

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Sarah Marie Bravo,

Soprano &

Bethany Basham,

Oboe

Joint Junior Recital

Friday, November 18, 2011 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Sonata in A Minor Georg Philipp Telemann • 1681-1767
I. Siciliana
II. Spiritoso
III. Andante
IV. Vivace

Romance No. 1, Op. 94 Robert Schumann • 1810-1856

Quiet City Aaron Copland • 1900-1990

Duo Concerto No. 1, Op.13 Wilhelm Ferling • 1796-1874
Allegro

Bethany Basham, Oboe; Mr. Tim Dail, Accompanist

INTERMISSION

Show Me from *My Fair Lady* Alan Jay Lerner & F. Loewe • 1918-1986 & 1901-1988
Sarah Marie Bravo, Soprano; Tony Peacock, (Freddy); Maggie McLinden, Accompanist

I Could Have Danced All Night from *My Fair Lady*

It Never Was You from *Knicker Bocker Holiday* Kurt Weill • 1900-1950

Who Am I? from *Peter Pan* Leonard Bernstein • 1918-1990

My House from *Peter Pan*

Much More from *The Fantasticks* Tom Jones & Harvey Schmidt • b.1928 & b.1929

Goodnight, My Someone from *The Music Man* Robert Meredith Wilson • 1902-1984

My Funny Valentine from *Babes in Arms* R. Rodgers & L. Hart • 1902-1979 & 1895-1943

I Hate Men from *Kiss Me Kate* Cole Porter • 1891-1964
Sarah Marie Bravo, Soprano; Maggie McLinden, Accompanist

Somewhere Over the Rainbow/
What a Wonderful World Arr. by Israel Kamakawiwo'ole • 1959-1997

Sarah Marie Bravo, Soprano; Eric Hartzog, Acoustic Guitar

PROGRAM NOTES

Sonata in A-minor – Georg Philipp Telemann was a German Baroque composer. He composed for many instruments including the oboe. The sonata in A-minor is a four movement work. The first and third movements are lyrical and expressive sections for the oboe, and they contrast nicely with the more spritely second and fourth movements.

Romance No. 1 – Robert Alexander Schumann was a German Romantic composer. He primarily composed for piano for a long time, but he eventually broadened his range to include chamber pieces, operas, symphonies, and the like. This Romance demonstrates that artistically-successful works do not need to be overly complex. It is calm and has an expressive oboe theme with an inventive piano accompaniment. This was one of the first pieces I started working on when I came to Belhaven.

Quiet City - Aaron Copland was an American composer, instrumental in the shaping of the American sound. This piece was originally intended as incidental music for a play by Irwin Shaw. The play tells the story of two brothers, one of whom rejects his heritage in an effort to conform to the business world, while the other maintains an unconventional, artistic lifestyle. In Copland's score, the prominent trumpet part captures one of the brothers as he wanders about the city at night, imagining the thoughts of the people around him.

Duo Concertante – Franz Wilhelm Ferling was a German composer who spent most of his composing life in the Court of Braunschweig. The duo is a three movement piece originally written for two oboes, but it is often performed by two saxophones. I have always liked playing along with other oboists and, as I have not had many opportunities since coming to Belhaven, I am glad to have the chance to perform this challenging but beautiful piece. **Show Me** - Eliza is fed up with Freddy's constant talking and swooning over her and doubts his affections because of his lack of action.

I Could Have Danced All Night - Eliza Doolittle can't help but share her excitement after attending her first ball and dancing with Henry Higgins.

It Never Was You - tells the story of searching for love and occasionally catching glimpses of it, but never really knowing it until you finally meet that certain someone.

These songs are from the original Peter Pan in 1950 by Leonard Bernstein. Wendy sings **Who Am I?** in the beginning of the musical when she realizes that she is too old for the nursery, but she does not yet feel like an adult. **Build My House** comes later when Wendy is making a request to Peter Pan to build her a house. The song is also used as a metaphor for their love. I found these pieces while doing a research project on Leonard Bernstein and fell in love with them.

Much More - is sung by Luisa who wants to go out and experience the world before she gets old.

Goodnight, My Someone - is a lullaby sung by the Librarian, Marian, after being pestered about not being married by her mother. She sings to the moon in hopes that her someone will hear and someday find her.

My Funny Valentine - pokes fun at an individual's imperfections, yet despite these things the flaws have become an endearing quality.

I Hate Men - is a wonderful piece based off Shakespeare's *The Taming of the Shrew*. Katherine "Kate" is discussing her distain of men, yet she goes on to say, "what would we do without them?"

Somewhere Over the Rainbow/What a Wonderful World - is about a deep longing to escape to a beautiful world where their ones are behind them and *What a Wonderful World* seems to response by stating that the wonderful world is actually all around you.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during 2011-2012.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers—door manager, Abby Wiggins; ushers, Ellen Wise & John Mathieu; stage manager, Eric Hartzog; stage hand, Andrew Horton; recording/sound & lighting, Joy Kenyon; reception assistants, Morgan Robertson & Brooke Kressin.

UPCOMING EVENTS

Saturday, November 19, 7:30pm, Concert Hall

Vocal Arts Concert: Moses Hogan Remembered

Sunday, November 20, 6pm, Pear Orchard
Presbyterian Church

Vocal Arts Concert: Moses Hogan Remembered

Monday, November 21, 7:30pm Concert Hall

Best of Belhaven I

Thursday, December 1, 7:30pm, Recital Room

David Hawkins Guest Guitar Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

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DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas