The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven 1

Monday, November 25, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
BEST OF BELHAVEN I

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight’s concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Concerto No. 4
Henri Vieuxtemps • 1820 - 1881
I. Moderato

Miranda Kunk, Violin; Anne Hilleke, Accompanist

Choros No. 1
Heitor Villa-Lobos • 1887 - 1959

Wil Murphy, Classical Guitar

Sonatina, Op. 100
Antonin Dvorak • 1841 - 1904
III. Scherzo, molto vivace

Andrew Horton, Violin; Tianna Rogers, Piano

Intermezzo in E Major, Op.116, No.6
Johannes Brahms • 1833 - 1897

Rachael McCartney, Piano

Der Wanderer
Nebojsa Zivkovic • Unknown

Miriam Smith, Marimba

Nocturne in E minor, Op. 72, No. 1
Frederic Chopin • 1810 - 1849

Brooke Kressin, Piano

She Moved Thru the Fair
Traditional, arr. by David Downs • b. 1975

Julie Wolfe, Soprano; Megan van der Bijl, Accompanist

My Hero from The Chocolate Soldier
Oscar Straus • 1870 1954

Brooke Edwards, Soprano; Mr. Tyler Kemp, Accompanist

Three Piano Pieces (for you to name)
Belhaven Composers Forum

III.

Libby Roberts, Piano

Sonatine
Maurice Ravel • 1875 - 1937

III. Anime

Katie Rowan, Piano
INTERMISSION

Give Me Jesus
Arranged by Moses Hogan • 1957 - 2003

Alesia Sterling, Mezzo-Soprano; Rachael McCartney, Accompanist

Contemplate

Trailand Eltzroth, Guitar

Children of the Wind from Rags
Lyrics by Stephen Schwartz • b. 1948
Music by Charles Strouse • 1928 - 1962

Joy Kenyon, Soprano; Tianna Rogers, Accompanist

Petite Minor Rhapsody

Andrew Horton, Violin; Wil Murphy, Guitar; Libby Roberts, Piano

My Man’s Gone Now from Porgy and Bess

Temperance Jones, Soprano; Mr. Kemp, Accompanist

Just One Step from Songs for a New World

Ellen Wise, Soprano; Katie Rowan, Accompanist

Pink Panther

Henry Mancini • 1924 - 1994

Scott Foreman, Wil Murphy & Mr. Dennis Bonds, Jazz Guitars; Byron Hammond, Bass

Like Breathing from Edges

Benji Pasek • b. 1986
Justin Paul • b. 1986

Cierra Lee, Soprano; Ellie Wise, Alto; Tymothe Thompson, Tenor;
Eric Henderson, Baritone; Brooke Kressin, Accompanist

Gimme Gimme from Thoroughly Modern Millie

Jessica Ziegelbauer, Mezzo-Soprano; Tyler Kemp, Accompanist

Baroque and Blue

Claude Bolling • b. 1930

Allie Sahli, Flute; Tianna Rogers, Piano; Daniel Bravo, Drums; Scott Foreman, Bass

Nominated, but unable to perform at Best of Belhaven

Ragtime Alla Turca

Maggie McLinden, Piano I; Megan van der Bijl, Piano II

Faites-lui mes aveux from Faust

Charles Gounod • 1818 - 1893
Grace Anna Randall, Mezzo-Soprano; Megan van der Bijl, Accompanist

Mom

Ellie Wise • b. 1991
Ellie Wise, Soprano; Jessica Ziegelbauer, Alto; Rachel Walczak, Accompanist
DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – house manager, Megan van der Bijl; ushers, Thorburn McGee & Jessica Charitos; stage manager, Joey Dinco; stage hands, Michael Adkins & Byron Hammond; page turner, Katie Rowan; recording/sound, Alexia Valente; lighting, Thaddeus Morris; videographer, Clay Coward; photographer, Miranda Kunk; reception assistants, Rebecca Franklin & Alcinia Armstrong.

UPCOMING EVENTS

Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl 81st Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlser, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS
DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks