

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

# *Best of Belhaven I*

Monday, November 19, 2012 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Concerto for Two Harpsichords in C Major, BWV 1061  
Allegro

J. S. Bach • 1685 - 1750

*Rebekah Saks, Primo; Katie Rowan, Secondo*

Voi, che sapete from *Le Nozze Di Figaro*

*Voi che sapete che cosa è amor,  
Donne vedete, s'io l'ho nel cor.  
Quello ch'io provo, vi ridiro  
E per me nuovo, capir nol so.  
Sento un affetto pien di desir,  
Ch'ora è diletto, ch'ora è matir.  
Gelo e poi sento l'alma avvampar  
E in un momento torno a gelar.  
Ricerco un bene fuori di me,  
Non sochi il tiene, non so cos'è.  
Sospiro e gemo senza voler  
Palpito e tremo senza saper.  
Non trovo pace notte nè di,  
Ma pur mi piace languir così.*

Wolfgang Amadeus Mozart • 1756 - 1791

You ladies, who know what love is,  
See if I have it in my heart.  
What I feel, I'll repeat to you.  
It's new for me; I can't understand it.  
I feel an emotion full of desire  
Which is now pleasure, now torture.  
I freeze, and then I feel my soul burning up  
And in a moment I freeze again.  
I'm seeking a treasure outside of me-  
I don't know who holds it, nor what it is;  
I sigh and moan without wanting to,  
I quiver and tremble without knowing why.  
I find peace neither night nor day,  
But yet I enjoy languishing that way.

*Julie Wolfe, Soprano; Lydia Jones, Accompanist*

Sonata in G Major, Op. 79, No. 25  
I. Presto

Ludwig van Beethoven • 1770 - 1827

*Tianna Rogers, Piano*

Nocturne in D-flat Major, Op. 27, No. 2

Frederic Chopin • 1810 - 1849

*Megan van der Bijl, Piano*

The Jewel Song from *Faust*

*Ah! je ris de me voir  
si belle en ce miroir,  
Ah! je ris de me voir  
si belle en ce miroir,  
Est-ce toi, Marguerite, est-ce toi?  
Réponds-moi, réponds-moi,  
Réponds, réponds, réponds vite!  
Non! Non! ce nest plus toi!  
Non...non, ce nest plus ton visage;  
Cest la fille dun roi;  
Ce nest plus toi,*

Charles Gounod • 1818 - 1893

Ah, I laugh to see myself  
so beautiful in this mirror,  
Ah, I laugh to see myself  
so beautiful in this mirror,  
Is it you, Marguerite, it is you?  
Answer me, answer me,  
Respond, respond, respond quickly!  
No No! it's no longer you!  
No...no, it's no longer your face;  
It's the daughter of a king,  
It's no longer you, etc.

*Quon salut au passage!*  
*Ah sil était ici!*  
*Sil me voyait ainsi!*  
*Comme une demoiselle*  
*Il me trouverait belle, Ah!*  
*Comme une demoiselle,*  
*Il me trouverait belle!*  
*Achevons la métamorphose,*  
*Il me tarde encor dessayer*  
*Le bracelet et le collier!*  
*Dieu! cest comme une main,*  
*Qui sur mon bras se pose! ah! ah! Ah! je ris*  
*de me voir si belle dans ce miroir!*

*Brooke Edwards, Soprano; Mr. Tyler Kemp, Accompanist*

One must bow to her as she passes!  
 Ah if only he were here!  
 If he should see me thus  
 Like a lady  
 He would find me so beautiful, Ah!  
 Like a lady,  
 He would find me beautiful!  
 Lets complete the metamorphosis,  
 I am late yet in trying on  
 The bracelet and the necklace!  
 God! It's like a hand  
 Which is placed on my arm! Ah, ah! Ah, I laugh  
 to see myself so beautiful in this mirror!

Come dal ciel precipita from *Macbeth*

*Studia il passo, o mio figlio!*  
*Usciam da queste tenèbre;*  
*un senso ignoto nascer mi sento in petto,*  
*pien di tristo presagio e di sospetto.*  
*Come dal ciel precipita*  
*l'ombra più sempre oscura!*  
*In notte ugual trafissero*  
*Duncano, il mio signor.*  
*Mille affannose immagini*  
*m'annunciano sventura,*  
*e il mio pensiero ingombrano*  
*di larve e di terror.*

*John Mathieu, Bass-Baritone; Maggie McLinden, Accompanist*

Giuseppe Verdi • 1813 - 1901

Study thy step, o my son!  
 Let us go out from this darkness;  
 I feel rising in my breast a strange feeling  
 fraught with sad premonition and suspicion.  
 How the shadows falls from heaven  
 more and more obscure!  
 On such another night as this  
 They stabbed to death Duncan, my lord.  
 A thousand nightmares  
 are foretelling me misfortune,  
 and encumber my thoughts  
 with apparitions and terror.

Etude No. 3 ("Un Sospiro") from *Three Concert Etudes*

*Maggie McLinden, Piano*

Franz Liszt • 1811 - 1886

## INTERMISSION

Épilogue pour pédale solo; from *Hommage à Frescobaldi*

*Joshua Nichols, Organist*

Jean Langlais • 1907 - 1991

Saudades do Brazil: Botafogo

*Libby Roberts, Piano*

Darius Milhaud • 1892 - 1974

Pour le Piano Suite

III. Toccata

*Katie Rowan, Piano*

Claude Debussy • 1862 - 1918

Lullaby from *The Consul*

*Grace Anna Randall, Mezzo-Soprano; Rebekah Saks, Accompanist*

Gian Carlo Menotti • 1911 - 2007

A Little Suite for Christmas, A.D. 1979  
IV. Adoration of the Magi

George Crumb • b. 1929

*Rebekah Saks, Piano*

Ashes to Ashes

Libby Roberts • b. 1992

Evening kills the passing day  
There's a candle lit upstairs.  
By now you're many miles away,  
But there's a candle lit for you.

I don't know where you're going  
And I don't know why you've gone.  
So I pray for peace and wait and watch.  
So there's a candle lit for you.

*Joy Kenyon, Soprano; Libby Roberts, Accompanist*

Practically Perfect from *Mary Poppins*

G. Stiles • b. 1961 & Richard B. Sherman • b. 1928

Robert B Sherman • 1925 - 2012 & A. Drewe • b. 1961

*Morgan Robertson, Soprano; Mr. Kemp, Accompanist*

Glamorous Life from *A Little Night Music*

Stephen Sondheim • b. 1930

*Ellie Wise, Soprano; Katie Rowan, Accompanist*

Coffee in a Cardboard Cup from *70, Girls, 70*

John Kander • b. 1927

Fred Ebb • 1928 - 2004

*Rebeka Larson, Soprano; Joy Kenyon, Mezzo-Soprano; Sarah Marie Bravo, Alto;  
Maggie McLinden, Accompanist*

Concerto No. 1 for Violin and Orchestra

Sergei Prokofiev • 1891 - 1953

II. Scherzo

*Jocelyn Zhu, Violin; Mr. Kemp, Accompanist*

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our

concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Brooke Kressin; ushers, Brooke Kressin & Grace Andrews; stage manager, Rachel Gari; stagehands, Taylor Kniseley & Jessica Charitos; recording/sound, Thaddeus Morris; Amanda Hester, lighting; page turner, Heather Plyler; reception assistants, Scott Foreman & Justin Nipper.*

## UPCOMING EVENTS

Tuesday, November 20, 7:30pm, Concert Hall  
Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl  
Sunday, December 2, 2:30pm, Concert Hall

Eric Hartzog Senior Guitar Recital  
80th Singing Christmas Tree  
Choral & Vocal Arts: Handel's Messiah

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

## DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins