

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Amy Houghton,
guitar*

Friday, April 16, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall

PROGRAM

Chaconne in G, Theme and Variations

George Frideric Handel
adapted by Amy Houghton and Nicholas Ciraldo
(1685-1759)

Prelude, Fugue, Allegro, BWV 998

Johann Sebastian Bach
(1685-1750)

INTERMISSION

Souvenir D'Amite, Op. 46

Fernando Sor
(1778-1839)

Elegy

Johann Kaspar Mertz
(1806-1856)

Tres Cantigas Negras

Ernesto Cordero
(b. 1946)

I. Canto Negroriano

II. Danza del Cimarron

Amy Houghton will be presenting this program in the near future at the University of Southern Mississippi in partial fulfillment of the requirements for a Masters of Music degree.

Congratulations, Amy! The Belhaven University Music Department

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

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