Belhaven Strings &
Orchestra Concert

Friday, March 28, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Violin Concerto in E minor, Op. 64
Felix Mendelssohn • 1809 - 1847
I. Allegro molto appassionato
Zakary Joyner, Violin; Rebecca Franklin, Piano

Violin Concerto No.4 in D minor, Op.31
Henri Vieuxtemps • 1820 - 1881
III. Scherzo: Trio & Vivace
Miranda Kunk, Violin; Anne Hilleke, Piano

Caprices, No. 18
Niccolo Paganini • 1782 - 1840
Jocelyn Zhu, Violin

Caprices, No.16
Shellie Brown, Violin

String Quartet in D minor (Death and the Maiden)
Franz Schubert • 1797 - 1828
Miranda Kunk, Violin I; Zakary Joyner, Violin II; Rebecca Franklin, Viola; John Sinclair, Cello

INTERMISSION

Five Pieces for String Orchestra, Op. 44, No. 4
Paul Hindemith • 1895 - 1963
Langsam
Lebhaft
Sehr langsam
Lebhaft

Valse Triste, Op.44
Jean Sibelius • 1865 - 1957

Voice of Spring, Waltz, Op.410
Johann Strauss II • 1825 - 1899

Egmont Overture, Op.84
Ludwig Van Beethoven • 1770 - 1827
Belhaven University Symphony Orchestra
Mr. Song Xie, Conductor

PROGRAM NOTES

Paul Hindemith was a German-born American composer, musical theorist who opposed the twelve-tone technique. He also was violist, violinist, teacher and conductor.

Five Pieces for String Orchestra, Op. 44 No. 4 was composed in 1927 as orchestra study material for meant to introduce the young players to contemporary musical language. It
soon became one of the most common string repertoires on the concert stage.

Jean Sibelius was a Finnish composer of the late Romantic period. His music played an important role in the formation of the Finnish national identity. Tonight's performance of Valse triste (Sad Waltz), Op. 44, No. 1, is his short chamber orchestral work in waltz form. It was originally part of the incidental music he composed for his brother-in-law Arvid Järnefelt's 1903 play Kuolema (Death), but is far better known as a separate concert piece and an instant hit with the public, took on a life of its own, and remains one of Sibelius's signature pieces.

The "King of Waltz" Johann Strauss II, also known as Johann Baptist Strauss or Johann Strauss, Jr., the Younger, or the Son, was an Austrian composer of light music, particularly dance music and operettas. He composed over 400 waltzes, polkas, quadrilles, and other types of dance music, as well as several operettas and a ballet. He was largely responsible for the popularity of the waltz in Vienna during the 19th century. His Frühlingsstimmen (Voices of Spring), composed in 1882, is one out of a handful of the most famous waltzes ever created by Strauss. It has been captivating audiences ever since. It's a great pleasure to hear this waltz with Vienna style of elegant and beauty.

Great German composer Ludwig Van Beethoven wrote this most performed overture on the symphonic concert stage today, The Egmont Overture was commissioned for the German leading literary figure Johann Wolfgang von Goethe’s production of Egmont who based on a brilliant military leader in the Spanish Netherlands. The music shows a masterful music expression of Beethoven's heroic character of despair, struggle, resolve and triumph in Count Egmont's martyrdom.

Belhaven University and Jackson Community Symphony Orchestra
Mr. Song Xie, Music Director

Violin I:
Miranda Kunk, Concertmistress
Alexia Valente, Associate Concertmistress Principal
Thorburn McGee
Hannah Wilson
Jieun Park
Michelle Zischke
Kennedy Webb
Cori Sassums
Kully Xu
Jocelyn Zhu

Violin II:
Julia Kirk, Principal
Zak Joyner, Assistant Principal
Andrew Horton
Elizabeth Sinclair
Caroline Ellis
Lauren Barger
Mollie Wood

Viola:
John Farrar, Principal
Rebecca Franklin, Associate Principal

Abigail Watkins
Leandra Straka
Rachel Eason
Debi Ethredge

Cello:
John Sinclair, Principal
Jeremiah Reese, Assistant
Rebekah Miller
David Nowicki
Rachel Kniseley
Nina Carraway
Lydia Diley

Bass:
Richard Brown, Principal

Flute:
Alexandra Sahli, Principal
Brittany Brunson

Oboe:
Tracy Carter, Principal
Carol Coisman

Clarinet:
Kenneth W. Tisdale, Principal
Joy Hawkins

Bassoon:
Sylvia Hall, Principal
Sally Cohen

French Horn:
Rebecca Bert, Principal
Dixie Lee Hamilton
Rachel Terrell
David Miller

Trumpet:
Kyle Carter, Principal
Stephen Craig
Corey Carter

Trombone:
Tyler Findley, Principal
Riley Irwin

Percussion:
Daniel Bravo
Victor Piantanida

Harp:
Mandy Mangrum
DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – house manager, Rachel Walczak; ushers, Elizabeth Walczak & Charity Ross; stage manager, Libby Roberts; stage hands, Joey Dinco & Daniel Bravo; recording/sound, Dorothy Glover; lighting, Joy Kenyon; photography, Bryant Butler; videography, Cory Drake; reception assistants, Ruth Williams & Cierra Lee.

UPCOMING EVENTS

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<td>3:00pm</td>
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<td>All-State Strings Concert</td>
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<td>Saturday, March 29</td>
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<td>Monday, March 31</td>
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<td>Saturday, April 5</td>
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<td>Monday, April 14</td>
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<td>Best of Belhaven III</td>
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<td>Monday, April 21</td>
<td>7:30pm</td>
<td>Concert Hall</td>
<td>Jocelyn Zhu Senior Violin Recital</td>
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BELHAVEN UNIVERSITY MUSIC DEPARTMENT PRESENTS

STRINGS AND ORCHESTRAS

CONCERT

FRIDAY, MARCH 28, 2014. 7:30PM
DOORS OPEN AT 7:00PM
COMPLIMENTARY ADMISSION

BELHAVEN UNIVERSITY CENTER FOR THE ARTS:
CONCERT HALL.
LOCATED AT:
835 RIVERSIDE DRIVE
JACKSON MS.
FOR MORE INFO:
601.974.6494