

THE BELHAVEN COLLEGE DEPARTMENTS OF

DANCE & MUSIC

Cynthia Newland & Dr. Stephen W. Sachs, Chairs

present

*Composition &
Improvisation
Concert*

October 17, 2009

7:30 p.m.

Belhaven College Center for the Arts
Concert Hall

Thank you for coming! Tonight's performance is the first Composition and Improvisation Concert to be held at Belhaven College. Dance faculty Krista Bower and Music faculty Dr. Andrew Sauerwein led the Composer's Forum and Dance Department students in a process of creative collaboration over the past two months. Composer-choreographer pairs have collaborated to create new works for this concert, in many cases designing dance and music simultaneously, interactively developing and revising ideas. Much of the music is being performed live, though a few dances are accompanied by prerecorded sound. Following the performance, some of the choreographers and composers will comment briefly on their projects and take responses and questions from the audience. We welcome you to join us for a reception in the front lobby following the concert to continue the dialogue between artists and audience members.

The Dance and Music Departments of Belhaven College direct you to "Arts Ablaze 2009-2010." Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of "Arts Ablaze 2009-2010" with you.

We would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in "Arts Ablaze 2009-2010." Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an evening like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

Upcoming Events:

<i>Saturday, October 31, 7:30 p.m., Concert Hall:</i>	<i>Junior Recital, clarinet</i>
<i>Saturday, November 7, 7:30p.m., Concert Hall:</i>	<i>Orchestra Concert</i>
<i>Friday, Saturday, November 13, 14 & 20, 21, 7:30 pm</i>	<i>Fall Faculty Dance Concert</i>
<i>Thursday, November 19, Matinee, 11:00 am,</i> <i>Visual Arts and Dance Center</i>	
<i>Saturday, November 21, 7:30p.m., Concert Hall:</i>	<i>Fall Vocal Arts Concert – A British Cup of Tea</i>
<i>Tuesday, November 24, 7:30p.m., Concert Hall:</i>	<i>Best of Belhaven I</i>
<i>Wednesday, Thursday, December 2 & 3</i> <i>7:30 pm, Bitsy Irby Visual Arts and Dance Center</i>	<i>DOXA Fall Concert</i>
<i>Friday & Saturday, December 4 & 5</i> <i>7:30p.m., Soccer Bowl:</i>	<i>The 77th Annual Singing Christmas Tree</i>

There will be a reception after the program in the front lobby . Come greet the performers.

Please turn off pagers and cell phones and no flash photography during the concert.

PROGRAM

Waging War

Choreography by Michelle Boutros
Music by Michael Shofner

Lucifer, who was created to be the most glorious of angels, eventually became prideful and lost his place in heaven, taking with him a third of the angels. This story communicates to us how pride is the root of sin, a hindrance which keeps us from accomplishing our greater purpose. War in heaven is a picture of the conflict which this causes. However, through God's sovereignty, His purposes will always be accomplished.

Amy Morrow, Lindsey Carson, Elissa Srulevich, Libby Kroeger,
Frances Faulk, dancers; Matthew Forester, percussion

The Color of Peace

Choreography by Hannah Johnson
Music by Candice Thomley

So often during our lives we become busy and tired and forget to rest in God's peace, but God can give us peace if only we stop our busyness to listen and rely on Him. Practically, God has brought this piece through some serious difficulties, but He has always been faithful to bring it to completion. We are grateful that He has allowed us to speak for Him through music and dance.

Hannah Johnson, dancer; Megan Russ and Jackie Bateman, violin

Memoncé

Choreography by David Jacobs
Music by Candice Thomley

A tale of girl loves boy: a boy that could be her beginning, or perhaps the end of everything that she has ever known.

Ashley Elizabeth Murray, Leslie Van Winkle, Joel Reynolds, Jacquelyn Felts,
Rebekah Asher, dancers; David Jacobs, Hudson Frisby, understudies;
Candice Thomley, voice and guitar; James White, piano

Journey to Trust

Choreography by Tiffany Schrepferman
Music by Joshua Harton

Josh: When Tiffany and I started working on this project, I considered composition to be an art created in isolation; something abstract; an almost magical undertaking involving time, ink and inspiration. As we engaged in the collaborative process, it became increasingly evident that music and movement not only benefit from each other, but enhance the artistic nature of both. Tiffany: Being involved in the actual composition of the piece with Josh was an eye-opening experience for me. I have an enlightened understanding of how, like dance, musical notes can be

intricately woven together to speak profoundly. This piece, *Journey to Trust*, voices my questions of self, truth, value, sacrifice and love, but clings to the One who has all the answers.

Tiffany Schrepferman, dancer; Briana Christian, violin; Joe McCullough, cello

The Wheat and the Tares

Choreography by Kelsey Barnett
Music by Daniel Johnston

Good morning dear
Have a cup of tea
The clouds are growing near
Soon He will not see,
Us at play,
Oh what a wonderful day.

Make your love to me
Underneath these clouds
They are hiding us
From the eyes of God
Thank God He can't see,
What would my friends think of me.

When the clouds all pass
We'll be standing there
Singing praising songs and vows
And showing the world how.
That we're happy now,
More than yesterday.

Our souls are fat and loud and gay until the light of day.

But we are anxious
We are humble.
We are waiting, anticipating, hoping, praying
For the overcast of clouds.

Leah Sayre, Monica Francis, Emma Eltzroth, Emily Schreck, dancers;
Daniel Johnston, piano & vocalist

Offering

Choreography by Jesse Zaritt and Amy Morrow
Music by Joshua Harton

Amy Morrow, dancer; Megan Prosper, visual artist; Joshua Harton, trumpet

AwkwardisEase

Choreography by Amy Morrow
Music by Abigail Crumley and Daniel Johnston

Read what you see. Explore your perspective of this piece. It is my ode to awkward situations smudged with small talk obligation. Breathe, ready or not, life moves on. "It's the logical conclusion to the motion of hypnosis as we suffer from the lies of biological atrociousness."

Sarah Miller, Scott Gaines, Brigette Marquardt, dancers;
Daniel Johnston, guitar; Abigail Crumley, vocalist

See My Lord

Choreography by DeMarcus Akeem Suggs
Music by James White

The music in *See My Lord* draws from the genres of classical, jazz and gospel music to enrich the powerful lyrics depicting the passion of Christ as witnessed by an unknown source. The idea of witnessing such an experience first hand is the basis on which the choreography rests. In this piece, the dancers encounter the magnitude of Christ's passion both individually and collectively. To further emphasize a sense of "personal encounter," live vocals are utilized from a narrative perspective.

Evelyn Bennett, Rachel Kurtz, Jaci Michaelson, Emily Roy, Rebecca Seelhorst,
Anne Shelton, Desirée Simons, Bethany Lonski, dancers
James White, vocalist with CD

Out of Reach

Choreography by Brittany Nunes
Music by Michael Shofner

Reaching for something that is beyond reach. When grasped, the realization hits that the object or situation is nothing or meaningless. The grass isn't greener on the other side.

Libby Kroeger, Katherine Emily Mansfield, Sara Sabandal, dancers

Mellow

Choreography by Briana Christian
Music by Daniel Johnston

The process of growth requires more than just a willingness to press forward into maturity and change. It also requires a quiet kind of death; a realizing of the past and ability to let go and mellow into adulthood, reason and responsibility. It is a necessary, natural, beautiful, development, but takes time and willingness to let go of past reason, venturing into what is unknown.

Briana Christian, dancer; Abigail Crumley, vocalist; Danny Johnston, piano

Yea, Though I Walk...

Choreography by Krista Bower
Music by Andrew Mark Sauerwein

The thematic content of *Yea, Though I Walk...* draws on a variety of experiences and ideas, particularly a handful of images from Psalm 18 (thanks to Belhaven's verse of the year) which point towards the strength the Lord provides in the midst of calamity and sorrow. Even as the believer walks through shadows, yearning for the promised resurrection and the life that is to come, the Lord sustains His children with peace and strength. *Yea, Though I Walk...* evolved from a collaboration in which we designed the dance and music simultaneously. Armed with a vaguely-outlined sense of expressive intent, we began a process of weekly rehearsals in late August. Each week, we rehearsed musicians and dancers in separate groups and then put the developing music and movement together, discussing and focusing content as we moved forward. Eventually, sections of musical ideas and a vocabulary of movements became a dance with music.

Rebekah Asher, Michelle Boutros, Joanna Lanier, Mia Lorusso, Erin Hoover, Sophie Howald, Lauren Small, dancers; Amanda Henry, Leah Sayre, Xanthia Willacey, understudies Joshua Harton, Daniel Johnston, Nicole Nutting, Roberta Sachs, Michael Shofner, Candice Thomley, James White, musicians

Special Thanks

We would like to offer special thanks to...

Michelle Sipes for serving as stage manager
Leah Martin for serving as assistant stage manager
Jonathan Hansen as light board operator
Gabby Fletes and Zak Valle as sound board operators
Angela Morgan, Christina Alexandersen, and Katherine Torner as stagehands
Joshua Arena and Elisabeth Kurashige for backstage assistance
Hope Berghuis, Anna Blanchard, Kyra Carouthers, & Michal Chirstian as ushers
Shellie Brown as Door Manager
Mrs. Carolyn Sachs as reception hostess
Rebecca Larson and Lauren Pratt as reception assistants
Karen Johnston for creating our program
Frank Dolansky for assisting with Concert Hall details
Andy Leatherman for overseeing technical aspects of the show
Andy Sauerwein and Krista Bower for organizing the details of this concert
Anna Blanchard and the Belhaven Dance Costume Shop for contributions to costuming
All the dancers and musicians who have so graciously offered their talents for this evening