

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Student Composers
Concert XVI

Tuesday, April 12, 2016 • 7:30 p.m.
Belhaven University • Recital Room

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Hand Percussion

Trailand Eltzroth • b. 1995

Justin Nipper, Bongos and Congas; Ruthie Picha and Evan Walley, Djembe

Intended to be an upbeat and lively piece, *Hand Percussion* is influenced by traditional African rhythms mixed in with more modern polyrhythms. The piece revolves around the middle performer creating melodic ideas from his four drums, supported on their sides by two djembe players. Feel free to tap your feet and let loose a head-bob or two.

Piece for Kate

Trailand Eltzroth

Hannah van der Bijl, piano

I had the privilege to write this piece for harpist Kate Ray, a former Belhaven student, and have since arranged it for piano. The design is simple, consisting of large arching scale motion, passing from the left hand to the right, from the harmony to the melody. As you listen, take note of the shifts and interactions between harmony and melody.

Interlude: Composers and Lyricists Discuss Their Collaborative Songwriting Process

Ghosts Return

Music: Tripp Stewart • b. 1997

Lyrics: Mac Mitchell • b. 1996

Madeline Jolley, soprano; Elizabeth Walczak, piano

This piece is my collaboration with Mackenzie Mitchell, as well as my first vocal work. The lyrics are on the darker side, so the music features a minor key, a growing intensity, a fair amount of chromaticism, and in the introduction a couple of unexpected modulations.

*A boxer fights with gloves and stars,
but dreams can't come true.
I live a barebones fairytale.
My skeletons light candles
in an icebox room.
Dear, what dreams of grandeur I dream,
yearning to burn like a candle
in wind and shadow.*

*I want to die where angels dance.
An absence of breath, and ghosts return
to dry my mouth.
You wait there in that hospital bed
for a last threadbare breath,*

*your concussive heartbeat.
Now that I am here beside you,
could you believe in me?*

*An absence of breath, and your ghost returns
to dry my mouth.
The last threadbare breath,
concussive heartbeat.*

*Life is a wasteland,
lives are salt rivers,
and mine has run dry,
not as soft as I used to be.*

Prodigal

Music: Trailand Eltzroth

Lyrics: TreAnna Bradley • b. 1994

Hannah Wilson, Soprano; Grace Andrews, Piano

Based on Luke scripture verses 15:11-32, Prodigal tells the story of someone who has spent their wealth and left their home. Living in sorrow and uncertainty, they are lost

until they are rescued from their despair by God. Despite the vocalists persistence to lead the music in new directions and to clash with the harmony presented, the piano stays rooted, maintaining a harmonic structure. Though a mixture of supporting melodies and a persistence pulsing rhythm, the piano seems to be guiding the vocalist back home.

*I was a prodigal
Lost in uncertainty
Until you rescued me
My life was not the same*

*I left my home from you
Walked down a hidden road
Farther from your grace
Than I'd been before*

*My wealth I gave away
Squandered on earthly things
My life, well it was great
Until I had nothing*

*I looked to all my friends
But they had turned their backs
They did not know me
I was a stranger now*

*Lost and alone was I
I looked into the sky
God won't you help
Surely even I
Deserve forgiveness*

*I was a prodigal
Lost in uncertainty
Until you rescued me
My life was not the same*

*Now my wealth has been returned
Now my friends for which I yearned
Look at me with smiling faces
Knowing now what my place is*

*Now I know just who I am
A prodigal, a rescued sinner
Take me farther
Take me farther
Help me be who I can*

*Not lost in darkness
But brought to the light...*

*I was a prodigal
Lost in uncertainty
Until you rescued me
My life was not the same
I was a prodigal
But I'm not anymore*

Sunset in a Pothole Puddle

Music: Rachael McCartney • b. 1993

Lyrics: Grace Andrews • b. 1993

Mariah Taylor, soprano; Rachael McCartney, piano

Sometimes the most simple, everyday things catch us off-guard and cause us to ponder metaphysical realities. All we need is to slow down and allow space for contemplation and wonder. This song is a verbal and musical peregrination into this sacred space. Come wander with us.

*A sunset in a pothole puddle—
Fire reflected on water
Beauty looking out from destruction
I see this, and I am astonished
Opposites playing together, roping my senses in
To join the game
The dangerous sun, able to consume me with a single scorching lick
Becomes a tamed, fascinating jewel
In the double reflection of dusk clouds and placid puddlewater
Is it this tamed brilliance that enthralls?
Or is it the hint that beyond that captive jewel lies a wild, consuming reality?
Do I seek—for a moment—to contain the uncontainable
As the pothole contains the sun?
Or am I spellbound with the hope that
What can wholly destroy is wholly beautiful?*

Patterns for Piano II

Trailand Eltzroth

Faith Schumacher, piano

Composed over the last three years, *Patterns for Piano I, II, and III* are playful explorations of musical patterns, both audible and visual, as well as the color combinations of different chords and scales. Originally titled *Arches*, movement II is built on a rising and falling motion in the left hand which leads to a variety of patterns and progressions.

Trucks and Roads

Trailand Eltzroth

Prerecorded Electronics

Matt Cook and I are embarking on an experiment with recorded audio, with the goal to create a collection of electronic pieces focused on relationships between natural and musically-structured sound. *Trucks and Roads* combines sounds from Matt's and my trucks with the "road noises" of overpasses/underpasses and streets in Fondren. The narrative begins with the sound of truck ignition and builds gradually to a peak of car and street noises before dying away with the rumbling of the engine.

Postlude: Audience Questions and Answers

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –Lighting/Recording/Sound, Zakary Joyner; Videographer, Tripp Stewart; House Manager, Elizabeth Walczak; Ushers, Anne Hilleke & Dorothy Claire Glover; Stage manager, Billy Overton; Stage hand, Jessica Schmidt; Reception Assistants, Brandon Smith & Julie Wolfe.

UPCOMING EVENTS

Friday, April 15, 7:30pm, Concert Hall	Strings and Orchestra Concert
Saturday, April 16, 3:00pm, Concert Hall	All-State Strings Concert
Saturday, April 16, 7:30pm, Concert Hall	Alexia Valente Senior Violin Recital
Friday, April 22, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, April 23, 7:30pm, Concert Hall	Choral Arts Concert
Monday, April 25, 7:30pm, Concert Hall	Best of Belhaven III
Tuesday, April 26, 7:30pm, Concert Hall	Billy Overton Junior Piano Recital
Wednesday, April 27, 7:30pm, Concert Hall	Rachel Gari Junior Saxophone Recital
Saturday, April 30, 5:30pm, Concert Hall	Jessica Charitos Sr. Collaborative Piano Rec
Saturday, April 30, 7:30pm, Concert Hall	Trailand Eltzroth Sr. Composition Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Cen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli

Student Composers Concert XVI: Your COMMENTS and QUESTIONS

Please place this in the comment box at the reception.

We like to know our audience—your name is optional:

Hand Percussion

Piece for Kate

Ghosts Return

Prodigal

Sunset in a Pothole Puddle

Patterns for Piano II

Trucks and Roads