

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Ann Howard
Junior Clarinet
Recital

with

Nicole Nutting, piano

Amy Easley, piano

Joel Andrus, viola

October 31, 2009

7:30 p.m.

Belhaven College Center for the Arts

Concert Hall

BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2009-2010.” We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: student workers – John Farrar, door manager; Sam Johnson and Johanna Rossman, ushers; Erin Andrus, stage manager; Tory Senete, stagehand, Zak Valle, sound and light technician; Sarah Jones and Lydia Cook, reception assistants.

Upcoming Events:

<i>Saturday, November 7, 7:30p.m., Concert Hall:</i>	<i>Orchestra Concert</i>
<i>Saturday, November 21, 7:30p.m., Concert Hall:</i>	<i>Fall Vocal Arts Concert – A British Cup of Tea</i>
<i>Tuesday, November 24, 7:30p.m., Concert Hall:</i>	<i>Best of Belhaven I</i>
<i>Friday & Saturday, December 4 & 5 7:30p.m., Soccer Bowl:</i>	<i>The 77th Annual Singing Christmas Tree</i>

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.

PROGRAM

Clarinet Trio in E-flat
Andante
Menuetto – trio
Rondeaux: Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Ann Howard, clarinet; Joel Andrus, viola; Nicole Nutting, piano

Rhapsody

Wilson Osborne
(1906 – 1971)

Ann Howard, clarinet

Solo de Concours

H. Rabaud
(1873 – 1949)

Ann Howard, clarinet; Amy Easley, accompanist

PROGRAM NOTES

Wilson Osborne was an American composer who studied under Paul Hindemith at Yale University. His *Rhapsody* was originally written for unaccompanied bassoon and titled “Study for Bassoon.” The clarinet version has become quite popular.

The use of clarinet, viola, and piano was not a common combination of instruments in Mozart’s time. When this trio was first published the clarinet had not yet been fully developed or popularized. Therefore, a violin part was supplied as an optional substitution for the clarinet. This piece is rumored to have been written while Mozart played a game of skittles, a forerunner of modern bowling, while visiting close friends. In the Andante movement, the theme is initially stated by the viola and piano followed by the clarinet. The clarinet will later bring into play a second subject heard throughout the movement in each voice. In the Menuetto, a Trio section brings contrast to the initial four bar theme. The clarinet begins the Rondeaux by stating the theme which is then heard throughout the movement.

Henri Rabaud was a conservative French composer and conductor from the city of Paris. Both of his parents were involved in music. His father taught cello at the Paris Conservatory where Henri later studied under Andre Gedalge and Jules Massenet. Henri Rabaud became director of the Paris Conservatory and conducted for the Paris Opera.

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Dennis Bonds, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Carly Marie Harkins, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Joshua Lee, Suzannah Martin, John Mathieu, Chelsea Mays, Joseph McCullough, Johanna Paszalek, William Anthony Peacock, Lauren Pratt, Rachel Reese, Johanna Rossman, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Elizabeth Stearns, Stefanie Stoll, Victoria Jelstrom Swilley, Valerie Tate, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Elizabeth Williams, Jocelyn Zhu

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, MAY 2009 GRADUATES!

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ