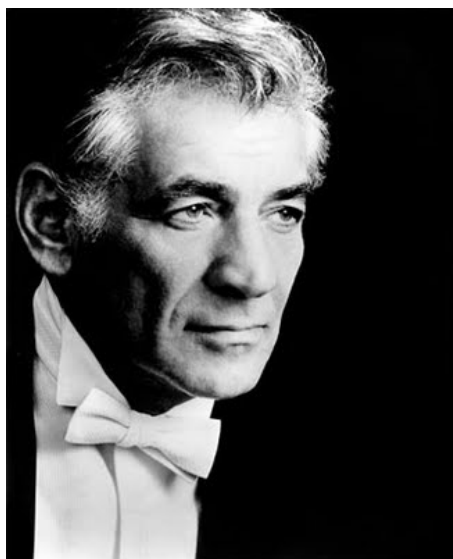


THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Choral & Vocal Arts Concert:*  
*The Beauty of Bernstein*  
*(1918-1990)*



Saturday, April 14, 2012 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## **PROGRAM**

### **Chichester Psalms**

*The Belhaven University Concert Choir and Chorale*

*Mrs. Carol Durham, Organ; Ms. Mandy Mangrum, Harp; Mr. Paul Heindl, Percussion*

*John Mathieu, Bass; Jeff Tarver, Tenor; Kathy Houglum, Mezzo-Soprano; Brooke Edwards, Soprano*

*Ben Rodenmeyer, Boy Soprano*

*Choreography, Laura Morton-Zebert*

*Dancers: Carleigh Chitwood, Whitney Dufrene, Matthew Palfenier, Dara Oda, and Leyna Woods*

*Dr. Christopher Shelt, Conductor*

### **Part I**

Psalm 108, verse 2 (Maestoso ma energico)

*Urah, hanevel, v'chinor!  
A-irah shahar!*

Awake, psaltery and harp!  
I will rouse the dawn!

Psalm 100 (Allegro molto)

*Hariu l'Adonai kol haarets.  
Iv'du et Adonai b'simha.  
Bo-u l'fanav bir'nanah.  
D'u ki Adonai Hu Elohim.  
Hu asanu, v'lo anahnu.  
Amo v'tson mar'ito.  
Bo-u sh'arav b'todah,  
Hatseirotav bit'hilah,  
Hodu lo, bar'chu sh'mo.  
Ki tov Adonai, l'olam has'do,  
V'ad dor vador emunato.*

Make a joyful noise unto the Lord all ye lands.  
Serve the Lord with gladness.  
Come before his presence with singing.  
Know ye that the Lord, He is God.  
It is He that hath made us, and not we ourselves  
We are His people and the sheep of His pasture.  
Enter into His gates with thanksgiving,  
And into His courts with praise.  
Be thankful unto Him, and bless His name.  
For the Lord is good, His mercy is everlasting.  
And His truth endureth to all generations.

### **Part II**

Psalm 23 (Andante con moto, ma tranquillo)

*Adonai ro-i, lo ehsar.  
Bin'ot deshe yarbitseini,  
Al mei m'nuhot y'nahaleini,  
Naf'shi y'shovev,  
Yan'heini b'ma'aglei tsedek,  
L'ma'an sh'mo.  
Gam ki eilech  
B'gei tsalmavet,  
Lo ira ra,  
Ki Atah imadi.  
Shiv't'cha umishan'techa  
Hemah y'nahamuni.*

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.  
Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.

Psalm 2, verses 1-4 (Allegro feroce)

Lamah rag'shu goyim  
Ul'umim yeh'gu rik?  
Yit'yats'vu malchei erets,  
V'roznim nos'du yahad  
Al Adonai v'al m'shiho.  
N'natkah et mos'roteimo,  
Yoshev bashamayim  
Yis'hak, Adonai  
Yil'ag lamo!

Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth set themselves up,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bonds asunder,  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!

Psalm 23, continued (Meno come prima)

*Ta'aroch l'fanai shulchan  
Neged tsor'rai  
Dishanta vashemen roshi  
Cosi r'vayah.  
Ach tov vahesed  
Yird'funi kol y'mei hayai  
V'shav'ti b'veit Adonai  
L'orech yamim.*

Thou preparest a table before me  
In the presence of mine enemies,  
Thou anointest my head with oil,  
My cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever.

Part III

Psalm 131 (Peacefully flowing)

*Adonai, Adonai,  
Lo gavah libi,  
V'lo ramu einai,  
V'lo hilachti  
Big'dolot uv'niflaot  
Mimeni.  
Im lo shiviti  
V'domam'ti,  
Naf'shi k'gamul alei imo,  
Kagamul alai naf'shi.*

Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.

*Yahel Yis'rael el Adonai  
Me'atah v'ad olam.*

Let Israel hope in the Lord  
From henceforth and forever.

Psalm 133, verse 1

*Hineh mah tov,  
Umah nayim,  
Shevet ahim  
Gam yahad.*

Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.

**INTERMISSION**

Spring Song from *The Lark*

*The Belhaven Chorale*

*Andrew Craig, Counter-Tenor; Mr. Paul Heindl, Drum*

Court Song from *The Lark*

*The Belhaven Chorale*

*Joy Kenyon, Soprano; Grace Anna Randall, Mezzo-Soprano*

Soldiers Song from *The Lark*  
*The Belhaven Chorale*  
*Mr. Heindl, Drum*

Gloria Tibi from *Mass*  
*Women of the Belhaven University Concert Choir and Chorale*  
*Andrew Craig, Baritone; Mr. Dail, Piano; Mr. Heindl, Bongo Drums*

Gloria tibi, Gloria tibi, Gloria!  
Gloria Patri, Gloria Filio, Et Spiritui Sancto  
Laudamus te, Adoramus te, Glorificamus te,  
Benedicimus te.

Glory to You, Glory to You, Glory!  
Glory to the Father, Glory to the Son, And the Holy Spirit.  
We praise You, We adore You, We glorify You,  
We bless You.

Sanctus from *Mass*  
*The Belhaven Chorale*  
*Rebekah Saks, Primo; Maggie McLinden, Secondo*

*Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.*  
*Pleni sunt coeli et terra Gloria tua.*  
*Osanna, Osanna, Osanna!*

Holy, Holy, Holy Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna, Hosanna, Hosanna!

*Benedictus qui venit in nomine Domini*  
*Osanna, Osanna, Osanna in excelsis!*

Blessed is he who comes in the name of the Lord  
Hosanna, Hosanna, Hosanna in the highest!

*Kadosh, Kadosh, Kadosh Adonai ts'va-ot*  
*M'Lo chol ha-aretz k'vodo*

Holy! Holy! Holy! Lord God of Hosts  
All the heavens and earth are full of His glory.

Singing Holy, Holy, Holy Lord God of Hosts.  
All the heavens and earth are full of His glory.

*Kadosh, Kadosh, Kadosh Adonai ts'va-ot*  
*M'Lo chol ha-aretz k'vodo*

Holy, Holy, Holy Lord God of Hosts.  
All the heavens and earth are full of His glory

*Baruch ha'ba B'shem Adonai*

Blessed is he who comes In the name of the Lord

*Sanctus! Sanctus! Sanctus!*

Holy! Holy! Holy!

Dream with Me  
*Brooke Edwards, Soprano; Maggie McLinden, Piano; Mrs. Nancy Bateman, Cello*

There is a Garden from *Trouble in Tahiti*  
*Grace Anna Randall, Mezzo-Soprano; Mr. Dail, Piano*

Gee, Officer Krupke from *West Side Story*  
*The Men of the Concert Choir and the Chorale*  
*Mr. Dail, Piano*  
*Andrew Craig, Director / Choreographer*

The Wrong Note Rag from *Wonderful Town*  
*The Belhaven Chorale*  
*Mr. Dail, Piano*

A Little Bit in Love from *Wonderful Town*  
Morgan Robertson, Soprano; Kaitlin Rowan, Piano

Hundred Easy Ways to Lose a Man from *Wonderful Town*  
Lydia Moore, Soprano; Rebekah Saks, Piano

Lonely Town from *On the Town*  
Andrew Craig, Tenor; Mr. Dail, Piano

I Can Cook Too from *On the Town*  
Joy Kenyon, Soprano; Mr. Dail, Piano

Glitter and Be Gay from *Candide*  
Rebeka Larson, Soprano; Maggie McLinden, Piano

Make Our Garden Grow Finale from *Candide*  
The Belhaven University Concert Choir and Chorale  
Tim Dail, Piano; Carol Durham, Organ  
Brooke Edwards, Soprano; Grace Anna Randall, Mezzo-Soprano;  
Andrew Craig, Tenor; Jeff Tarver, Tenor; John Mathieu, Bass  
Dr. Christopher Shelt, Conductor

## PROGRAM NOTES

As he did for the *Kaddish* Symphony, Calum MacDonald also furnished program notes for the Royal Liverpool Philharmonic performance of *Chichester Psalms* in 2004. His apt comments are enlightening with regard to the musical progression of the work:

Each of the three movements contains the full text of one Psalm and an extract from another, but the relationship between the two texts, both in their meaning and in their musical treatment, is different each time. The work opens with an exhortation to praise the Lord: the mood is triumphal and authoritative, like a proclamation. This is the trigger for the main part of the movement, an ebulliently dancing (and in places jazzy) scherzo-like setting of Psalm 100, where the array of percussion is much to the fore in “making a joyful noise.”

The second movement begins with the boy soloist, [symbolizing the boy David] accompanied by harp, serenely setting forth the opening lines of Psalm 23. As the Psalm is taken up by female voices, however, Bernstein has the male section of the chorus sing verses from Psalm 2 (“Why do nations assemble, and

peoples plot ...”—a text familiar ... through Handel’s *Messiah*) to much more angular and agitated music, in which the noise of the percussion takes on a sinister meaning. This contrasted music of peace and war proceeds in uneasy counterpoint throughout the rest of the second movement.

The final movement—which is also the longest—begins with a passionate and elegiac introduction for the strings. This leads into a warm, assuaging setting of Psalm 131, to a long and intensely memorable melody in 10/4 time, which is first cousin to the love-songs of Bernstein’s stage shows. Finally the chorus, unaccompanied, intones a verse from Psalm 133 as a vision of peace before the closing Amen.

The composer, reviewing his experiences of 1965 in humorous verse, wrote of the piece:

*These Psalms are a simple and modest affair.  
Tonal and tuneful and somewhat square, certain  
to sicken a stout John Cager, with its tonics and  
triads in B-flat Major.*

## **THE BELHAVEN UNIVERSITY CONCERT CHOIR**

Dr. Christopher Shelt, Conductor

Mr. Tim Dail, Accompanist / Rehearsal Assistant

Andrew Craig, Student Conducting Intern

Cassandra Acker • John Alford • Kevin Arredondo • Haley Baker • Charles Balfour • Nicole Barkley • Sarah Barnick • Natalie Boltz • Stephanie Boone • Amy Burnside • Katherine Dixon • Hannah Everett • Lindsay Gill • Dorothy Claire Glover • Shannon Gragg • Chellese Hall • Bliss Hatchliff • Amanda Hester • Hanna Huse • Karin Jarvise • James Johnson • Jennifer Johnson • Lydia Jones • Adrienne Joransen • Brooke Kressin • Sarah McCallister • Maggie McLinden • Roddy Merritt • Robert Ricks • Anne Riegler • Amber Robinson • Toni Robinson • William Rossman • Kaitlin Rowan • Rebekah Saks • Kathryn Self • Andrew Sinclair • James Stephens • Stephanie Stoll • Amanda Thrall • Megan van der Bijl • Ruth Williams • Christopher Wolfe • Na Ra Youn

## **THE BELHAVEN UNIVERSITY CHORALE**

Dr. Christopher Shelt, Conductor

Mr. Tim Dail, Accompanist / Rehearsal Assistant

Andrew Craig, Student Conducting Intern

Anna Kathryn Clarke • Andrew Craig • Jill Cromwell • Andrew Dalton • Brooke Edwards • Josiah French • Solhee Han • Kathleen Houglum • Temperance Jones • Joy Kenyon • Kathleen Lamont • Rebeka Larson • Cierra Lee • Spencer Lee • John Mathieu • Lydia Moore • Kathryn O'Neal • Lauren Pratt • Grace Anna Randall • Morgan Robertson • Jeff Tarver • Ellen Wise • Layne Yancey • Jessica Ziegelbauer

## **CHORAL ARTS COUNCIL**

Lauren Pratt, President • Grace Anna Randall, Librarian • Andrew Craig, Concert Manager •

Rebeka Larson, Chorale Secretary • Amanda Hester, Concert Choir Secretary

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein & Dr. Christopher Shelt; student workers –house manager, Emmberly Jefferson; ushers, Libby Roberts & Shellie Brown; stagehand, Clay Coward; recording/sound & videographer, Dr. Andrew Sauerwein; lighting, Josh Nichols; reception assistants, Rachel Eason, Shellie Brown.*

## UPCOMING EVENTS

Monday, April 16, 7:30pm, Concert Hall

Tuesday, April 17, 7:30pm, Concert Hall

Saturday, April 21, 3:00pm, Concert Hall

Monday, April 23, 7:30pm, Concert Hall

Tuesday, April 24, 7:30pm, Concert Hall

Wednesday, April 25, 7:30pm, Concert Hall

Friday, April 27, 2:00pm, Concert Hall

Monday, April 30, 4:00pm, Concert Hall

Best of Belhaven II

Shellie Brown Senior Violin Recital

Lauren Pratt Senior Voice Recital

Rebeka Larson Music Minor

& John Mathieu Junior Voice Recitals

Clay Coward Junior Violin

& Eric Hartzog Junior Guitar Recitals

Chris Carlson Senior Voice Recital

Bethany Basham Senior Oboe Recital

Emmberly Jefferson Junior Flute Recital

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

## DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES!

Matthew Forester