

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

*Billy Overton*  
*Junior Piano Recital*

Tuesday, April 26, 2016 • 7:30 p.m.  
Belhaven University • Concert Hall

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music degree.  
There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Prelude in C-Sharp Major, WTC I	Johann Sebastian Bach • 1685 - 1750
Sonata in D Major, K. 284 Allegro	Wolfgang Amadeus Mozart • 1756 - 1791
Liebestraum No. 3	Franz Liszt • 1811 - 1886
The Sunken Cathedral from <i>Preludes, Book I</i>	Claude Debussy • 1862 - 1918
Prelude in C-Sharp Minor, Op. 3, No. 2	Sergei Rachmanioff • 1873 - 1943

*Billy Overton, Piano*

## PROGRAM NOTES

**Prelude in C-Sharp Major:** In the baroque era, a prelude worked as an introduction to the next movement. It has a small rhythmic motif, or musical idea, that is repeated throughout the prelude.

**Sonata in D Major:** A Sonata is a work with several movements. This is a typical sonata and the Allegro is in typical sonata form, ABA. This means that there are two sections to the sonata, the first is the A section which modulates to another key, the second is the B section which moves back to the original key, then a repeat of the A section without modulating.

**Liebestraum** is German for Love Dream. This was written in the middle of the Romantic Era, which means that music in this time was more expressive. It has this sweet lullaby type of opening that leads into a more dreamy state. Then this dreamy state becomes more

aggressive, slightly nightmarish, and then it comes back to the sweet lullaby.

**The Sunken Cathedral:** Debussy wrote this piece based on an ancient myth about a Breton cathedral that was underwater. The first part of the music will replicate the cathedral slowly rising out of the water and the loud chords will replicate the “organ” that is in the cathedral. Then the music quiets back down and the cathedral begins submerging back into the water.

**Prelude in C-Sharp Minor:** A Romantic Prelude does not follow another work, or movement, as it would have in the Baroque era. This prelude is more dramatic. The first section opens with three loud chords followed by a subtle A section. The A section then leads into an episodic B section that leads back into the A section. On its return, it is more louder and more aggressive.

## UPCOMING EVENTS

Wednesday, April 27, 7:30pm, Concert Hall  
Saturday, April 30, 5:30pm, Concert Hall  
Saturday, April 30, 7:30pm, Concert Hall  
Thursday, May 5, 5:00pm, Concert Hall

Rachel Gari Junior Saxophone Recital  
Jessica Charitos Sr. Collaborative Piano Rec.  
Trailand Eltzroth Sr. Composition Rec.  
Victor Piantanida Senior Percussion Recital

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –Lighting/Recording/Sound, Zakary Joyner; Videographer, Jessica Charitos; House Manager, Katherine Crivello; Usher, Brandon Smith; Stage manager, Mariah Taylor; Reception Assistants, Mrs. Quita Sauerwein & Marcia Gulland.*

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct

- Elizabeth Taylor, viola adjunct
- Lloyd Turner, trumpet adjunct
- Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

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