

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

*Bach & All That Jazz:
Choral & Vocal Arts
Concert*

Saturday, April 23, 2016 • 7:30 p.m.
Belhaven University • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- Fugue in C Minor
Gavotte from *French Suite No. 5* J. S. Bach • 1685 - 1750
Arr. Ward Swingle • 1927 - 2015
The Belhaven Concert Choir
Mr. Christopher Phillips, Conductor
- Bourrée from *English Suite No. 2* J.S. Bach
Arr. Ward Swingle
The Belhaven Women's Chorale
Dr. Christopher Shelt, Conductor
- A Little Bit in Love Leonard Bernstein • 1918 - 1990
Maddi Jolley, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
- Chicago Fred Fisher • 1875 - 1942
Arr. Michele Wier
The Belhaven Women's Chorale
Grace Andrews, Scat Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor
- Smile Charlie Chaplin • 1887 - 1977
Brandon Smith, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
- Fly Me to the Moon Bart Howard • 1915 - 2004
Tracy Hilaire, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
- A Woman's Voice Marvin Hamlisch • 1944 - 2012
Arr. Rosana Eckert
The Belhaven Women's Chorale
Maddi Jolley, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor
- I'm Feeling Good Leslie Bricusse • b. 1931 and Anthony Newley • 1931 - 1999
Jordan Locke, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums

The Green Leaves of Summer

Dmitri Tiomkin • 1894 - 1979
Arr. Bob Flick and Dave Cross

The Belhaven Women's Chorale
Ms. Margaret Ingram, Piano; Byron Hammond Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor

INTERMISSION

Moonlight in Vermont

Karl Seussdorf • 1921 - 1982

Mariah Taylor, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond Bass; Evan Walley, Drums

Try to Remember

Harvey Schmidt • b. 1929
Arr. Bob Flick and Dave Cross

The Belhaven Women's Chorale
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor

You Can't Take That Away from Me

George Gershwin • 1898 - 1937

Miracle Gee, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums

Blue Moon

Richard Rogers • 1902 - 1979
Arr. Mike Carubia

The Belhaven Concert Choir
Ms. Margaret Ingram, Piano; Byron Hammond, Bass; Evan Walley, Drums
Mr. Christopher Phillips, Conductor

If I Were a Bell

Frank Loesser • 1910 - 1969

Evangeline Wilds, Soloist
Ms. Margaret Ingram, Piano; Byron Hammond Bass; Evan Walley, Drums

Morning Coffee

Bill Cantos • b. 1963
Arr. Michele Weir

Belhaven University Women's Chorale
Ms. Margaret Ingram, Piano; Byron Hammond Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor

Tuxedo Junction

Erskine Hawkins • 1914 - 1993 and Bill Johnson • 1912 - 1960
Arr. Kirby Shaw

The Belhaven Concert Choir and Women's Chorale
Missy Samsel & Grace Andrews, Soloists
Ms. Margaret Ingram, Piano; Byron Hammond Bass; Evan Walley, Drums
Dr. Christopher Shelt, Conductor

THE BELHAVEN WOMEN'S CHORALE

Grace Andrews • Annie Andrews • Alice Bryant • Miracle Gee • Anne Hilleke • Maddi Jolley • LaDeshia Lonie • Ann Louise McGee • Missy Samsel • Mariah Taylor • Torianna Turnbow • Evangeline Wilds • Julie Wolfe • Sarah Wolfe

CONCERT CHOIR

Joanna Ayers • Nicole Bell • Laura Brush • Gabriella Castro • Qichau Cen • Isiah Collins • Natalie Guillot • Sonja Häkinen • Tracy Hilaire • Seonghee Hong • Rebekah Johnson • Silvanus Johnson • Farrah Jones • James Kenyon • Sumin Kim • Rachel Loftus • Lissie Masengale • Samuel McFatridge • Aron McRaney • So Park • Joshua Pirtle • Brandon Randle • Christy Robeson • Kyra Smiley • Brandon Smith • Whitney Surdam • Hannah van der Bijl • Caleb Wolfe • Kimber Yates

BIOS

Dr. Christopher Shelt is Coordinator of Vocal Arts at Belhaven University where he serves as Professor of Music in Vocal Arts, Choral Arts & Music Ministries. He is a baritone soloist, vocal clinician, Church Music consultant, choral conductor, and published author. Shelt's students have distinguished themselves in professional recordings and performance careers, in teaching roles, in vocal competitions, and in graduate study. He is the Artistic Director for the Belhaven Opera Arts productions. Dr. Shelt's numerous A Teacher with His Students concerts have been well received in recent years. Shelt also researched, scripted, produced, and directed the recent innovative choral drama, *William Billings of Boston* (2015). Seeking to building bridges to new audiences, Dr. Shelt's recent performance of Franz Schubert's *Winterreise* (2016) was accompanied by an artistic panorama of visual images and poetic meditations.

For more information regarding Dr. Christopher Shelt, please visit the Belhaven website at <http://www.belhaven.edu/music/faculty.htm>.

Mr. Christopher Phillips, Adjunct Professor in Voice and Worship Arts, is a native of Alabama. Chris earned his Bachelor's degree in Church Music and his Master's degree in Music Education, both from Samford University in Birmingham, AL. Both degrees included a focus upon vocal performance. Chris has been leading worship in local churches throughout the Southeast for the last 25 years. With energy and joy, Chris has regularly invited the people of God to exalt the King of kings, to give thanks to their Savior, and to join their voices in declaring that the whole earth is full of God's glory. In addition to his work with the Belhaven University Concert Choir, Worship Arts students, and voice students, Chris has been Music Director for several of Belhaven's Musical Theater productions, including the recent *Little Shop of Horrors*. He also serves as Director of worship at Lakeside Evangelical Presbyterian Church in Brandon, MS. Chris' genre of choice for page and screen is science fiction. His musical interests range from Bluegrass to Beethoven with an occasional dose of Mongolian Throat Singing. He practices moderate coffee snobbery. Chris has been married to his lovely wife, Julie, since 2001. Chris and Julie have one son, Benjamin. He daily serves as their greatest blessing.

Margaret Ingram, Adjunct Professor in Jazz Piano, has recently returned to her Mississippi roots after a long and distinguished career of performing and teaching in a long list of far-flung American cities. She did most of her undergraduate work at North Texas State and completed her degree the University of Southern Mississippi. She has played in an incalculable number of venues for many special occasions, sometimes even singing in Yiddish and Hebrew. She loves to perform with big bands, a rich part of her extensive experience. She has performed for several U.S. Presidents (Bush Sr. and Jr., Carter, Clinton), many jazz vocal artists, including LeAnn Rhymes; many jazz instrumental artists, including Doc Severinsen. She played in the Margaret Ingram Trio and Quartet, The Breath of Life Jazz Band, and the Hotlanta Band. She is a prolific composer having written hundreds of songs based on biblical verses. Margaret Ingram is a gifted professional arranger, performer, and teacher. We are honored to have her on stage with us in tonight's vocal jazz concert.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –Lighting/Sound, Cory Smith; Videographer, Rachael McCartney; Stage manager, Kira Krieger; Ushers, Daniel Bravo & Roland Dixon; Reception Hosts, Ebony Sutton & Kira Krieger.

UPCOMING EVENTS

Monday April 25, 7:30pm, Concert Hall
Tuesday, April 26, 7:30pm, Concert Hall
Wednesday, April 27, 7:30pm, Concert Hall
Saturday, April 30, 5:00pm, Concert Hall
Saturday, April 30, 7:30pm, Concert Hall
Thursday, May 5, 7:30pm, Concert Hall

Best of Belhaven III
Billy Overton Junior Piano Recital
Rachel Gari Junior Saxophone Recital
Jessica Charitos Sr. Collaborative Piano Rec
Trailand Eltzroth Sr. Composition Recital
Victor Piantanida Senior Percussion Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Cen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli