

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Bethany Basham
Senior Oboe Recital

assisted by

Mr. Tim Dail, Pianist;

Mr. Randy Mapes, Clarinet;

Mr. Shane Bowser, Flute

Friday, April 27, 2012 • 2:00 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Concerto in C Minor Benedeto Marcello • 1686-1739
I. Moderato
II. Adagio, ma non troppo
III. Allegro

Concerto in C Major Joseph Haydn • 1732-1809
I. Allegro spirituoso

Bethany Basham, Oboe; Mr. Tim Dail, Accompanist

INTERMISSION

Amazing Grace John Gray • b. 1984

Ballo George Frideric Handel • 1685-1759

Bourrée Johann Ludwig Krebs • 1713-1780

Menuetto Joseph Haydn

Allegro George Frideric Handel

Menuetto Ludwig van Beethoven • 1770-1827

Badinerie Paul Koepke • b. 1918

Arioso Leroy Ostransky • 1969-1993

Larghetto Wolfgang Amadeus Mozart • 1756-1791

Menuetto Wolfgang Amadeus Mozart

Mr. Shane Bowser, Flute; Bethany Basham, Oboe; Mr. Randy Mapes, Clarinet

PROGRAM NOTES

Concerto in C Minor – I began working on this piece at the same time as the Haydn concerto, and initially I was quite intimidated by the tempo and the fingering demanded by the third movement of this piece. Over these several years of practice, the third movement and its technical challenges have become familiar and less daunting. The first movement exudes an almost playful air that stands in contrast to the more somber, meditative tone of the second movement. The third movement repeats some of the playful tone of the first movement but is even more vigorous. The piece continues to challenge me to move beyond the technical aspects and focus on its dynamics.

Concerto in C Major – The Concerto in C major is a common part of the normal oboe repertoire and has been a challenging piece for me. The first movement is in traditional sonata form, beginning and ending in the key of C major with the development going into the key of D. When I first began to learn the piece, I was partial to the languorous melody which occurs at the end of the exposition and recapitulation; as I

worked on the piece over these last two years, I have grown a lot as a musician in my technical abilities and find myself enjoying the faster, running passages more and more.

Amazing Grace – I have performed in several ensembles with the arranger, Cory Gray, and I am pleased to perform one of his pieces. This arrangement intertwines the traditional melody of Amazing Grace with the Shaker hymn, Simple Gifts. It is set in G Flat Major which makes it a surprising challenging. The exchange of the melody by the three instruments (flute, oboe, and clarinet) creates a refreshing and light feeling for these traditional tunes.

Trio Pieces – These nine trios are drawn together from a collection by H. Voxman. The widely divergent periods of composition let the individual pieces compliment and contrast one another in fascinating ways. Most of the nine pieces are light and spritely, but some—especially the Arioso by Ostransky and the Larghetto by Mozart—are slower and lend the set a more somber air. I really enjoy playing with small ensembles, and so learning this set with Mr. Mapes and Shane Bowser has been a pleasure.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers – house manager, Rebeka Larson; ushers, Jakob Basham & Laura Van Dalen; stage manager, Anna Cullnane; recording/sound/lighting, Sarah Bravo; reception host, Laura Van Dalen.

UPCOMING EVENTS

Monday, May 7, 4:00pm, Concert Hall Emmerly Jefferson Junior Flute Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihslar, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester

Belhaven University Department of Music Presents

Bethany Basham

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2:00 pm Friday

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Center for the Arts

Concert Hall

Featuring:

Mr. Tim Dail, Pianist

Mr. Randy Mapes, Clarinet

Shane Bowser, Flute

835 Riverside Dr. Jackson

Complimentary Admission • For more information call 601-974-6494

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