THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven I

Monday, November 19, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Concerto for Two Harpsichords in C Major, BWV 1061
J. S. Bach • 1685 - 1750
Allegro
Rebekah Saks, Primo; Katie Rowan, Secondo

Voi, che sapete from Le Nozze Di Figaro
Wolfgang Amadeus Mozart • 1756 - 1791
You ladies, who know what love is,
See if I have it in my heart.
What I feel, I'll repeat to you.
It's new for me; I can't understand it.
I feel an emotion full of desire
Which is now pleasure, now torture.
I freeze, and then I feel my soul burning up
And in a moment I freeze again.
I'm seeking a treasure outside of me-
I don't know who holds it, nor what it is;
I sigh and moan without wanting to,
I quiver and tremble without knowing why.
I find peace neither night nor day,
But yet I enjoy languishing that way.

Julie Wolfe, Soprano; Lydia Jones, Accompanist

Sonata in G Major, Op. 79, No. 25
Ludwig van Beethoven • 1770 - 1827
I. Presto
Tianna Rogers, Piano

Nocturne in D-flat Major, Op. 27, No. 2
Frederic Chopin • 1810 - 1849
Megan van der Bijl, Piano

The Jewel Song from Faust
Charles Gounod • 1818 - 1893
Ah! je ris de me voir
Ah, I laugh to see myself
si belle en ce miroir,
so beautiful in this mirror,
Ah! je ris de me voir
Ah, I laugh to see myself
si belle en ce miroir,
so beautiful in this mirror,
Est-ce toi, Marguerite, est-ce toi?
Is it you, Marguerite, it is you?
Réponds-moi, réponds-moi,
Answer me, answer me,
Réponds, réponds, réponds vite!
Respond, respond, respond quickly!
Non! Non! ce nest plus toi!
No No! it’s no longer you!
Non...non, ce nest plus ton visage;
No...no, it’s no longer your face;
Cest la fille dun roi;
It’s the daughter of a king,
Ce nest plus toi,
It’s no longer you, etc.
Quon salut au passage!
Ah si l’était ici!
Sil me voyait ainsi!
Comme une demoiselle
Il me trouverait belle, Ah!
Comme une demoiselle,
Il me trouverait belle!
Achevons la métamorphose,
Il me tarde encore de le essayer
Le bracelet et le collier!
Dieu! c’est comme une main,
Qui sur mon bras se pose! ah! ah! ah! je ris
de me voir si belle dans ce miroir!

Brooke Edwards, Soprano; Mr. Tyler Kemp, Accompanist

Come dal ciel precipita from Macbeth
Study thy step, o my son!
Let us go out from this darkness;
I feel rising in my breast a strange feeling
fraught with sad premonition and suspicion.
How the shadows falls from heaven
more and more obscure!
On such another night as this
They stabbed to death Duncan, my lord.
A thousand nightmares
are foretelling me misfortune,
and encumber my thoughts
with apparitions and terror.

John Mathieu, Bass-Baritone; Maggie McLinden, Accompanist

Etude No. 3 (“Un Sospiro”) from Three Concert Etudes
Maggie McLinden, Piano

INTERMISSION

Épilogue pour pédale solo; from Hommage à Frescobaldi
Joshua Nichols, Organist

Saudades do Brazil: Botafogo
Libby Roberts, Piano

Pour le Piano Suite
III. Toccata
Katie Rowan, Piano

Lullaby from The Consul
Grace Anna Randall, Mezzo-Soprano; Rebekah Saks, Accompanist

Giuseppe Verdi • 1813 - 1901
Franz Liszt • 1811 - 1886
Jean Langlais • 1907 - 1991
Darius Milhaud • 1892 - 1974
Claude Debussy • 1862 - 1918
Gian Carlo Menotti • 1911 - 2007
A Little Suite for Christmas, A.D. 1979

IV. Adoration of the Magi

Rebekah Saks, Piano

Ashes to Ashes

Libby Roberts • b. 1992

Evening kills the passing day
There’s a candle lit upstairs.
By now you’re many miles away,
But there’s a candle lit for you.

I don't know where you're going
And I don't know why you've gone.
So I pray for peace and wait and watch.
So there's a candle lit for you.

Joy Kenyon, Soprano; Libby Roberts, Accompanist

Practically Perfect from Mary Poppins

G. Stiles • b. 1961 & Richard B. Sherman • b. 1928

Robert B Sherman • 1925 - 2012 & A. Drewe • b. 1961

Morgan Robertson, Soprano; Mr. Kemp, Accompanist

Glamorous Life from A Little Night Music

Stephen Sondheim • b. 1930

Ellie Wise, Soprano; Katie Rowan, Accompanist

Coffee in a Cardboard Cup from 70, Girls, 70

John Kander • b. 1927
Fred Ebb • 1928 - 2004

Rebeka Larson, Soprano; Joy Kenyon, Mezzo-Soprano; Sarah Marie Bravo, Alto;
Maggie McLinden, Accompanist

Concerto No. 1 for Violin and Orchestra

Sergei Prokofiev • 1891 - 1953

II. Scherzo

Jocelyn Zhu, Violin; Mr. Kemp, Accompanist

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our
concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers – house manager, Brooke Kressin; ushers, Brooke Kressin & Grace Andrews; stage manager, Rachel Gari; stagehands, Taylor Kniseley & Jessica Charitos; recording/sound, Thaddeus Morris; Amanda Hester, lighting; page turner, Heather Plyler; reception assistants, Scott Foreman & Justin Nipper.

UPCOMING EVENTS

Tuesday, November 20, 7:30pm, Concert Hall  
Eric Hartzog Senior Guitar Recital

Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl  
80th Singing Christmas Tree

Sunday, December 2, 2:30pm, Concert Hall  
Choral & Vocal Arts: Handel’s Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae’ Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins