

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

*Abby Wiggins*  
*Senior Musical Theatre*  
*Project*

Thursday, March 29, 2012 • 7:30 p.m.

Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Will He Like Me? from <i>She Loves Me</i>	Jerry Bock • 1928-2010 & Sheldon Harnick • b. 1924
Vanilla Ice Cream	
Stars and the Moon from <i>Songs for a New World</i>	Jason Robert Brown • b. 1970
You Must Love Me from <i>Evita</i>	Andrew Lloyd Webber • b. 1948
Unusual Way from <i>Nine</i>	Maury Yeston • b. 1945
Practically Perfect from <i>Mary Poppins</i>	George Stiles • b. 1961 & Anthony Drewe • b. 1961
Nothing from <i>Chorus Line</i>	Marvin Hamlisch • b. 1944 & Stephen Sondheim • b.1930
On the Steps of the Palace from <i>Into the Woods</i>	Stephen Sondheim

*Abby Wiggins, Soprano; Maggie McLinden, Accompanist*

## INTERMISSION

What Is This Feeling? from <i>Wicked</i>	Stephen Schwartz • b. 1948
<i>Abby Wiggins, Soprano; Temperance Jones, Soprano; Maggie McLinden, Accompanist</i>	
Taylor the Latte Boy	Marcy Heisler • b. 1967 & Zina Goldrich • b. 1964
<i>Abby Wiggins, Soprano; Maggie McLinden, Accompanist</i>	
A Little Priest from <i>Sweeney Todd</i>	Stephen Sondheim
<i>Abby Wiggins, Soprano; Andrew Craig, Tenor; Maggie McLinden, Accompanist</i>	
I'll Be Here from <i>Ordinary Days</i>	Adam Gwon • b. 1979
If (You Hadn't, but You Did) from <i>Two on the Aisle</i>	Betty Comden • 1917-2006 & Adolph Green • 1914-2002 & Jule Styne • 1905-1994

*Abby Wiggins, Soprano; Maggie McLinden, Accompanist*

## PROGRAM NOTES

*She Loves Me* is an adaptation of the play *Parfumerie* by Miklos Laszlo. This musical tells the story of two Budapest shop workers, Georg Nowak and Amalia Balash. They are constantly at odds with each other, but unaware that they are secret pen pals. Amalia sings **Will He Like Me?** right before meeting her pen pal for the first time. Her frank openness about her fears of being

accepted and loved resound in every woman's heart on the cusp of a first date. After her meeting with Georg, she responds with **Vanilla Ice Cream**. Confused about her date, she goes through a range of feelings in the song, from excitement, to frustration, to rage. But, no matter what her feelings are about the whole meeting, he

brought her vanilla ice cream, and she will never forget that.

**Stars and the Moon** is a piece from Jason Robert Brown's *Songs for a New World*. This show is *not* a book musical, however; it is more of a grouping of songs written with similar themes. It tells stories of characters on the brink of a big life decision. Jason Robert Brown stated, "It's about hitting the wall and having to make a choice, or take a stand, or turn around and go back." "Stars and the Moon" is sung by a young woman who is enamored with "things." She has two offers from men, willing to give her the moon, nights under the open sky, or an opportunity to run away with no expectations. She passes both up, looking for "the high life." When she finally gets her wish, she realizes material possessions can never satisfy.

*Evita* is a musical about the story of Eva Perón with music by Andrew Lloyd Webber and lyrics by Tim Rice. **You Must Love Me** was not in the original musical, but added for the film version with Madonna. Eva sings this song on her death bed to her lover, Perón, wondering why he would continue to love her after all she's done. She becomes extremely vulnerable in this song, telling Perón, "Deep in my heart I'm concealing things I'm longing to say. Scared to confess what I'm feeling; frightened you'll slip away."

**Unusual Way** is from *Nine* with music and lyrics by Maury Yeston. *Nine* tells the story of Italian film director Guido Contini. His marriage is in shambles, he's been offered a new film project, and he's battling his own demons. While on holiday in Venice with his wife, he's visited by Claudia Nardi, whom he has asked to star in his new film. Claudia hasn't come for the role, but to see if Guido really loves her the way she loves him. Upon finding that her love isn't returned, she frees Guido with "Unusual Way." This song is heartbreaking and inspiring at the same time. It's one of my favorites.

This past summer, I experienced my first musical on Broadway. It just happened to be *Mary Poppins*. I cannot begin to describe how exciting this experience was. **Practically Perfect** was the song that stuck out the most to me. George Stiles and Anthony Drewe took Mary Poppins' mantra and turned it into a fun, jaunty song. So much of Mary Poppins' character comes through in this piece, really allowing the listener to discover more about this mysterious nanny.

**Nothing** is a piece by Marvin Hamlisch and Edward Kleban from the musical *A Chorus Line*. This song is

performed by Diana after being asked to introduce herself. She recalls a high school acting class. Her teacher Mr. Karp was extremely different, and he was very hard on her. He would always ask her after the class did an improvisation exercise what she "felt." She would always respond with "nothing." I think this piece speaks a lot of truth about the acting classes many performers go through.

I absolutely love *Into the Woods*. I love the way Sondheim takes humor and tragedy and mixes them together to create such a wonderful show. **On the Steps of the Palace** is sung by Cinderella. After realizing she's stuck in front of the castle, she takes a little time to reflect on her visit to the ball, her encounter with the prince, and exactly what she wants in life.

**What is This Feeling?** is from the musical *Wicked*. *Wicked* tells the story of Glinda the Good Witch and the Wicked Witch of the West, Elfabá, before Dorothy came along. *Wicked* takes everything you thought you knew about Oz and its residents and turns it upside down. This song is a duet between Galinda and Elfabá right after they first meet each other.

**Taylor the Latte Boy** is a stand-alone song by Marcy Hiesler and Zina Goldrich. I love this song because it's fun, simple, and very sweet. It tells the story of a girl who likes the barista she sees at a local Starbucks every morning. During the course of the song, she gets the courage to talk to him, and things progress from there.

The first time I watched *Sweeney Todd* as a high school junior, I was really disturbed by the whole premise of the show. The older I got, the more I appreciated Sondheim's genius. I still find the show strange, but the music is so interesting and well written. I chose to do **A Little Priest** at the request of a very good friend. This song has been so much fun to learn! I really enjoyed delving into the character of Mrs. Lovett.

**I'll Be Here** is by far my favorite song on the program. When Ms. Gray introduced me to *Ordinary Days*, I knew I wanted to perform this song. I love the way the accompaniment pairs with the lyrics. The piano part is so simple most of the time, really allowing the words to drive home the meaning.

*Two on the Aisle* is a musical revue with book and lyrics by Betty Comden and Adolph Green and music by Jule Styne. **If You Hadn't (But You Did)** is the hilarious portrayal of a woman and her long time boyfriend. He's finally broken her heart one too many times. She's going to get even...any way she can!

## UPCOMING EVENTS

Friday, March 30, 7:30pm, Concert Hall  
Saturday, March 31, 7:30pm, Concert Hall

Hannah Cross Senior Voice Recital  
BU & Jackson Community Symphonic Band,  
Jazz Ensemble & Percussion Ensemble Concert

Tuesday, April 3, 7:30pm, Concert Hall  
Thursday, April 5, 7:30pm, Concert Hall  
Monday, April 9, 7:30pm, Concert Hall  
Tuesday, April 10, 7:30pm, Concert Hall  
Saturday, April 14, 7:30pm, Concert Hall  
Monday, April 16, 7:30pm, Concert Hall  
Tuesday, April 17, 7:30pm, Concert Hall

Anna Cullnane Senior Violin Recital  
Temperance Jones Junior Voice Recital  
Ms. Sylvia Hong Faculty Piano Recital  
Jacqueline Bateman Senior Violin Recital  
Choral Concert: The Beauty of Bernstein  
Best of Belhaven II  
Shellie Brown Senior Violin Recital

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during 2011-2012.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein student workers – house manager, Jocelyn Zhu; ushers, Jessica Ziegelbauer & Ellen Wise; stage manager, Anna Cullnane; recording/sound & lighting, Roddy Merritt & Grace Anna Randall; reception assistants, Joy Kenyon & Dorothy Glover; page turner, Tim Dail.

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

## **DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES!**

Matthew Forester