

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Eric Hartzog
Senior Guitar
Recital

Tuesday, November 20, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Heart of Life	John Mayer • b. 1977
Old '82	Eric Hartzog • b. 1989
Satin Doll	Duke Ellington • 1899 - 1974
Human Nature	Michael Jackson • 1958 - 2009
<i>Eric Hartzog, Mr. Dennis Bonds, Jazz Guitars</i>	

INTERMISSION

Waiting on the World to Change	John Mayer
<i>Eric Hartzog, Mr. Dennis Bonds, Jazz Guitars</i>	
Belief	John Mayer
<i>Eric Hartzog, Mr. Dennis Bonds, Scott Foreman, Jazz Guitars</i>	
Blues Jam	Dennis Bonds • b. 1969 & E. Hartzog
Voodoo Chile	Jimi Hendrix • 1942 - 1970
Change the World	Eric Clapton • b. 1945
<i>Eric Hartzog, Mr. Dennis Bonds, Jazz Guitars</i>	

PROGRAM NOTES

The Heart of Life

John Mayer based a lot of his music around his personal relationships and in The Heart of Life, you can't help but see that being poured out. To me, I think it means that no matter how bad things are, no matter how bad it hurts, no matter how hard it is to hear that someone is saying good-bye, no matter if the pain is so unbearable...that in the end, even with all the curve balls life throws at you, life is good and it's a life worth living.

Old '82

An Eric Hartzog original, this is loosely based on a very special memory for me! Though the title suggests that it's about my father's old 1982 pickup truck, it is really about the precious time I spent with him during those years. "Old '82" is dedicated to my father, Mr. Morgan Hartzog. Love you, Dad!

Satin Doll is a jazz standard written by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. Written in 1953, the song has been recorded countless times, by such artists

as Ella Fitzgerald, Frank Sinatra, Joe Pass, and Nancy Wilson. Its progression is well known for its unusual use of chords and opening with a ii-V-I turnaround.

Waiting on the World to Change

"Waiting on the World to Change" contains a highly popular chord progression often found in blues, rock and soul songs. The chord progression is I - vi - IV - I - V - vi - IV - I, and in the case of "Waiting on the World to Change", it is in the key of D. The song's theme centers on the singer and his generation's inaction in regard to current world conditions. However, he attributes this inaction to a lack of power.

Belief

The second single from John Mayer's 2006 album "Continuum." The song was nominated for Best Male Pop Vocal for the 50th Annual Grammy Awards. The song is about the moral war around the world with people's beliefs and that one cannot keep the world under control to get every single person to believe just one thing.

Change the World

This song was written by Tommy Sims, Gordon Kennedy and Wayne Kirkpatrick, and was recorded by Eric Clapton, with backing by Babyface, for the soundtrack of the 1996 film Phenomenon. The song won Grammy Awards for Record of the Year, Song of the Year (for the songwriters), as well as Best Male Pop Vocal performance. It was also chosen by the RIAA as

one of the "Songs of the Century", ranked at #270.

Blues Jam

Was a random collaboration of "great minds thinking alike," sitting in a lesson one day Mr. Bonds started to warm up by playing an improvisational chord progression. I started throwing my own jazz/blues inspired licks to it making now what is. It was one of the coolest experiences of my life and I asked my instructor if I could add it to my recital.

Voodoo Chile

This is the last track on Electric Ladyland, the third and final album by the Jimi Hendrix Experience, and might very well be the last piece of music Jimi Hendrix recorded prior to his untimely death in 1970. The song is known for its wah-wah-heavy guitar work, blended with saturated distortion, which was a pivotal musical innovation for its time. "Voodoo Chile" is #102 on Rolling Stone's list of 500 greatest songs of all time.

Human nature

This song was released on July 3, 1983, as the album, Thriller's fifth single. "Human Nature" became Michael Jackson's fifth Top 10 hit from Thriller. The album would go on to shatter all previous sales records and garner eight Grammy Awards!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Justin Nipper; ushers, Julie Wolfe & Ruth Picha; stage manager, Austin Marascalco; recording/sound/lights, Joy Kenyon; reception assistant, Ellie Wise.

UPCOMING EVENTS

Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl
Sunday, December 2, 2:30pm, Concert Hall

80th Singing Christmas Tree
Choral & Vocal Arts: Handel's Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins

THE BELHAVEN UNIVERSITY
DEPARTMENT OF MUSIC PRESENTS

ERIC HARTZOG

SENIOR GUITAR RECITAL
ASSISTED BY MR. DENNIS BONDS & SCOTT FOREMAN

FEATURING WORKS BY
CLAPTON,
ELLINGTON,
& MAYER

November 20, 2012

Tuesday, 7:30 pm

Center for the Arts

Concert Hall

Complimentary Admission

For more information, please call 601.974.6494
Center for the Arts is located at 835 Riverside Drive in Jackson

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