

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*The Best of
Belhaven I*

November 23, 2009

7:30 p.m.

Belhaven College Center for the Arts
Concert Hall

BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to "Arts Ablaze 2009-2010." Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of "Arts Ablaze 2009-2010" with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in "Arts Ablaze 2009-2010." We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight's program a success: Mrs. Karen Johnston, reception coordinator; student workers – Anna Cullnane, door manager; Suzannah Martin/Hannah Thomas, ushers; Sam Johnson, stagehand; Drew Lamb, sound and light technician; Elizabeth Williams/Jackie Bateman, reception assistants.

Upcoming Events:

Friday & Saturday, December 4 & 5
7:30p.m., Soccer Bowl:

Saturday, December 5, 2:00p.m., Covenant
Covenant Presbyterian Church

Sunday, December 13, 4:00p.m., Covenant
Covenant Presbyterian Church

The 77th Annual Singing Christmas Tree

Johanna Rossman Senior Organ Recital

Valerie Tate Senior Voice Recital

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct; Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct; Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Dennis Bonds, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Carly Marie Harkins, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Joshua Lee, Suzannah Martin, John Mathieu, Chelsea Mays, Joseph McCullough, Johanna Paszalek, William Anthony Peacock, Lauren Pratt, Rachel Reese, Johanna Rossman, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Elizabeth Stearns, Stefanie Stoll, Victoria Jelstrom Swilley, Valerie Tate, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Elizabeth Williams, Jocelyn Zhu

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, MAY 2009 GRADUATES!

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ

PROGRAM

Vorrei

Vorrei, allor che tu pallid e muto
Piegi la fronte tra le mani e pensi,
E ti splendon su l'animo abbattuto
I vani sogni e I desideri immense:

Vorrei per incantesimi d'amore
Pianamente venire a 'l tuo richiamo,
E, su di te piegando come un fiore,
Con dolce voce susurrarti: Io t'amo!

Vorrei d tutte le mie scolte chiome
Cingerti con lentissima carezza,
E sentirme da te chiamare a nome,
Vederti folle de la mia bellezza.

Vorrei per incantesimi d'amore
Pianamente venire al tuo richiamo,
E, su di te pegando come un fiore,
Con dolce voce susurrarti: Io t'amo!

Francesco Paolo Tosti

I would like, now that you are pale, silent (1846-1916)
And thoughtful, with your head in your hands,
While vain dreams and great desires
Are burning in your dejected soul,

I would like to come softly at your call,
By an enchantment of love,
And leaning over you like a flower,
I would whisper, 'I love you.'

I would like to enfold you
In all my loosened tresses,
Hear you call my name
And see you crazed with my beauty.

I would like to come softly at your call,
By an enchantment of love,
And leaning over you like a flower,
I would whisper, 'I love you.'

Micheal Hall, tenor; Ms. Nicole Nutting, accompanist

Sonata in G Major

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Eleana Davis, piano

Concerto No. 4

Andante

Henri Vieuxtemps

(1820-1881)

Jocelyn Zhu, violin; Ms. Nicole Nutting, accompanist

Ich schwebe

Ich schwebe wie auf Engelsschwingen,
Die Erde kaum berührt mein Fuß,
In meinen Ohren hör' ich's klingen
Wie der Geliebten Scheidergruß.

Das tönt so lieblich, mild und leise,
Das spricht so zage, zart und rein,
Leicht lullt die nachgeklung'ne Weise
In woneschweren Traum mich ein.

Mein schimmernd' Aug' indess mich füllen
Die süßesten der Melodien,
Sieht ohne Falten, ohne Hüllen
Mein lächelnd' Lieb' vorüberziehn.

Richard Strauss

(1864-1949)

I float as if upon angel wings,
The earth barely touches my feet,
In my ears I still hear the sound
Of my beloved's parting words.

It sounds so lovely, gentle and soft,
That speaks so timidly, tenderly and purely,
Softly lulls the lingering melody
In a pleasure-filled dream I am asleep.

My shining eyes, while I am filled
With these sweetest of melodies,
Sees without robes, without coverings
My smiling love pass by.

Roberta Sachs, soprano; Hannah Thomas, accompanist

Waltz in A minor, Op. 34, No.2

Frédéric Chopin

(1810-1849)

Ellie Honea, piano

Concerto in D minor, Op. 47

Allegro moderato

Jean Sibelius

(1865-1957)

Rachel Reese, violin; Ms. Nicole Nutting, accompanist

Preludio saudade from "La Catedral"

Augustín Barrios Mangoré

(1885-1944)

Zak Valle, guitar

An die Musik (To Music)	Franz Schubert (1797-1828)
Du holde Kunst, in wieviel grauen Stunden Wo mich des Lebens wilder Kreis umstrickt, Hast mich in eine bessre Welt entrückt. Hast du mein Herz zu warmer Lieb entzunden,	You lovely art, in how many gloomy hours, When life's fierce orbit entangled me, Have you kindled my heart to warmer love, Have you carried me away to a better world.
Oft hat ein Seufzer, deiner Harf entflossen, Ein süßer, heiliger Akkord von dir, Den Himmel bessrer Zeiten mir erschlossen, Du holde Kunst, ich danke dir dafür, Du holde Kunst, ich danke dir.	Often has a sigh, flown from your harp- A sweet, holy chord from you- Unlocked for me the heaven of better times. You lovely art, I thank you for this. You lovely art, I thank you.

Sarah Valle, soprano; Sarah Jones, accompanist

Quartet in E minor Allegro appassionato	Bedrich Smetana (1827-1884)
Rachel Reese, violin I; Shellie Brown, violin II; Hannah Reese, viola; Bridgeet Olugbala, cello	

INTERMISSION

Sea Refractions	Mitchell Peters
Luke Bowers, marimba	

Laurie's Song from "The Tender Land"	Aaron Copland (1900-1990)
Valerie Tate, soprano; Sarah Jones, accompanist	

Melody against Double Notes	Béla Bartok (1881-1945)
Amanda Hester, piano	

Danza Caracteristicas	Leo Brouwer (b.1934)
Skyler Bready, guitar	

Rhapsody	Wilson Osborne (1906-1971)
Ann Howard, clarinet	

Monica's Waltz from "The Medium"	Gian Carlo Menotti (1911-2007)
Abigail Crumley, soprano; Ms. Nicole Nutting, accompanist	

Dos Piezas Caballerescas Madrigal Danza de Cortesia	Joaquin Rodrigo (1901-1999)
Belhaven Classical Guitar Quartet: Josh Lee, Skyler Bready, Zak Valle, David Barfield	

Concerto No. 2 in G minor Allegro moderato	Sergei Prokofiev (1891-1953)
Shellie Brown, violin; Ms. Nicole Nutting, accompanist	

BEST OF BELHAVEN

The music students performing tonight for Best of Belhaven I are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend Best of Belhaven II in April, 20, 2010. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.