

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Clay Coward
Junior Violin &
Eric Hartzog Junior
Guitar Recitals

*assisted by Rebekah Saks, Dennis Bonds,
Justin Nipper & Wesley Prine*

Tuesday, April 24, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the programs. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Sarabande Carl Bohm • 1844-1920

Sonata II in E Major George Frideric Handel • 1685-1759

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Clay Coward, Violin; Rebekah Saks, Pianist

Quartet No. 32 Op. 64 Joseph Haydn • 1732-1809

- IV. Presto

*Anna Cullnane, 1st Violin; Clay Coward, 2nd Violin;
Jacqueline Bateman, Viola; Joseph McCullough, Cello*

INTERMISSION

Moondance Van Morrison • b. 1945

*Eric Hartzog, Guitar; Dennis Bonds, Guitar;
Wesley Prine, Bass; Justin Nipper, Drums*

We've Only Just Begun Pat Williams • b. 1940

Eric Hartzog, Dennis Bonds, Guitars

Over The Rainbow/Wonderful World Israel Kamakawiwo'ole • 1959-1997

Sarah Bravo, Soprano; Eric Hartzog, Guitar

Slow Dancing in a Burning Room John Mayer • b. 1977

Layla Eric Clapton • b. 1945

*Eric Hartzog, Guitar; Dennis Bonds, Guitar, Vocals;
Wesley Prine, Bass; Justin Nipper, Drums*

PROGRAM NOTES

Sarabande – Carl Bohm was a German pianist and composer. Unlike the heavy, dark works of many German composers, Bohm’s music is in a lighter taste. A Sarabande is a dance in triple meter.

Sonata II - Handel’s solo sonatas for violin seem to be under-appreciated works of a major composer. Yet their beauty has earned them a cherished place in the repertoire of instrumentalists as works both satisfying to play and effective for audiences. Handel’s surviving violin sonatas span his entire career. Unfortunately, nothing is known of the occasions these works were created or their first performances.

Quartet IV Presto - The string quartet became a big deal with the work of Joseph Haydn. Ever since Haydn’s day the string quartet has been prestigious and taken as a true test of the composer’s art. This may be partly because the element of sound is more confined than with orchestral music, forcing the music to stand more on its own rather than relying on the whole sound of the orchestra. All of his quartets bear his signature style of wit, invention and surprise.

Moondance - was recorded at the Mastertone Studio in New York City in August 1969. The

song is played mostly acoustic, anchored by a walking bass line, with accompaniment by piano, guitar, saxophones and flute with the instruments played with a soft jazz swing. It's a song about autumn, the composer's favorite season.

Slow Dancing in a burning Room - is a song written by John Mayer in 2005, this song “although has no meaning” is based around an E minor Pentatonic scale that is the basis of all jazz improvisation!

Somewhere Over the Rainbow/Wonderful World - IZ's album Facing Future released in 1993 included a ukulele medley of **Over the Rainbow** and **What a Wonderful World**.

We've Only Just Begun - is the signature song of The Carpenters, written by Roger Nichols (music) and Paul Williams (lyrics), and is often used as a wedding song. The song was ranked at #405 on Rolling Stones magazine's list of the “500 greatest songs of all time”.

Layla - is a song written by Eric Clapton and Jim Gordon, originally released by their blues rock band Derek and the Dominos, their album Layla and Other Assorted Love Songs (December 1970). It is considered one of rock music's definitive love songs, featuring an unmistakable guitar figured played by Eric Clapton and Duane Allman.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to

multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – house manager, Morgan Robertson; usher, Shellie Brown; stage manager, Joe McCullough; stage hand, Joshua Tray; recording/sound/lighting, Amanda Hester; Anna Cullnane; reception host.

UPCOMING EVENTS

Wednesday, April 25, 7:30pm, Concert Hall	Chris Carlson Senior Voice Recital
Friday, April 27, 2:00pm, Concert Hall	Bethany Basham Senior Oboe Recital
Monday, May 7, 4:00pm, Concert Hall	Emmberly Jefferson Junior Flute Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihslar, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester