concert
All State Strings Concert
Belhaven University & Jackson Community Symphonic Band, Jazz Ensemble and Percussion Ensemble Concert
Guitar Ensemble Concert
Best of Belhaven II
“Glory To God” – Belhaven University and Jackson Community Symphony Orchestra & Choral Arts Concert*

There will be a reception in the atrium after the program. Please come and greet the performers.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

Meadowlark	Stephen Schwartz (b.1948)
If I Told You Now	Jason Robert Brown (b.1970))
I'm Not Afraid of Anything	
Still Hurting	Abby Wiggins, soprano; Hannah Thomas, accompanist
Wunderbar	Cole Porter (1891-1964) Abby Wiggins, soprano; John Mathieu, bass; Hannah Thomas, accompanist
So In Love	Abby Wiggins, soprano; Hannah Thomas, accompanist
For Good	Stephen Schwartz (b.1948) Abby Wiggins, soprano; Eleana Davis, soprano, Hannah Thomas, accompanist
The Girl in 14G	Jeanine Tesori and Dick Scanlan (b.1961)(b.1960) Abby Wiggins, soprano; Hannah Thomas, accompanist

Program Notes

The Baker's Wife by Stephen Schwartz and Joseph Stein is based on the French film *La Femme du Boulanger*. Schwartz's music and lyrics are very engaging. He has composed several other works including *Godspell* and *Pippin*, as well as collaborating on Disney's *The Hunchback of Notre Dame* and *Pocahontas*. This story follows an old French baker and his young wife Genevieve. She is pursued by the handsome Dominique even though he knows she is married. When the baker falls asleep one night, Genevieve sings **Meadowlark**, a story she heard as a child. The story parallels her own choice: should she stay with the old baker, or should she fly away with the beautiful Dominique?

Jason Robert Brown has been acclaimed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (*Philadelphia Inquirer*). The New York Times called him "a leading member of a new generation of composers who embody high hopes for the American musical." His ability to combine stirring accompaniments and meaningful lyrics is amazing. **If I Told You Now** was written as a stand-alone song and was recorded for Lauren Kennedy's album. This piece describes the character's uncertainty in a relationship. She's put up a convincing façade of confidence and charisma, but in this song, she's stripped of it. The emotions are very raw, and you can really relate to her insecurities.

Songs for a New World is a musical written by Jason Robert Brown. This show is *not* a book musical, however; it is more of a grouping of songs written with similar themes. It tells many different stories with different characters. **I'm Not Afraid of Anything** tells the story of a young adult who can't seem to relate to the fears of those close to her. She is brave and strong, or so we think. As the song progresses, you begin to find a bit of uncertainty in her words. It ends with her resounding anthem, "I'm not afraid."

In 2002, Daisy Prince and Jason Robert Brown collaborated on a musical called *The Last Five Years*. The show is about Jamie and Cathy, two New Yorkers who fall in and out of love during the course of the show. Cathy tells her side of the story backwards, while Jamie tells his chronologically. The characters meet only once in the show: for their wedding in the middle of the musical. **Still Hurting** is the opening number of the show. This song is so powerful, not only with the wonderful piano part, but also with the lyrics. Brown seems to be able to put into words what most other composers cannot.

Cole Porter was a revolutionary composer for his time. He often wrote witty and rather suggestive lyrics that built to a hilarious climax. According to Thomas Hischak, "Porter taught the audience to *listen* for his lyrics." Many times his songs were too risqué to even play on the radio! His claim to fame was *Kiss Me Kate*, about the onstage and backstage antics of Lilli Vanessi and Fred Graham. **Wunderbar** is sung in their dressing rooms, recalling their married days and an Austrian operetta they were in together. Lilli realizes at the end of their playful duet that she still loves Fred, even though they are divorced. She sings **So in Love** to herself, explaining that even though Fred may have left her, she is his till she dies.

For Good is one of the last songs in *Wicked* composed by Stephen Schwartz. We all remember the Wicked Witch of the West from *The Wizard of Oz*, but do you know her real name? "For Good" is a duet between Glinda, the Good Witch, and Elphaba, the Wicked Witch of the West, describing their friendship. Neither knows if they've been changed in a good way, but they *can* say they've been changed "for good."

Appropriately placed at the end of the performance is **The Girl in 14G** by Jeanine Tesori and Dick Scanlan. This is without a doubt my favorite song on the program, so I had to save it for last. I have had so much fun developing a character for this wonderful work. It's playful, funny, and very diverse. I hope you enjoy it as much as I do!

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate