

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*The Best of  
Belhaven II*

April 20, 2010

7:30 p.m.

Belhaven University Center for the Arts  
Concert Hall

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2009-2010". It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.*

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; Mrs. Quita Sauerwein, reception hostess; student workers – John Farrar, door manager; James White and Temperance Jones, ushers; Dr. Stephen Sachs, stage manager; Bethany Basham and Sarah Bravo, stagehand; Dr. Andrew Sauerwein, recording/sound; Hannah Davis, lighting; Emmerly Jefferson, reception assistant.*

#### Upcoming Events:

*Saturday, April 24, 2:00pm, Concert Hall  
Saturday, April 24, 7:30pm, Concert Hall*

*Monday, April 26, 7:30pm, Concert Hall  
Tuesday, April 27, 7:30pm, Concert Hall  
Thursday, May 6, 2:00pm, Concert Hall  
Thursday, May 6, 7:30pm, Concert Hall  
Friday, May 7, 11:00am, Concert Hall*

*Matthew Forester & Joshua Harton, Junior Recitals  
"Glory To God" – Belhaven University and Jackson  
Community Symphony Orchestra & Choral Arts Concert  
James White, Senior Composition Recital  
Victoria Jelstrom Swilley, Senior Musical Theatre Project  
Sarah Jones, Senior Recital  
Micheal Hall, Junior Recital  
Zak Valle, Senior Recital*

### **BEST OF BELHAVEN**

*The music students performing tonight for Best of Belhaven II are acknowledged by music faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend future Best of Belhaven concerts during 2010-2011. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.*

**There will be a reception after the program in the foyer. Come and greet the performers.**

**Please, turn off pagers and cell phones and no flash photography during the concert.**

## PROGRAM

Introduction and Tarantella

Pablo de Sarasate  
(1844-1908)

Jocelyn Zhu, violin; Mrs. Nicole Harwell, accompanist

Violin Concerto No. 2 in G Minor, Op. 63  
II. Andante assai

Sergei Prokofiev  
(1833-1897)

Shellie Brown, violin; Mrs. Nicole Harwell, accompanist

Ah! Je veux vivre from *Roméo et Juliette*

Charles Gounod  
(1818-1893)

Ah! Je veux vivre dans le rêve  
Qui m'enivre ce jour encore!  
Douce flame, je te garde  
Dans mon âme comme un trésor!

I want to live in this dream  
Which intoxicates me this day again!  
Sweet flame, I keep you  
in my soul like a treasure!

Cette ivresse de jeunesse ne dure,  
Hélas! qu'un jour.  
Puis vient l'heure où l'on pleure;  
Le cœur cède à l'amour,  
Et le bonheur fuit sans retour!

This intoxication of youth does not endure,  
Alas! but a day.  
Then comes the hour when one weeps;  
The heart yields to love,  
and the happiness flees without returning!

Loin de l'hiver morose  
Laisse moi laissemoi sommeiller  
Et respirer la rose avant de l'effeuiller.  
Ah! Douce flame, reste dans mon âme  
Comme un doux trésor longtemps encor!

Far from the winter bleak  
let me slumber  
and breathe in the rose before it is plucked.  
Ah! Sweet flame, stay in my soul  
like a sweet treasure, ah, for a long time yet!

Roberta Sachs, soprano; Hannah Thomas, accompanist

Les Rameaux (The Palms)

Jean-Baptiste Fauré  
(1830-1914)

Sur nos chemins le rameaux et les fleurs  
Sont répandus dans ce grand jour de fête,  
Jésus s'avance, il vient sécher nos pleurs  
Deja la foule à l'acclamer s'appête;

On our way branches and flowers  
Are spread on this grand day,  
Jesus advances, he comes to dry our tears  
Already the crowd a cheer is preparing;

Peuples, chantez, chantez en chœur,  
Que votre voix à notre voix réponde,  
Hosanna! Gloire au Seigneur!  
Béni celui qui vient sauver le monde

People, sing, in chorus,  
That our voices meet and respond,  
Hosanna! Glory to the Lord!  
Blessed the one who comes to save the world

Il a parlé, les peuples à sa voix  
Ont recouvré leur liberté perdue,  
L'humanité donne à chacun ses droits,  
Et la lumière est à chacun rendue;

He spoke, the people with His voice  
Recuperate their lost freedom,  
To each human rights are given,  
And light to each is returned;

Réjouis toi, Sainte Jérusalem,  
De tes enfants chante la délivrance,  
Par charité le Dieu de Bethléem  
Avec la foi t'apporte l'espérance!

Delight you, Saint Jerusalem,  
Your children sing of deliverance,  
Of the kindness of the God of Bethlehem  
Of the faith that brings you hope!

Victoria Senete, soprano; Hannah Thomas, accompanist

In the Silent Night, Op. 4, No. 3

Sergei Rachmaninoff  
(1873-1918)

О, долго буду я, въмолчаньи ночи тайной,  
Коварный ле улыбку, взорь, взорь случайный,  
Перстамъ послушную волось,  
волось твоихъ густую прядь  
Изъмыслей изгонять, и снова призывать;

Щецтать и поправлять былыя выраженья  
Рѣчей моихъ сътобой, исполненныхъ смущенья,  
И въопьяненьи, наперекорь уму,  
Завѣтнымъ именемъ будить ночную тьму.

О, долго буду я, въмолчаньи ночи тайной,  
Завѣтнымъ именемъ будить ночную тьму.

Oh, how I still can hear, when silent night doth hold me,  
Thy timid artless words, and feel thy glance enfold me,  
Thy tresses closely intertwined,  
yet full obedient to my hand,  
The empire of thy smile now languish, now command.

And vaguely I recall the troubled thoughts unspoken,  
Forgotten tender vows, of falt'ring hearts the token;  
Then rapture fills me, my being all aflame,  
I cry aloud to thee that night may hear thy name.

Then, with my soul one flame, my being filled with rapture,  
I loudly cry to thee that night may know thy name.

Hannah Cross, soprano; Hannah Thomas, accompanist

L'heure exquise

Reynaldo Hahn  
(1874-1947)

La lune blanche luit dans les bois.  
De chaque branche part une voix sous la ramée.  
O bien aimé[e]...

L'étang reflète, profond miroir, la silhouette  
Du saule noir où le vent pleure.  
Rêvons, c'est l'heure.

Un vaste et tender apaisement semble descendre  
du firmament que l'astre irise.  
C'est l'heure exquise!

The white moon shines in the woods.  
From each branch springs a voice beneath the arbor.  
Oh my beloved....

Like a deep mirror, the pond reflects the silhouette  
Of the black willow where the wind weeps.  
Let us dream! It is the hour...

A vast and tender calm seems to descend  
from a sky made iridescent by the moon.  
It is the exquisite hour!

E. Blakeney Hatcliff, soprano; Mrs. Nicole Harwell, accompanist

Create in Me

Adolphus Hailstork  
(b.1941)

Micheal Hall, tenor; Mrs. Nicole Harwell, accompanist

Concerto in D minor

II. Adagio di molto

Rachel Reese, violin; Mrs. Nicole Harwell, accompanist

Jean Sibelius  
(1865-1957)

Come Ready and See Me

Richard Hundley  
(b. 1931)

Abigail Johnston, soprano; Mrs. Nicole Harwell, accompanist

El Circo (The Circus)

Trapecios Volantes (The Aerialists)

Joaquin Turina  
(1881-1949)

Eleanor Honea, piano

Estampes  
Soirée dans Grenade

Claude Debussy  
(1862-1918)

Hannah Thomas, piano

Tropical Storm

Matthew Forester  
(b.1988)

Matthew Forester, percussion

The Girl in 14G

Jeanine Tesori and Dick Scanlan  
(b.1961)(b.1960)

Abby Wiggins, soprano; Hannah Thomas, accompanist

### **MUSIC DEPARTMENT AWARDS**

Exemplary Accompanist Award

Exemplary Composition Award

Exemplary Guitar Award

Exemplary Instrumental Award

Exemplary Keyboard Award

Exemplary String Award

Exemplary Vocal Award

Most Improved Musician

Music Service Award

Spiritual Leadership Award

Music Excellence Award – Hannah Thomas

Kingdom Transformation Music Award – Rachel Reese

*Nominated but unable to perform this evening:*

String Quartet No. 3

III. Allegro non troppo

Shellie Brown, violin I; Jocelyn Zhu, violin II; Joel Andrus, viola; Zachary Horne, cello

Dmitri Shostakovich

(1906-1975)

Selections from *You're a Good Man, Charlie Brown*

Cast - Eleanor Baxter, Rebeka Larson, Roberta Sachs, Chris Carlson, Andrew Craig, Malcom LaTour

## **DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC DECEMBER 2009 GRADUATES!**

Ann Johnson, Johanna Rossman, Valerie Tate

THE BELHAVEN DEPARTMENT OF MUSIC  
PRESENTS

# BEST OF BELHAVEN II

APRIL 16, 2012

MONDAY, 7:30 PM

BELHAVEN UNIVERSITY

CENTER FOR THE ARTS

CONCERT HALL

COMPLIMENTARY ADMISSION

**BELHAVEN**  
**UNIVERSITY**

*For more information, please call 601.974.6471*

*Center for the Arts is located at 835 Riverside Drive in Jackson*

*Our Standard is Christ*