

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  
presents

# *Best of Belhaven III*

Monday, April 25, 2016 • 7:30 p.m.  
Belhaven University • Concert Hall

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances since February in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight's concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

- Musique de Table Thierry De Mey • b. 1956  
*Justin Nipper, Ruth Picha, Arianna Marcell*
- Jovial Jasper George Hamilton Green • 1893 - 1970  
*Daniel Bravo, Xylophone;  
Ruthie Picha, Evan Walley, Arianna Marcell, Miriam Smith, Marimbas*
- Concertino for Oboe, Op. 110 J. W. Kalliwoda • 1801 - 1866  
I. Allegro con fuoco  
*Mandy Williams, Oboe; Mrs. Megan Rowan, Accompanist*
- Chiquilin de Bachin Astor Piazzolla • 1921 - 1992  
arr. John Lenehan  
*John Sinclair, Cello; Mrs. Bateman, Cello; Connie Wadsworth, Accompanist*
- The Silver Aria from *The Ballad of Baby Doe* Douglas Moore • 1893 - 1969  
*Julie Wolfe, Soprano; Mrs. Megan Rowan, Accompanist*
- Stride la Vampa from *Il trovatore* Giuseppe Verdi • 1813 - 1901  
*Stride la vampa! La folla indomita  
corre a quel fuoco lieta in sembianza;  
urli di gioia intorno echeggiano:  
cinta di sgherri donna s' avanza!  
Sinistra splende sui volti orribili  
la tetra fiamma che s'alza al ciel!  
Stride la vampa! giunge la vittima  
nerovestita, discinta e scalza  
Grido feroce di mortr levasi;  
l' eco il ripete di balza in balza!  
Sinistra splende sui volti orribili  
la tetra fiamma che s'alza al ciel!*  
*Constance Prince, Mezzo-Soprano; Dr. Karen Laubengayer, Accompanist*  
*Screeches the blaze! The restless mob  
Runs to the fire with happy faces;  
Shouts of joy echo around;  
Surrounded by killers a woman is brought forth!  
Evil shines upon horrible faces  
Beside the gloomy flame that rises to the sky!  
Screeches the blaze! The victim arrives  
dressed in black, disheveled, barefoot!  
A fierce shout of death arises;  
The echo repeats from hill to hill  
Evil shines upon horrible faces  
Beside the gloomy flame that rises to the sky*
- Concertino da Camera Jacques Ibert • 1890 - 1962  
I. Allegro con moto  
*Stephanie Bonham, Alto Saxophone; Hannah van der Bijl, Accompanist*

The Gypsy in Me from *Anything Goes* Irving Berlin • 1888 - 1989  
*Alexia Valente, Soprano; Mrs. Sandra Polanski, Accompanist*

Summer in Ohio from *The Last Five Years* Jason Robert Brown • b. 1970  
*Jessica Ziegelbauer, Mezzo-Soprano; Mrs. Katie Moody, Accompanist*

Anthem from *Chess* Björn Ulvaeus • b. 1945 & Benny Anderson • b. 1946  
*Samuel McFatridge, Tenor; Rebekah Johnson, Accompanist*

## INTERMISSION

Violin Concert in D Minor, Op. 47 Jean Sibelius • 1865 - 1957  
III. Allegro ma non troppo  
*Jessica Schmidt, Violin; Mrs. Janette Sudderth, Accompanist*

Concerto in C minor Henri Casadesus • 1879 - 1947  
II. Adagio molto expressive  
*Rebekah Miller, Cello; Anne Hilleke, Accompanist*

Adelaide Ludwig van Beethoven • 1770 - 1827

*Einsam wandelt dein Freund im  
Frühlingsgarten,  
Mild vom lieblichen Zauberlicht  
umflossen, Das durch wankende  
Blüthenzweige zittert,  
Adelaide!*

*In der spiegelnden Flut,  
im Schnee der Alpen,  
In des sinkenden Tages Goldgewölke,*

*In Gefilde der Sterne strahlt dein Bildnis,  
Adelaide!  
Abendlüftchen im zarten Laube flüstern,  
Silberglöckchen des Mais im Grase sauseln,  
Wellen rauschen und Nachtigallen flöten,  
Adelaide!*

*Einst, o Wunder! entblüht auf meinem Grabe,  
Eine Blume der Asche meines Herzens.  
Deutlich schimmert auf jedem Purpurblättchen:  
Adelaide!*

Your friend wanders alone in the garden  
of spring,  
Gently bathed in lovely magical light,  
Which shimmers through the swaying  
branches of flowers:  
Adelaide!  
In the reflection of the river,  
in the snows of the Alps,  
In the golden clouds of sinking day,

In the fields of stars thy face beams forth,  
Adelaide!  
Evening breezes whisper through the tender leaves,  
The silver bells at Maytime rustle in the grass,  
Waves roar and nightingales sing,  
Adelaide!  
Some day, o miracle! a flower will blossom,  
Upon my grave from the ashes of my heart;  
And clearly on every violet petal will shine:  
Adelaide!

*Maddi Jolley, Soprano; Rachael McCartney, Accompanist*

Sunset in a Pothole Puddle Composer: Rachael McCartney • b. 1993  
Lyricist: Grace Andrews • b. 1993  
*Mariah Taylor, Mezzo-Soprano; Rachael McCartney, Accompanist*

String Quartet No. 3, Op. 73

Dimitri Shostakovich • 1906 - 1975

III. Allegro non troppo

*Jessica Schmidt, Violin I; Zakary Joyner, Violin II;  
Thorburn McGee, Viola; Rebekah Miller, Cello*

## MUSIC DEPARTMENT AWARDS

Exemplary Accompanist Award  
Exemplary Composition Award  
Exemplary Guitar Award  
Exemplary Instrumental Award  
Exemplary Keyboard Award  
Exemplary String Award  
Exemplary Vocal Award  
Most Improved Musician  
Music Service Award  
Spiritual Leadership Award  
Music Excellence Award  
Kingdom Transformation Music Award

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –Lighting/Sound, Mrs. Lane; Videographer, Joanna Ayers; Photographer, Ellie Hall; House manager, Charity Ross; Stage hands, Seth Shelton & Ebony Sutton; Stage manager, Dr. Sachs; Ushers, Mali Lin & Jessica Charitos; Reception Hosts, Susan Smallwood & Roland Dixon.*

## UPCOMING EVENTS

Monday April 25, 7:30pm, Concert Hall	Best of Belhaven III
Tuesday, April 26, 7:30pm, Concert Hall	Billy Overton Jr Piano Recital
Wednesday, April 27, 7:30pm, Concert Hall	Rachel Gari Jr Saxophone Recital
Saturday, April 30, 5:30pm, Concert Hall	Jessica Charitos Sr Collaborative Piano Rec
Saturday, April 30, 7:30pm, Concert Hall	Trailand Eltzroth Sr Composition Recital
Thursday, May 5, 5:00pm, Concert Hall	Victor Piantanida Sr Percussion Recital

THE  
**BELHAVEN**  
DEPARTMENT OF MUSIC  
PROUDLY PRESENTS

*Best of*  
**BELHAVEN III**  
→ at 7:30 P.M.

**MONDAY, APRIL 25, 2016**

DOORS OPEN AT 7:00 P.M.

**CONCERT HALL**

COMPLIMENTARY ADMISSION

CENTER FOR THE ARTS IS LOCATED AT  
835 RIVERSIDE DRIVE IN JACKSON

FOR MORE INFORMATION,  
PLEASE CALL 601.974.6494

**BELHAVEN**  
**UNIVERSITY**

*Our Standard is Christ*