The Best of Belhaven I

November 23, 2009
7:30 p.m.
Belhaven College Center for the Arts
Concert Hall
BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-besotted musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2009-2010.” We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Karen Johnston, reception coordinator; student workers – Anna Cullnane, door manager; Suzannah Martin/Hannah Thomas, ushers; Sam Johnson, stagehand; Drew Lamb, sound and light technician; Elizabeth Williams/Jackie Bateman, reception assistants.

**Upcoming Events:**

- **Friday & Saturday, December 4 & 5:** The 77th Annual Singing Christmas Tree
- **Saturday, December 5, 2:00p.m., Covenant Presbyterian Church:** Johanna Rossman Senior Organ Recital
- **Sunday, December 13, 4:00p.m., Covenant Presbyterian Church:** Valerie Tate Senior Voice Recital

_there will be a reception after the program in the foyer. Come and greet the performers._

Please, turn off pagers and cell phones and no flash photography during the concert.

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtman, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist;
Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles; Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheese man, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!


BELHAVEN COLLEGE DEPARTMENT OF MUSIC, MAY 2009 GRADUATES!

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethridge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ
Vorrei, allor che tu pallide e muto
Pieghi la fronte tra le mani e pensi,
E ti splendono sul l’animo abbattuto
I vani sogni e i desideri immense:
Vorrei per incantesimi d’amore
Pianamente venire a ‘l tuo richiamo,
E, su di te piegando come un fiore,
Con dolce voce susurrarti: Io t’amo!

Vorrei d’ tutte le mie scolte chiome
Cingerti con lentissima carezza,
E sentirme da te chiamare a nome,
Vederti folle de la mia bellezza.

Vorrei per incantesimi d’amore
Pianamente venire al tuo richiamo,
E, su di te piegando come un fiore,
Con dolce voce susurrarti: Io t’amo!

I would like, now that you are pale, silent
And thoughtful, with your head in your hands,
While vain dreams and great desires
Are burning in your dejected soul,

I would like to come softly at your call,
By an enchantment of love,
And leaning over you like a flower,
I would whisper, ‘I love you.’

I would like to enfold you
In all my loosened tresses,
Hear you call my name
And see you crazed with my beauty.

I would like to come softly at your call,
By an enchantment of love,
And leaning over you like a flower,
I would whisper, ‘I love you.’

Micheal Hall, tenor; Ms. Nicole Nutting, accompanist

Sonata in G Major
Allegro

Eleana Davis, piano

Concerto No. 4
Andante

Jocelyn Zhu, violin; Ms. Nicole Nutting, accompanist

Ich schwebt

Ich schwebe wie auf Engelsschwingen,
Die Erde kaum berührt mein Fuß,
In meinen Ohren hör ich’s klingen
Wie der Geliebten Scheidergrüß.

Das tönt so lieblich, mild und leise,
Das spricht so zage, zart und rein,
Leicht lult die nachgeklung’ne Weise
In wœnswernen Traum mich ein.

Mein schimmernd’ Aug’ indess mich füllen
Die süßesten der Melodien,
Sieht ohne Falten, ohne Hüllen
Mein lächelnd’ Lieb’ vorüberziehn.

I float as if upon angel wings,
The earth barely touches my feet,
In my ears I still hear the sound
Of my beloved’s parting words.

It sounds so lovely, gentle and soft,
That speaks so timidly, tenderly and purely,
Softly lulls the lingering melody
In a pleasure-filled dream I am asleep.

My shining eyes, while I am filled
With these sweetest of melodies,
Sees without robes, without coverings
My smiling love pass by.

Roberta Sachs, soprano; Hannah Thomas, accompanist

Waltz in A minor, Op. 34, No.2

Ellie Honea, piano

Concerto in D minor, Op. 47
Allegro moderato

Rachel Reese, violin; Ms. Nicole Nutting, accompanist

Preludio saudade from “La Catedral”

Zak Valle, guitar
An die Musik (To Music)

Franz Schubert (1797-1828)

Du holde Kunst, in wieviel grauen Stunden
You lovely art, in how many gloomy hours,

Wo mich des Lebens wilder Kreis umstrickt,
When life’s fierce orbit entangled me,

Hast mich in eine bessre Welt entrückt.
Have you kindled my heart to warmer love,

Hast du mein Herz zu warmer Lieb entzunden,
Have you carried me away to a better world.

Oft hat ein Seufzer, deiner Harf entflossen,
Often has a sigh, flown from your harp-

Ein süβer, heiliger Akkord von dir,
A sweet, holy chord from you-

Den Himmel bessrer Zeiten mir erschlossen,
Unlocked for me the heaven of better times.

Du holde Kunst, ich danke dir dafür,
You lovely art, I thank you for this.

Du holde Kunst, ich danke dir.
You lovely art, I thank you.

Sarah Valle, soprano; Sarah Jones, accompanist

Quartet in E minor

Bedrich Smetana (1827-1884)

Allegro appassionato

Rachel Reese, violin I; Shellie Brown, violin II; Hannah Reese, viola; Bridgeet Olugbala, cello

INTERMISSION

Sea Refractions

Mitchell Peters

Luke Bowers, marimba

Laurie’s Song from “The Tender Land”

Aaron Copland (1900-1990)

Valerie Tate, soprano; Sarah Jones, accompanist

Melody against Double Notes

Béla Bartok (1881-1945)

Amanda Hester, piano

Danza Characteristicas

Leo Brouwer (b.1934)

Skyler Bready, guitar

Rhapsody

Wilson Osborne (1906-1971)

Ann Howard, clarinet

Monica’s Waltz from “The Medium”

Gian Carlo Menotti (1911-2007)

Abigail Crumley, soprano; Ms. Nicole Nutting, accompanist

Dos Piezas Caballerescas

Joaquin Rodrigo (1901-1999)

Madrigal

Danza de Cortesia

Belhaven Classical Guitar Quartet: Josh Lee, Skyler Bready, Zak Valle, David Barfield

Concerto No. 2 in G minor

Sergei Prokofiev (1891-1953)

Allegro moderato

Shellie Brown, violin; Ms. Nicole Nutting, accompanist

BEST OF BELHAVEN

The music students performing tonight for Best of Belhaven I are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend Best of Belhaven II in April, 2010. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.