

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Andrew James Craig
Junior Piano
Recital

Friday, September 30, 2011 • 7:30pm
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Papillons (Butterflies)

Robert Schumann • 1810-1856

- I. Introduzione: moderato
- II. Prestissimo
- III. Marcato
- IV. Presto
- V. Poco andante
- VI. Vivace
- VII. Semplice
- VIII. Allegro
- IX. Prestissimo
- X. Vivo
- XI. Allegro moderato
- XII. Finale: allegretto

Peter and the Wolf (excerpts)

Sergey Prokofiev • 1891-1953

- I. Peter
- II. Bird
- III. Duck
- IV. Cat
- V. Grandfather
- VI. Wolf
- VII. Hunters

Scherzo Humoristique “The Cat and the Mouse”

Aaron Copland • 1900-1990

Andrew James Craig, Piano

PROGRAM NOTES

Schumann’s *Papillons* is a variety of dance-like movements, each one unrelated to the preceding ones, except for the finale. He paints the picture of a masquerade, where different personas are displayed from his “imagination”. Due to his probable schizophrenia, he likely believed his characters, inspired from reality, actually existed. The tributes to other composers such as Liszt, Chopin, and Brahms are evident in the

musical styling of the various dances. In the finale, the theme of the first movement returns, signifying that all the characters have been introduced and the ball has come to a close. This final movement begins by quoting the theme of the traditional *Grossvater Tanz* (*Grandfather’s Dance*), which was always played at the end of a wedding or similar celebration.

Peter and the Wolf, written by USSR composer **Sergei Prokofiev**, was originally an orchestral narrative with an orator telling the Russian folk tale by the same name. In 1936 Sergei Prokofiev was commissioned by Natalya Sats and the Central Children's Theatre in Moscow to write a new musical symphony for children. The intent was to cultivate "musical tastes in children from the first years of school". Intrigued by the invitation, Prokofiev completed *Peter and the Wolf* in just four days. Although the debut was received coolly, the work has risen to much acclaim. Numerous adaptations, animations and ballets have been produced by Walt Disney, "Weird Al" Yankovic, P.D.Q. Bach, Jim Henson and Sesame Street, NPR, and even a collaboration between former President Bill Clinton and former USSR President Mikhail Gorbachev. Orchestrally, individual instruments play the "roles" of the various characters. For

instance, the Violins play the part of Peter, Oboe the Duck, Piccolo the Bird, Bassoon the Grandfather, French horn the Wolf, and Percussion the Hunters. This piano reduction, completed by Prokofiev himself, involves some very complex voice crossing between the different instruments; thus the challenge of playing an orchestra with two hands!

Aaron Copland's first published work, *The Cat and the Mouse*, is a theatrical tale of the classic "Tom & Jerry" scenario. The composer contrasts slow, lurking, twelve-tone harmonics with sprightly accentuations falling precipitously to represent the two mortal enemies in a musical battle. After much ado, the cat triumphs in a seeming victory. However, as he licks his paws in victory, the plucky mouse, not yet dead, creeps away sneakily; ready to plague the cat another day.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: Music Faculty Supervisor, Dr. Christopher Shelt; student workers –door manager, Megan van der Bijl; ushers, Emmerly Jefferson & Bonnie McCoy; stage manager, Rebeka Larson; recording/sound, Amanda Hester; lighting; Alyssa Aycock, reception assistant.

UPCOMING EVENTS

Saturday, October 1, 2:00pm, Concert Hall	Matthew Forester Senior Percussion Recital
Thurs-Sat, Oct. 20-22, 7:30pm, VADC Theatre	What I Say Goes, Musical Theatre Revue
Saturday, October 22, 7:30pm, Concert Hall	Sylvia Hong, Faculty Piano Recital
Tuesday, November 8, 7:30pm, Concert Hall	An Evening of Diamonds: Univ. of MS Strings
Friday, November 11, 7:30pm, Concert Hall	Orchestras & Strings Concert
Tuesday, November 15, 7:30pm, Concert Hall	Student Composer's Forum IX
Saturday, November 19, 7:30pm, Concert Hall	Vocal Arts Concert
Sunday, November 20, 6pm, Pear Orchard Presbyterian Church	Vocal Arts Concert
Monday, November 21, 7:30pm Concert Hall	Best of Belhaven I

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

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DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas