

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Alesia Sterling*  
*Junior Voice Recital*

*assisted by Rachael McCartney, Libby Roberts  
Caleb Armstrong, Frank White, Michael Adkins,  
& Johnny Hubbard*

Friday, April 4, 2014 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Voi, che sapete from *Le Nozze di Figaro*

*Voi, che sapete che cosa è amor,  
donne, vedete s'io l'ho nel cor.  
Quello ch'io provo, vi ridirò;  
È per me nuovo; capir nol so.  
Sento un affetto pien di desir,  
ch'ora è diletto, ch'ora e martir.  
Gelo, e poi sento l'anima avvampar,  
e in un momento torno a gelar.  
Ricerco un bene fuori di me -  
non so chi il tiene,  
non so cos'è.  
Sospiro e gemo senza voler,  
palpito e tremo senza saper,  
Non trovo pace notte nè di,  
ma pur mi piace languir così.*

Wolfgang Amadeus Mozart • 1756 - 1791

You ladies, who know what love is,  
see if I have it in my heart.  
What I feel, I'll repeat to you.  
It's new for me; I can't understand it.  
I feel an emotion full of desire  
Which is now pleasure, now torture.  
I freeze, and then I feel my soul bursting into flames;  
and in my moment I freeze again.  
I'm seeking a treasure outside of me -  
I don't know who holds it;  
I don't know what it is.  
I sigh and moan without wanting to;  
I quiver and tremble without knowing why.  
I find peace neither night nor day,  
But yet I enjoy languishing that way.

Lullaby from *The Consul*

Gian Carlo Menotti • 1911 - 2007

Che farò senza Euridice from *Orfeo ed Euridice*

*Ahimè! Dove trascorsi?  
Dove mi spinse un delirio d'amor?  
Sposa! Euridice! Consorte!  
Ah, più non vive! La chiamo in van.  
Misero me, la perdo  
e di nuovo e per sempre!  
Oh legge! Oh morte!  
Oh ricordo crudel!  
Non ho soccorso,  
non m'avanza consiglio!  
lo veggio solo  
(oh fiera vista!)  
il luttuoso aspetto  
dell'orrido mio stato.  
Saziati, sorte rea:  
son disperato!  
Che farò senza Euridice?  
Dove andrò senza il mio ben?  
Che farò? Dove andrò?  
Che farò senza il mio ben?  
Euridice! Oh Dio! Rispondi!*

Christopher Wilibald von Gluck • 1714 - 1787

Alas! Where have I traversed?  
Where has a delirium of love thrust me?  
Bride! Euridice! Wife!  
Ah, she lives no more; I call her in vain.  
Wretched me-I lose her  
Once again and forever!  
Oh law! Oh death!  
Oh cruel memory!  
I do not have help;  
Counsel does not come forth for me!  
I see only  
(Oh savage sight!)  
the sad aspect  
of my horrible state.  
Be satisfied, wicked fate:  
I am without hope!  
What will I do without Euridice?  
Where will I go without my beloved?  
What will I do? Where will I go?  
What will I do without my beloved?  
Euridice! Oh God! Answer!

*lo son pure il tuo fedel.  
Ah! non m'avvanza, più soccorso,  
più speranza  
ne dal mondo, ne dal ciel!*

I am still your faithful one.  
Ah, no more help, no more hope,  
for me comes forth  
From the earth, nor heaven!

He's Got the Whole World in His Hands

Moses Hogan • 1957 - 2003

My Good Lord's Done Been Here

Moses Hogan

Give Me Jesus

Moses Hogan

*Alesia Sterling, Mezzo-Soprano; Rachael McCartney, Accompanist*

Lullaby of Birdland

George Shearing • 1919 - 2011

*Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;  
Frank White, Percussion; Michael Adkins, Alto Saxophone; Libby Roberts, Piano*

Black Coffee

Sonny Burke • 1914 - 1980

Paul Francis Webster • 1907 - 1984

*Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;  
Frank White, Percussion; Libby Roberts, Piano*

Whatever Lola Wants from *Damn Yankees*

Richard Adler • 1921 - 2012

Jerry Ross • 1926 - 1955

*Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;  
Frank White, Percussion; Michael Adkins, Alto Saxophone; Libby Roberts, Piano*

## PROGRAM NOTES

**Voi, che sapete** - In this aria, which takes place in Act II, I am Cherubino, a love-struck teenage boy. This particular set up is not uncommon amongst the roles of mezzo-sopranos and are referred to as "trouser roles" in opera – where any male character (typically an adolescent or very young man) is sung and acted by a female vocalist. Cherubino has just learned that he is bound for the army, and bewails this turn of events to the Countess Almaviva and Susanna in the Countess' boudoir. When Susanna asks him to one his love songs for the Countess, he is overjoyed.

**Lullaby** - The political rebel, John Sorel, is on the run from the secret police, and therefore has fled to the border, but he refuses to cross it before his family is able to join him. Magda, his

wife, struggles as she desperately seeks to secure visas for her baby, John's mother, and herself. The grandmother sings this lullaby to her seriously ill from hunger and cold tiny grandson. This occurs in Scene 1 of Act II.

**Che farò senza Euridice?** - Christoph Willibald von Gluck created this beautifully constructed aria in the Baroque Era, a time where vocalist were given more vocal freedom to improvise and embellish notes to shine their vocal ability. Much like Cherubino, Orfeo is a "trouser role" as well. In Act III of *Orfeo Ed Euridice*, Euridice is on her way out of hades soon to be resurrected to roam back on the earth with her beloved. She is denied any acknowledgement from him, and not knowing he made an agreement not to speak or look at her until she is back on earth in

order for her life to be renewed, she is saddened and refuses to continue her passage from the underworld. This resulting in Orfeo turning to her and as she dies again, he moans his heart's discontent through this aria.

**Moses Hogan** - Hogan was musically educated from a young age, first enrolling in Xavier University Junior School of Music. In his sophomore year of high school, he was accepted to New Orleans Center for Creative Arts High School and was in its first graduating class of 1975. He was best known for his settings of spirituals. Hogan was a pianist, conductor and arranger of international renown. He had an untimely death at the age of 45 of a brain tumor.

**Lullaby of Birdland** - is a 1952 popular song with music by George Shearing and lyrics by George David Weiss. The title refers to Charlie "Bird" Parker, a highly influential jazz saxophonist and a leading figure in the development of the bebop genre, and the Birdland jazz club named after him. The song has been recorded by many vocal and

instrumental performers, including Sarah Vaughn, Chaka Khan, and Amy Winehouse. This particular arrangement and rendition is by Elle Fitzgerald.

**Black Coffee** - This is another jazz standard often referred to as a "jazz ballad". The music was written by Sonny Burke, the lyrics by Paul Francis Webster and was published in 1948. Sarah Vaughan charted with this song in 1949 on Columbia. Like "Lullaby of Birdland", this is an Elle Fitzgerald rendition.

**Whatever Lola Wants** - is a popular song, sometimes rendered as "Whatever Lola Wants, Lola Gets". The music and words were written by Richard Adler and Jerry Ross for the 1955 musical play *Damn Yankees*. The song is sung by Lola, the Devil's assistant, a part originated by Gwen Verdon, who reprised the role in the film. Lola is sent by Mr. Applegate, who is the Devil disguised as a slick salesman, to seduce Joe to cheat on his wife and ensure his success in obtaining his soul. This was later used as a jazz standard and rearranged in the Sarah Vaughn rendition.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Daniel Bravo; ushers, Julie Wolfe & Joy Kenyon; stage manager, Cierra Lee; stage hands, Lydia Moore & Rachel Jones; recording/sound, Grace Anna Randall; lighting, Stephen Craig; videographer, Cory Smith; photography, Cierra Lee; page turner, Rachael McCartney; reception hosts, Alcinia Armstrong & Scott Foreman.*

## **UPCOMING EVENTS**

Saturday, April 5, 3pm, Concert Hall	Instrumental Arts Concert
Saturday, April 5, 7:30pm, Concert Hall	Brooke Edwards Senior Voice Recital
Tuesday, April 8, 7:30pm, Concert Hall	Dr. Rebecca Geihlsler Faculty Voice Recital
Friday, April 11, 6:30pm, Concert Hall	Tianna Rogers Senior Collaborative Piano Recital
Saturday, April 12, 2pm, Concert Hall	Katie Rowan Senior Collaborative Piano Recital
Saturday, April 12, 7:30pm, Concert Hall	Choral and Vocal Arts Concert
Monday, April 14, 7:30pm, Concert Hall	Best of Belhaven III
Monday, April 21, 7:30pm, Concert Hall	Jocelyn Zhu Senior Violin Recital

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

## **DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES**

Maggie McLinden