

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Dennis Bonds
Guitar
Senior Recital
with

Victory's Voice

August 29, 2009
7:30 p.m.
Belhaven College Center for the Arts
Concert Hall

BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight's program a success: student workers – Johanna Paszalek, door manager; Tony Peacock and Rebeka Larsen, ushers; Sarah Valle, stage manager; Valerie Tate, recording/sound technician and lighting technician.

Upcoming Events:

<i>Saturday, October 17, 7:30p.m., Concert Hall:</i>	<i>Composition & Improvisation</i>
<i>Saturday, November 7, 7:30p.m., Concert Hall:</i>	<i>Orchestra Concert</i>
<i>Saturday, November 21, 7:30p.m., Concert Hall:</i>	<i>Fall Vocal Arts Concert – A British Cup of Tea</i>
<i>Tuesday, November 24, 7:30p.m., Concert Hall:</i>	<i>Best of Belhaven I</i>
<i>Friday & Saturday, December 4 & 5 7:30p.m., Soccer Bowl:</i>	<i>The 77th Annual Singing Christmas Tree</i>

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.

PROGRAM
A Jazzical Farewell

- I. Listen Lord** James Weldon Johnson
(1871-1938)
Frank Terry, vocalist
- II. The Music of My Family**
- Bluesical Dennis J. Bonds
(1964)
- Grandma's Hands Bill Withers/arr. Dennis J. Bonds
(b. 1938)
- He That Dwelleth Daryl Coley
(b. 1955)
- III. The Music of My Farewell**
- Heal The World Michael Joseph Jackson
(1958-2009)
- Beloved Belhaven
- A Jazzical Farewell: A Medley arr. Dennis J. Bonds
- We've Only Just Begun Paul Williams and Roger Nichols
(b. 1940)
- The Way We Were Alan and Marilyn Bergman/Marvin Hamlisch
(b. 1925) (b. 1929) (b. 1944)
- It's So Hard To Say Goodbye To Yesterday Frederick Perren
(1943-2004)
- Goodbye For Now and Faithful Friend Dennis J. Bonds
- IV. The Music of My Faith**
- Keep Your Head To The Sky Maurice White
(b. 1941)
- America Bless God Dennis J. Bonds
- V. Concert Finale**
- Beloved Belhaven Dennis J. Bonds
- Back to Belhaven

Victory's Voice

Sopranos: Jennifer Banks, Tay Travis, Tania Tisdale
Altos: Beverly Brooks, Eugenia Stewart, Kimberly Harris, Lottie James, Susan Gilmore
Tenors: Karlos Lyons-Bonds, Maurice Carter, D'Juna Ward

Band

Kenneth Miner, bass; Ray Marshall II, drums; Dave Bonds, rhythm guitar

Program Notes

James Weldon Johnson (June 17, 1871 – June 26, 1938) an author, politician, diplomat, critic, journalist, poet, anthologist, educator, lawyer, songwriter, and civil rights activist born in Jacksonville, Florida. Johnson is remembered best for his writing, which includes novels, poems, and collections of folklore. He was also one of the first African American professors at New York University. Later in life he was a professor of creative literature and writing at Fisk University. Johnson composed the lyrics of "Lift Ev'ry Voice and Sing." This song would later become to be known—and adopted as such by the NAACP—as the *Negro National Anthem*. Other works include *The Book of American Negro Spirituals* (1925) and he also wrote the melody for the song "Dem Bones".

The Music of My Family - this section of the concert is where I bid farewell to my beloved Belhaven. Beloved Belhaven is my Alma Mater dedication. During the song, *Faithful Friend*, I will have the names of some people to whom I owe great debts of thanks, read aloud.

Bluesical is a dedication to my late father, Mr. Percy Bonds, Sr. This is the sort of music he played and loved! I have included one dedication to my grandmothers, whose spiritual guidance helped me know what it is to be godly! *He That Dwelleth* comes from one of the first scriptures my mother taught me, Psalm 91!

The Music of My Faith, I relish every opportunity I am granted to offer praise and worship to The LORD! Although the arrangements are in keeping with the Jazzical theme of the concert, they are all expressions of my faith! *Keep Your Head to the Sky*, made famous by the legendary group *Earth, Wind and Fire*, is about watching for the return of Jesus Christ. *America, Bless God* buttresses the point that the relationship between us and God is not one-way, it is an exchange!

Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was the most commercially successful entertainer in music history. Born in the steel-mill city of Gary Indiana, he began his musical journey as a tiny front man for a family group that came to be known as "The Jackson Five." He went on to a solo career wherein his album sales topped one hundred million, including the all-time top seller "Thriller" which to date has racked up sales of nearly seventy million albums. He won 13 Grammy awards in his illustrious career and has been inducted into the Rock and Roll Hall of Fame. He also holds the Guinness World Record as history's most charitable celebrity, having donated half his income! As a farewell tribute to this great entertainer and humanitarian, whose music and giving has impacted multiple generations, I will perform "Heal The World" as a guitar solo, with his actual voice on pre-recorded background vocals. My tribute to Michael Jackson comes on what would have been his 51st birthday.

Irving Berlin (May 11, 1888 – September 22, 1989) was born near Siberia in Russia and immigrated to the United States with his family in 1893. He has been called the greatest songwriter of all time. It is difficult to argue this assertion, with such pieces as "Cheek to Cheek," "Blue Skies," and "Puttin' On the Ritz" to Berlin's credit. An excerpt, arranged by Dennis Bonds, of perhaps his most well-known piece, "God Bless America" is being performed here in this concert as part of "America Bless God."

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Dennis Bonds, Damien Bone, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Carly Marie Harkins, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Joshua Lee, Suzannah Martin, John Mathieu, Chelsea Mays, Joseph McCullough, Johanna Paszalek, William Anthony Peacock, Lauren Pratt, Rachel Reese, Johanna Rossman, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Elizabeth Stearns, Stefanie Stoll, Victoria Jelstrom Swilley, Valerie Tate, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Elizabeth Williams, Jocelyn Zhu

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, MAY 2009 GRADUATES!

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ