

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Emmberly Jefferson
Junior Flute Recital

assisted by Lydia Jones, Pianist

Monday, May 7, 2012 • 4:00 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Suite de trois morceaux in B flat Major for Flute & Piano Benjamin Godard • 1849-1895
I. Allegretto
II. Idylle

Suite Modale for Flute and Piano Ernest Bloch • 1880-1959
I. Moderato
II. L'istesso Tempo
III. Allegro giocoso
IV. Adagio

INTERMISSION

Sonate VI, K.V.15 (1764) Wolfgang Amadeus Mozart • 1756-1791
I. Andante maestoso
II. Allegro grazioso

American Hymn Medley arr. Victoria Jicha • b. 1945
Emmberly Jefferson, Flute; Lydia Jones, Accompanist

PROGRAM NOTES

Suite de trios morceaux - was written in 1890 for Paul Taffanel (the father of flute playing). Marcel Moyse once played this piece with Godard's daughter as his accompanist.

Suite Modale for Flute and Piano - was composed just three years before the composer's death. This piece is subtler and its orchestration is less dense compared to his other works. Each movement has its own distinct character, but flows seamlessly into the next. The last movement ends with

remnants of each of the previous movements. Suite Modale was dedicated to Elaine Shaffer and Bloch also dedicated *Two Last Poems* (maybe) to her as well.

Sonate VI - Child prodigy also known as Wolfgang Amadeus Mozart, composed a set of six sonatas for keyboard with accompaniment of violin or flute, K. 10-15 in late 1764 in London during the Mozart family grand tour of Europe. On October 25, Queen Charlotte of the United Kingdom commissioned them and the works were

dedicated on January 18, 1765. They were published as Mozart's Opus 3.

American Hymn Medley - Former editor of Flute Talk Magazine arranged a beautiful medley which consists three of America's

favorite songs: Amazing Grace, Simple Gifts, and Come thou Fount.

Emmberly Jefferson is a junior at Belhaven University where she is currently studying Music Education (Instrumental). She would like to give a special thanks to Christ, who is the head of her life and without Him nothing would be possible, Dr. Sachs and Dr. Girtmon for seeing the potential in her for allowing her to be part of such an amazing and wonderful Music Department, Mrs. Cheesman for pushing her far beyond her potential and unleashing a talented flutist, Lydia Jones for dedicating so much time and energy to make this possible through hours of practice, sweat, and tears, and lastly her family who has stood by her side through it all.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – house manager, James Johnson; ushers, Justin Nipper & Eric Hartzog; stage manager, Andrew Craig; recording/sound/lighting, Andrew Craig; reception host, Miss Valerie Tate.

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