THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Alesia Sterling
Junior Voice Recital

assisted by Rachael McCartney, Libby Roberts, Caleb Armstrong, Frank White, Michael Adkins, & Johnny Hubbard

Friday, April 4, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Voi, che sapete from *Le Nozze di Figaro*  
You ladies, who know what love is,  
see if I have it in my heart.

Wolfgang Amadeus Mozart • 1756 - 1791

Voi, che sapete che cosa è amor,  
What I feel, I'll repeat to you.

*Le Nozze di Figaro*  
Quello ch'io provo, vi ridirò;  
It's new for me; I can't understand it.

*Voi, che sapete che cosa è amor,*  
È per me nuovo; capir non so.  
I feel an emotion full of desire

*Vivace*  
Sento un affetto pien di desir,  
Which is now pleasure, now torture.

*Vivace*  
ch'ora è diletto, ch'ora e martir.  
I'm seeking a treasure outside of me -

*Vivace*  
Gelo, e poi sento l'alma avvampar,  
I don't know who holds it;

*Vivace*  
e in un momento torno a gelar.  
I don't know what it is.

*Vivace*  
Ricercò un bene fuori di me -  
I'm seeking a treasure outside of me -

*Vivace*  
non so chi il tiene,  
I don't know who holds it;

*Vivace*  
non so cos'è.  
I don't know what it is.

*Vivace*  
Sospirò e gemo senza voler,  
I quiver and tremble without knowing why.

*Vivace*  
palpito e tremo senza saper,  
I find peace neither night nor day,

*Vivace*  
Non trovo pace notte nè di,  
But yet I enjoy languishing that way.

*Vivace*  
ma pur mi piace languir così.

Lullaby from *The Consul*  
Gian Carlo Menotti • 1911 - 2007

Che farò senza Euridice from *Orfeo ed Euridice*  
Alas! Where have I traversed?

Christopher Wilibald von Gluck • 1714 - 1787

Ahimè! Dove trascorsi?  
Where has a delirium of love thrust me?

*Ahimè*  
Dove mi spinse un delirio d'amor?  
Bride! Euridice! Wife!

*Ahimè*  
Sposa! Euridice! Consorte!  
Ah, she lives no more; I call her in vain.

*Ahimè*  
Ah, più non vive! La chiamo in van.  
Wretched me-I lose her

*Ahimè*  
Miserò me, la perdo  
Once again and forever!

*Ahimè*  
e di nuovo e per sempre!  
Oh law! Oh death!

*Ahimè*  
Oh legge! Oh morte!  
Oh cruel memory!

*Ahimè*  
Oh ricordo crudel!  
I do not have help;

*Ahimè*  
Non ho soccorso,  
Counsel does not come forth for me!

*Ahimè*  
non m'avanza consiglio!  
I see only

*Ahimè*  
lo veggo solo  
(Oh savage sight!)

*Ahimè*  
(oh fiera vista!)  
the sad aspect

*Ahimè*  
il luttuoso aspetto  
of my horrible state.

*Ahimè*  
dell'orrido mio stato.  
Be satisfied, wicked fate:

*Ahimè*  
Saziatì, sorte rea:  
I am without hope!

*Ahimè*  
son disperato!  
What will I do without Euridice?

*Ahimè*  
Che farò senza Euridice?  
Where will I go without my beloved?

*Ahimè*  
Dove andrò senza il mio ben?  
What will I do? Where will I go?

*Ahimè*  
Che farò? Dove andrò?  
What will I do without my beloved?

*Ahimè*  
Che farò senza il mio ben?  
Euridice! Oh Dio! Rispondi!

*Ahimè*  
Euridice! Oh God! Answer!
Io son pure il tuo fedel.
Ah! non m’avvanza, più socorso,
più speranza
ne dal mondo, ne dal ciel!

I am still your faithful one.
Ah, no more help, no more hope,
for me comes forth
From the earth, nor heaven!

He’s Got the Whole World in His Hands Moses Hogan • 1957 - 2003
My Good Lord’s Done Been Here Moses Hogan
Give Me Jesus Moses Hogan

Alesia Sterling, Mezzo-Soprano; Rachael McCartney, Accompanist

Lullaby of Birdland George Shearing • 1919 - 2011

Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;
Frank White, Percussion; Michael Adkins, Alto Saxophone; Libby Roberts, Piano

Black Coffee Sonny Burke • 1914 - 1980
Paul Francis Webster • 1907 - 1984

Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;
Frank White, Percussion; Libby Roberts, Piano

Whatever Lola Wants from Damn Yankees Richard Adler • 1921 - 2012
Jerry Ross • 1926 - 1955

Alesia Sterling, Mezzo-Soprano; Caleb Armstrong, Guitar; Johnny Hubbard, Bass;
Frank White, Percussion; Michael Adkins, Alto Saxophone; Libby Roberts, Piano

PROGRAM NOTES

Voi, che sapete - In this aria, which takes place in Act II, I am Cherubino, a love-struck teenage boy. This particular set up is not uncommon amongst the roles of mezzo-sopranos and are referred to as “trouser roles” in opera – where any male character (typically an adolescent or very young man) is sung and acted by a female vocalist. Cherubino has just learned that he is bound for the army, and bewails this turn of events to the Countess Almaviva and Susanna in the Countess’ boudoir. When Susanna asks him to one his love songs for the Countess, he is overjoyed.

Lullaby - The political rebel, John Sorel, is on the run from the secret police, and therefore has fled to the border, but he refuses to cross it before his family is able to join him. Magda, his wife, struggles as she desperately seeks to secure visas for her baby, John’s mother, and herself. The grandmother sings this lullaby to her seriously ill from hunger and cold tiny grandson. This occurs in Scene 1 of Act II.

Che farò senza Euridice? - Christoph Willibald von Gluck created this beautifully constructed aria in the Baroque Era, a time where vocalist were given more vocal freedom to improvise and embellish notes to shine their vocal ability. Much like Cherubino, Orfeo is a “trouser role” as well. In Act III of Orfeo Ed Euridice, Euridice is on her way out of hades soon to be resurrected to roam back on the earth with her beloved. She is denied any acknowledgement from him, and not knowing he made an agreement not to speak or look at her until she is back on earth in
order for her life to be renewed, she is saddened and refuses to continue her passage from the underworld. This resulting in Orfeo turning to her and as she dies again, he moans his heart’s discontent through this aria.

Moses Hogan - Hogan was musically educated from a young age, first enrolling in Xavier University Junior School of Music. In his sophomore year of high school, he was accepted to New Orleans Center for Creative Arts High School and was in its first graduating class of 1975. He was best known for his settings of spirituals. Hogan was a pianist, conductor and arranger of international renown. He had an untimely death at the age of 45 of a brain tumor.

Lullaby of Birdland - is a 1952 popular song with music by George Shearing and lyrics by George David Weiss. The title refers to Charlie "Bird" Parker, a highly influential jazz saxophonist and a leading figure in the development of the bebop genre, and the Birdland jazz club named after him. The song has been recorded by many vocal and instrumental performers, including Sarah Vaughan, Chaka Khan, and Amy Winehouse. This particular arrangement and rendition is by Elle Fitzgerald.

Black Coffee - This is another jazz standard often referred to as a “jazz ballad”. The music was written by Sonny Burke, the lyrics by Paul Francis Webster and was published in 1948. Sarah Vaughan charted with this song in 1949 on Columbia. Like “Lullaby of Birdland”, this is an Elle Fitzgerald rendition.

Whatever Lola Wants - is a popular song, sometimes rendered as "Whatever Lola Wants, Lola Gets". The music and words were written by Richard Adler and Jerry Ross for the 1955 musical play Damn Yankees. The song is sung by Lola, the Devil’s assistant, a part originated by Gwen Verdon, who reprised the role in the film. Lola is sent by Mr. Applegate, who is the Devil disguised as a slick salesman, to seduce Joe to cheat on his wife and ensure his success in obtaining his soul. This was later used as a jazz standard and rearranged in the Sarah Vaughn rendition.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.
Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers – house manager, Daniel Bravo; ushers, Julie Wolfe & Joy Kenyon; stage manager, Cierra Lee; stage hands, Lydia Moore & Rachel Jones; recording/sound, Grace Anna Randall; lighting, Stephen Craig; videographer, Cory Smith; photography, Cierra Lee; page turner, Rachael McCartney; reception hosts, Alcinia Armstrong & Scott Foreman.

UPCOMING EVENTS

Saturday, April 5, 3pm, Concert Hall  Instrumental Arts Concert
Saturday, April 5, 7:30pm, Concert Hall  Brooke Edwards Senior Voice Recital
Tuesday, April 8, 7:30pm, Concert Hall  Dr. Rebecca Geihsler Faculty Voice Recital
Friday, April 11, 6:30pm, Concert Hall  Tianna Rogers Senior Collaborative Piano Recital
Saturday, April 12, 2pm, Concert Hall  Katie Rowan Senior Collaborative Piano Recital
Saturday, April 12, 7:30pm, Concert Hall  Choral and Vocal Arts Concert
Monday, April 14, 7:30pm, Concert Hall  Best of Belhaven III
Monday, April 21, 7:30pm, Concert Hall  Jocelyn Zhu Senior Violin Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nafis • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden