THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Clifton Brown
Guest Guitar Recital

Wednesday, March 2, 2011
7:30pm
Belhaven University Center for the Arts
Recital Room
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Ms. Amy Houghton; student workers – door manager, Ms. Houghton; usher, Wesley Zickau; recording/sound, Michael Shofner; Alex Nitzberg, lights.

Upcoming Events:

<table>
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<th>Date</th>
<th>Event</th>
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<tr>
<td>Thurs.-Sat., March 3-5</td>
<td>Musical Theatre: “The Light in the Piazza”</td>
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<td>Sat. March 5</td>
<td>Ellie Honea Senior Piano Recital</td>
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<td>Tuesday, March 8</td>
<td>Collaborative Arts Concert</td>
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<td>Friday, March 11</td>
<td>Erin Desmond Senior Piano Recital</td>
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<td>Tuesday, March 22</td>
<td>Faculty Recital – Dr. Stephen Sachs, pianist</td>
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<td>Friday, April 8</td>
<td>Orchestras &amp; Strings Concert</td>
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<td>Saturday, April 9</td>
<td>All State Strings Concert</td>
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<td>Saturday, April 9</td>
<td>Guitar Ensemble Concert</td>
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<td>Tuesday, April 12</td>
<td>BU &amp; Jackson Community Symphonic Band, Jazz Ensemble &amp; Percussion Ensemble Concert</td>
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<tr>
<td>Saturday, April 16</td>
<td>Choral Concert - “Iberian Romance”</td>
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<td>Tuesday, April 19</td>
<td>Best of Belhaven II</td>
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Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.
PROGRAM

La Risoluzione, Op. 148 No. 1
Mauro Giuliani
(1781-1829)

Two Etudes
Giulio Regondi
No. 1 in C major
(1822-1872)
No. 4 in E major

Prelude, Fugue & Allegro, BWV 998
Johann Sebastian Bach
(1685-1750)

Preludio y Danza
Julián Orbón
(1925-1991)

INTERMISSION

Homenaje
Manuel de Falla
(1876-1946)

Five Bagatelles
William Walton
Allegro
(1902-1983)
Lento
Alla cubana
1/8 = c. 126
Con slancio

Clifton Brown, a native of Mississippi, is a classical guitar teacher and performer in New York City. Clifton is currently finishing his Master of Music in Classical Guitar Performance at Manhattan School of Music under the tutelage of David Leisner and Mark Delpriora. Before moving to New York City in 2009, Clifton completed his Bachelor of Music in Classical Guitar Performance at the University of Southern Mississippi while studying under Nicholas Ciraldo. Most recently, Clifton co-formed the Manhattan Guitar Quartet and is preparing for performances throughout New York and the East Coast, including a performance for the Montauk Chamber Music Society this spring. In addition to performing, Clifton is a teacher on the guitar faculty at the Bronx Conservatory of Music, where he has a thriving studio of beginner to advanced students, and also teaches students privately throughout Manhattan. Clifton’s master class credits include David Russell, Odair Assad and the Israeli teacher and pedagogue, Joseph Urshalmi.
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!


BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley
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Masters Guitar Recital

Wednesday, March 2nd, 2011
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Complimentary Admission
Center for the Arts Recital Room
For more information please call 601.974.6494