

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Belhaven Strings &  
Orchestra Concert*

Friday, March 28, 2014 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

- Violin Concerto in E minor, Op. 64 Felix Mendelssohn • 1809 - 1847  
I. Allegro molto appassionato  
*Zakary Joyner, Violin; Rebecca Franklin, Piano*
- Violin Concerto No.4 in D minor, Op.31 Henri Vieuxtemps • 1820 - 1881  
III. Scherzo: Trio & Vivace  
*Miranda Kunk, Violin; Anne Hilleke, Piano*
- Caprices, No. 18 Niccolo Paganini • 1782 - 1840  
*Jocelyn Zhu, Violin*
- Caprices, No.16 Niccolo Paganini  
*Shellie Brown, Violin*
- String Quartet in D minor (Death and the Maiden) Franz Schubert • 1797 - 1828  
*Miranda Kunk, Violin I; Zakary Joyner, Violin II;  
Rebecca Franklin, Viola; John Sinclair, Cello*

## INTERMISSION

- Five Pieces for String Orchestra, Op. 44, No. 4 Paul Hindemith • 1895 - 1963  
Langsam  
Lebhaft  
Sehr langsam  
Lebhaft
- Valse Triste, Op.44 Jean Sibelius • 1865 - 1957
- Voice of Spring, Waltz, Op.410 Johann Strauss II • 1825 - 1899
- Egmont Overture, Op.84 Ludwig Van Beethoven • 1770 - 1827  
*Belhaven University Symphony Orchestra  
Mr. Song Xie, Conductor*

## PROGRAM NOTES

Paul Hindemith was a German-born American composer, musical theorist who opposed the twelve-tone technique. He also was violist, violinist, teacher and conductor.

**Five Pieces for String Orchestra, Op. 44 No. 4** was composed in 1927 as orchestra study material for meant to introduce the young players to contemporary musical language. It

soon became one of the most common string repertoires on the concert stage.

Jean Sibelius was a Finnish composer of the late Romantic period. His music played an important role in the formation of the Finnish national identity. Tonight's performance of **Valse triste** (Sad Waltz), Op. 44, No. 1, is his short chamber orchestral work in waltz form. It was originally part of the incidental music he composed for his brother-in-law Arvid Järnefelt's 1903 play *Kuolema* (Death), but is far better known as a separate concert piece and an instant hit with the public, took on a life of its own, and remains one of Sibelius's signature pieces.

The "King of Waltz" Johann Strauss II, also known as Johann Baptist Strauss or Johann Strauss, Jr., the Younger, or the Son, was an Austrian composer of light music, particularly dance music and operettas. He composed over 400 waltzes, polkas, quadrilles, and other types of dance music, as well as several operettas and

a ballet. He was largely responsible for the popularity of the waltz in Vienna during the 19th century. His **Frühlingsstimmen (Voices of Spring)**, composed in 1882, is one out of a handful of the most famous waltzes ever created by Strauss. It has been captivating audiences ever since. It's a great pleasure to hear this waltz with Vienna style of elegant and beauty.

Great German composer Ludwig Van Beethoven wrote this most performed overture on the symphonic concert stage today, **The Egmont Overture** was commissioned for the German leading literary figure Johann Wolfgang von Goethe's production of *Egmont* who based on a brilliant military leader in the Spanish Netherlands. The music shows a masterful music expression of Beethoven's heroic character of despair, struggle, resolve and triumph in Count Egmont's martyrdom.

## **Belhaven University and Jackson Community Symphony Orchestra**

Mr. Song Xie, Music Director

### Violin I:

Miranda Kunk, Concertmistress  
Alexia Valente, Associate  
Concertmistress Principal  
Thorburn McGee  
Hannah Wilson  
Jieun Park  
Michelle Zischke  
Kennedy Webb  
Cori Sassums  
Kully Xu  
Jocelyn Zhu

### Violin II:

Julia Kirk, Principal  
Zak Joyner, Assistant Principal  
Andrew Horton  
Elizabeth Sinclair  
Caroline Ellis  
Lauran Barger  
Mollie Wood

### Viola:

John Farrar, Principal  
Rebecca Franklin, Associate  
Principal

Abigail Watkins

Leandra Straka  
Rachel Eason  
Debi Ethredge

### Cello:

John Sinclair, Principal  
Jeremiah Reese, Assistant  
Rebekah Miller  
David Nowicki  
Rachel Kniseley  
Nina Carraway  
Lydia Diley

### Bass:

Richard Brown, Principal

### Flute:

Alexandra Sahli, Principal  
Brittany Brunson

### Oboe:

Tracy Carter, Principal  
Carol Cossman

### Clarinet:

Kenneth W. Tisdale, Principal  
Joy Hawkins

### Bassoon:

Sylvia Hall, Principal  
Sally Cohen

### French Horn:

Rebecca Bert, Principal  
Dixie Lee Hamilton  
Rachel Terrell  
David Miller

### Trumpet:

Kyle Carter, Principal  
Stephen Craig  
Corey Carter

### Trombone:

Tyler Findley, Principal  
Riley Irwin

### Percussion:

Daniel Bravo  
Victor Piantanida

### Harp:

Mandy Mangrum

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Rachel Walczak; ushers, Elizabeth Walczak & Charity Ross; stage manager, Libby Roberts; stage hands, Joey Dinco & Daniel Bravo; recording/sound, Dorothy Glover; lighting, Joy Kenyon; photography, Bryant Butler ; videography, Cory Drake; reception assistants, Ruth Williams & Cierra Lee.*

## UPCOMING EVENTS

Saturday, March 29, 3:00pm, Concert Hall  
Saturday, March 29, 7:30pm, Concert Hall  
Monday, March 31, 7pm, Concert Hall  
Thursday, April 3, 7:30pm, Concert Hall  
Friday, April 4, 7:30pm, Concert Hall  
Saturday, April 5, 3pm, Concert Hall  
Saturday, April 5, 7:30pm, Concert Hall  
Tuesday, April 8, 7:30pm, Concert Hall  
Friday, April 11, 6:30pm, Concert Hall  
Saturday, April 12, 2pm, Concert Hall  
Saturday, April 12, 7:30pm, Concert Hall  
Monday, April 14, 7:30pm, Concert Hall  
Monday, April 21, 7:30pm, Concert Hall

All-State Strings Concert  
Brooke Kressin Junior Piano Recital  
Mrs. Gena Everitt Faculty Voice Recital  
Mr. Owen Rockwell Faculty Percussion Recital  
Alesia Sterling Junior Voice Recital  
Instrumental Arts Concert  
Brooke Edwards Senior Voice Recital  
Dr. Rebecca Geihlsler Faculty Voice Recital  
Tianna Rogers Senior Collaborative Piano Recital  
Katie Rowan Senior Collaborative Piano Recital  
Choral and Vocal Arts Concert  
Best of Belhaven III  
Jocelyn Zhu Senior Violin Recital

BELHAVEN UNIVERSITY MUSIC DEPARTMENT PRESENTS



# STRINGS AND ORCHESTRAS

CONCERT

FRIDAY, MARCH 28, 2014. 7:30PM

DOORS OPEN AT 7:00PM

COMPLIMENTARY ADMISSION

BELHAVEN UNIVERSITY  
CENTER FOR THE ARTS:  
CONCERT HALL.  
LOCATED AT:  
835 RIVERSIDE DRIVE  
JACKSON MS.  
FOR MORE INFO:  
601.974.6494

**BELHAVEN**  
**UNIVERSITY**

*Our Standard is Christ*