

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Brandon Smith
Junior Voice Recital

Saturday, April 2, 2016 • 7:30 p.m.
Belhaven University • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Care Selve <i>Care Selve, ombre beate, Vengo in traccia del mio cor.</i>	Georg Friedrich Handel • 1797 - 1828 Come, my beloved! Through the sylvan gloom I wander day and night; Oft I can thee; Come my joy and mydelight. Gentle Zephyrs, fan her, Banish loves alarms, Tell her how I languish here, Guide me safely to her arms.
Sebben Crudele <i>Sebben, crudele, Mi fai languir, Sempre fedele Ti voglio amar. Con la lunghezza, del mio servir La tua fierezza saprò stancar.</i>	Antonio Caldara • 1670 - 1736 Savage and heartless is your cruel scorn, Faithful and dauntless is my love in turn. Your slave forever, each wish I'd serve, For swearing never give me your love.
Blow, Blow, Thou Winter Wind from <i>As You Like It</i>	Arr. Thomas Arne • 1710 - 1778
Smile	Charlie Chaplin • 1889 - 1977
The Girl That I Marry from <i>Annie Get Your Gun</i>	Irving Berlin • 1888 - 1989
People from <i>Funny Girl</i>	Jule Styne • 1905 - 1994
Things I Learned In High School from <i>Is There Life After High School</i>	Craig Carnelia • b. 1949
There Is a Balm in Gilead	Arr. Mark Hayes • b. 1953
Free at Last from <i>Big River</i>	Roger Miller • 1936 - 1992
Give Me Jesus	Arr. Mark Hayes • b. 1953

Brandon Smith, Baritone; Dr. Karen Laubengayer, Accompanist

PROGRAM NOTES

Care Selve is an aria from the opera, "Atalanta", written for a royal wedding. It is song by, King Meleagro in the opening scene of the opera. King Meleagro of Aetolia has disguised himself as a shepherd, taking the pseudonym Tirsi, and is enjoying his life in the countryside away from the cares of state. He is very much in love with the huntress "Amarilli", whom he does not realize is the Princess Atalanta.

Sebben, crudele is believed to have come from an opera by Antonio Caldara entitled, "La costanza in amore vince l'inganno" (Constancy in Love Triumphs over Wickedness). The melody is beautiful.

Blow, Blow Thou Winter Wind is arranged into song from the poem with the same title, written

by William Shakespeare. It talks about how human insincerity and unfaithfulness is more bitter than even the bitterest elements of nature. Humans are to blame for the worst human sufferings.

Smile is best known from Nat King Cole. However, it is a song based on an instrumental theme used in the soundtrack for the 1936 Charlie Chaplin movie *Modern Times*. Chaplin composed the music, inspired by Puccini's *Tosca*. John Turner and Geoffrey Parsons added the lyrics and title in 1954. In the lyrics, based on lines and themes from the film, the singer is telling the listener to cheer up and that there is always a bright tomorrow, just as long as they smile. "Smile" has become a popular standard since its original use in Chaplin's film.

The Girl That I Marry is a song from the 1946 musical "Annie Get Your Gun", written by Irving Berlin. The song is sung by a cowboy to Annie who has a crush on him. She asks him if there is any particular type of girl he is looking for. He responds with this song, depicting his ideal girl, which Annie is the complete opposite of.

People was one of the first songs written for the musical score of "Funny Girl". It was made famous by the legendary Barbra Streisand. It is based on the life and career of Broadway and film star and comedienne Fanny Brice and her stormy relationship with entrepreneur and gambler Nicky Arnstein. As they worked to develop the character of Fanny Brice, they needed to write a special love song depicting her feelings towards Nicky. According to the book, "Jule: The Story of Composer Jule Styne" by Theodore Taylor, "Jule turned to his collaborator Bob Merrill, 'You told me the other night to work on [the lyric] "a very special person." I think I've got a helluva melody for it.'... 'Great,' Merrill yelled. 'But now it's not gonna be just a "special person." Listen.' Then he ad-libbed, while Jule played the melody again: 'People, people who need people, are the luckiest people in the world'. "People" nearly did not get included in "Funny Girl" during early try-outs as the producers did not like it. Bob fought to keep the song in and finally one night, Barbra was allowed to sing it on stage. It stopped the show and history was made.

Things I Learned in High School is from the Broadway musical "Is There Life After High School". No cast member plays a single part,

but instead, each represents an assortment of old grads looking back - mostly with affection - on their high school days.

There is a Balm in Gilead is a well-known traditional African-American spiritual. The "balm in Gilead" is a reference from the Old Testament, but the lyrics of this spiritual refer to the New Testament concept of salvation through Jesus Christ. The Balm of Gilead is interpreted as a spiritual medicine that is able to heal Israel (and sinners in general). In the Old Testament, the balm of Gilead is taken most directly from Jeremiah chapter 8 v. 22: "Is there no balm in Gilead? Is there no physician there? Why then is there no healing for the wounds of my [God's] people?" Another allusion can also be found in Jeremiah chapter 46, v. 2 and 11: "This is the message (of the Lord) against the army of Pharaoh Neco ... Go up to Gilead and get balm, O Virgin Daughter of Egypt, but you multiply remedies in vain; here is no healing for you" - see also Jeremiah chapter 22, v. 6

Free At Last is from the Broadway musical "Big River", based on Mark Twain's classic 1884 novel, Adventures of Huckleberry Finn. It features music in the bluegrass and country styles in keeping with the setting of the novel. The song is sung by the character Jim, a runaway slave, who is at the time imprisoned in a tiny cell.

Give Me Jesus is a traditional African-American spiritual written during the time of slavery in the United States. The date of when it was actually written is unknown.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –Lighting, Julie Wolfe; Recording/Sound, Josiah Newcomb; Videographer, Jessica Charitos; House Manager, Billy Overton; Usher, Maddi Jolley; Stage manager, Anne Hilleke; Reception Assistants, Constance Prince & LaDeshia Lonie.

UPCOMING EVENTS

Thursday, April 7, 7:30pm, Concert Hall	A Night of Percussion & Classical Guitar
Friday April 8, 7:30pm, Concert Hall	Constance Prince Senior Voice Recital
Saturday April 9, 7:30pm, Concert Hall	Julie Wolfe Senior Voice Recital
Monday April 11, 8:00pm, Concert Hall	Jessica Schmidt Junior Violin Recital
Tuesday, April 12, 7:30pm, Recital Room	Student Composers Concert XVI

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

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DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli