THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

The Best of Belhaven II

April 20, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; Mrs. Quita Sauerwein, reception hostess; student workers – John Farrar, door manager; James White and Temperance Jones, ushers; Dr. Stephen Sachs, stage manager; Bethany Basham and Sarah Bravo, stagehand; Dr. Andrew Sauerwein, recording/sound; Hannah Davis, lighting; Emmberly Jefferson, reception assistant.

Upcoming Events:
Saturday, April 24, 2:00pm, Concert Hall
Saturday, April 24, 7:30pm, Concert Hall
Monday, April 26, 7:30pm, Concert Hall
Tuesday, April 27, 7:30pm, Concert Hall
Thursday, May 6, 2:00pm, Concert Hall
Thursday, May 6, 7:30pm, Concert Hall
Friday, May 7, 11:00am, Concert Hall

Matthew Forester & Joshua Harton, Junior Recitals
“Glory To God” – Belhaven University and Jackson Community Symphony Orchestra & Choral Arts Concert
James White, Senior Composition Recital
Victoria Jelstrom Swilley, Senior Musical Theatre Project
Sarah Jones, Senior Recital
Micheal Hall, Junior Recital
Zak Valle, Senior Recital

BEST OF BELHAVEN
The music students performing tonight for Best of Belhaven II are acknowledged by music faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend future Best of Belhaven concerts during 2010-2011. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.
PROGRAM

Introduction and Tarantella
Pablo de Sarasate
(1844-1908)

Jocelyn Zhu, violin; Mrs. Nicole Harwell, accompanist

Violin Concerto No. 2 in G Minor, Op. 63
Sergei Prokofiev
(1833-1897)

II. Andante assai
Shellie Brown, violin; Mrs. Nicole Harwell, accompanist

Ah! Je veux vivre from Roméo et Juliette
Charles Gounod
(1818-1893)

Ah! Je veux vivre dans le rêve
I want to live in this dream

Qui m’enivre ce jour encore!
Which intoxicates me this day again!

Douce flamme, je te garde
Sweet flame, I keep you

Dans mon âme comme un trésor!
in my soul like a treasure!

Cette ivresse de jeunesse ne dure,
This intoxication of youth does not endure,

Hélas! qu’un jour.
Alas! but a day.

Puis vient l’heure où l’on pleure;
Then comes the hour when one weeps;

Le cœur cède à l’amour,
The heart yields to love,

Et le bonheur fuit sans retour!
and the happiness flees without returning!

Loin de l’hiver morose
Far from the winter bleak

Laisse moi sommeiller
let me slumber

Ah! Douce flamme, reste dans mon âme
Ah! Sweet flame, stay in my soul

Comme un doux trésor longtemps encor!
like a sweet treasure, ah, for a long time yet!

Roberta Sachs, soprano; Hannah Thomas, accompanist

Les Rameaux (The Palms)
Jean-Baptiste Fauré
(1830-1914)

Sur nos chemins le rameaux et les fleurs
On our way branches and flowers

Sont répandus dans ce grand jour de fête,
Are spread on this grand day,

Jésus s’avance, il vient sécher nos pleurs
Jesus advances, he comes to dry our tears

Déjà la foule à l’acclamer s’apprête;
Already the crowd a cheer is preparing;

Peuples, chantez, chantez en chœur,
People, sing, in chorus,

Que votre voix à notre voix réponde,
That our voices meet and respond,

Hosanna! Gloire au Seigneur!
Hosanna! Glory to the Lord!

Béni celui qui vient sauver le monde
Blessed the one who comes to save the world

Il a parlé, les peuples à sa voix
He spoke, the people with His voice

Ont recouvré leur liberté perdue,
Recuperate their lost freedom,

L’humanité donne à chacun ses droits,
To each human rights are given,

Et la lumière est à chacun rendue;
And light to each is returned;

Réjouis toi, Sainte Jérusalem,
Delight you, Saint Jerusalem,

De tes enfants chante la délivrance,
Your children sing of deliverance,

Par charité le Dieu de Bethléem
Of the kindness of the God of Bethlehem

Avec la foi t’apporte l’espérance!
Of the faith that brings you hope!

Victoria Senete, soprano; Hannah Thomas, accompanist
In the Silent Night, Op. 4, No. 3

Sergei Rachmaninoff
(1873-1918)

О, долго буду я, вымолчаны ночи тайной,
Коварный ле улыбку, взорь, взорь случайный,
Перстамьпослушную волось,
волось твоихъ густую прядь
Изъмыслей изгонять, и снова призывать;
Щептаны и поправлять бывлыхъ выраженья
Рѣчей моихъ сътобой, исполненныхъ смущенья,
И вьопьяненьи, наперекоръ уму,
Завѣтнымъ именемъ будить ночную тьму.
О, долго буду я, вымолчаны ночи тайной,
Завѣтнымъ именемъ будить ночную тьму.

Oh, how I still can hear, when silent night doth hold me,
Thy timid artless words, and feel thy glance enfold me,
Thy tresses closely intertwined,
yet full obedient to my hand,
The empire of thy smile now languish, now command.
And vaguely I recall the troubled thoughts unspoken,
Forgotten tender vows, of falt'ring hearts the token;
Then rapture fills me, my being all aflame,
I cry aloud to thee that night may hear thy name.
Then, with my soul one flame, my being filled with rapture,
I loudly cry to thee that night may know thy name.

Hannah Cross, soprano; Hannah Thomas, accompanist

L’heure exquise

Reynaldo Hahn
(1874-1947)

La lune blanche luit dans les bois.
De chaque branche part une voix sous la ramée.
O bien aimé[e]...

L’etang reflète, profond miroir, la silhouette
Du saule noir où le vent pleure.
Rêvons, c’est l’heure.

Un vaste et tender apaisement semble descendre
du firmament que l’astre irise.
C’est l’heure exquise!

The white moon shines in the woods.
From each branch springs a voice beneath the arbor.
Oh my beloved....

Like a deep mirror, the pond reflects the silhouette
Of the black willow where the wind weeps.
Let us dream! It is the hour...

A vast and tender calm seems to descend
from a sky made iridescent by the moon.
It is the exquisite hour!

E. Blakeney Hatcliff, soprano; Mrs. Nicole Harwell, accompanist

Create in Me

Adolphus Hailstork
(b.1941)

Micheal Hall, tenor; Mrs. Nicole Harwell, accompanist

Concerto in D minor

Jean Sibelius
(1865-1957)

Rachel Reese, violin; Mrs. Nicole Harwell, accompanist

Come Ready and See Me

Richard Hundley
(b. 1931)

Abigail Johnston, soprano; Mrs. Nicole Harwell, accompanist

El Circo (The Circus)

Joaquin Turina
(1881-1949)

Eleanor Honea, piano
Estampes
Soirée dans Grenade
Claude Debussy
(1862-1918)

Hannah Thomas, piano

Tropical Storm
Matthew Forester
(b.1988)

Matthew Forester, percussion

The Girl in 14G
Jeanine Tesori and Dick Scanlan
(b.1961)(b.1960)

Abby Wiggins, soprano; Hannah Thomas, accompanist

MUSIC DEPARTMENT AWARDS
Exemplary Accompanist Award
Exemplary Composition Award
Exemplary Guitar Award
Exemplary Instrumental Award
Exemplary Keyboard Award
Exemplary String Award
Exemplary Vocal Award
Most Improved Musician
Music Service Award
Spiritual Leadership Award
Music Excellence Award – Hannah Thomas
Kingdom Transformation Music Award – Rachel Reese

Nominated but unable to perform this evening:

String Quartet No. 3
III. Allegro non troppo
Dmitri Shostakovich
(1906-1975)

Shellie Brown, violin I; Jocelyn Zhu, violin II; Joel Andrus, viola; Zachary Horne, cello

Selections from You’re a Good Man, Charlie Brown
Cast - Eleanor Baxter, Rebeka Larson, Roberta Sachs, Chris Carlson, Andrew Craig, Malcom LaTour
DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles; Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
DECEMBER 2009 GRADUATES!
Ann Johnson, Johanna Rossman, Valerie Tate
THE BELHAVEN DEPARTMENT OF MUSIC PRESENTS

BEST OF BELHAVEN II

APRIL 16, 2012 MONDAY, 7:30 PM
BELHAVEN UNIVERSITY CENTER FOR THE ARTS CONCERT HALL

COMPLIMENTARY ADMISSION

For more information, please call 601.974.6471
Center for the Arts is located at 835 Riverside Drive in Jackson