

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston
Memorial Chamber
Music Series:
An Evening of Diamonds I*

featuring

*The Belhaven Piano Trio &
The Sachs Piano Duo*

Tuesday, January 26, 2010

7:30 p.m.

Belhaven University Center for the Arts

Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department is indebted to the Preston family who gave monies to establish The Mrs. James R. Preston, Sr. Memorial Chamber Music Series. This thoughtful legacy continues to benefit our students, Belhaven College and the greater Jackson, MS community. Thank you so much!

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. **Tonight we especially thank Bo-Kays Florists.** We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall and Spring Semesters, 2009-2010.

Thank you to those working behind the scenes to make today’s program a success: student workers – Lauren Pratt, door manager; Anna Cullnane and Rachel Reese, ushers; Dr. Andrew Sauerwein, recording/sound technician; Amanda Hester and Sarah Jones, page turners; Amanda Hester and Shellie Brown, reception assistants

Upcoming Events:

*Saturday, February 6, 7:30pm, Concert Hall:
Tuesday, February 9, 7:30pm, Concert Hall:
Saturday, February 13, 2:00pm, Concert Hall:
Tuesday, February 16, 7:30pm, Concert Hall:
Friday, February 19, 7:30pm, Concert Hall:
Thur., Fri. & Sat., March 4, 5 & 6, 7:30pm,
McCravey – Triplett Student Center Dining Commons
Tuesday, March 9, 7:30pm, Concert Hall
Friday, April 9, 7:30pm, Concert Hall
Saturday, April 10, 3:00pm, Concert Hall
Tuesday, April 13, 7:30pm, Concert Hall

Saturday, April 17, 7:30pm, Concert Hall
Tuesday, April 20, 7:30pm, Concert Hall
Saturday, April 24, 7:30pm, Concert Hall*

*Belhaven University Orchestra Pops Concert
Evening of Diamonds II – Tim Holley, cellist
Victoria Senete & Hannah Thomas, Junior Recital
Julia Watkins, Senior Recital
Roberta Sachs, Senior Recital
“You’re a Good Man, Charlie Brown”, dessert

Student Composers Concert VII
Belhaven String Chamber Orchestra Concert
All State Strings Concert
Belhaven University and Jackson Community Symphonic
Band, Jazz Ensemble and Percussion Ensemble Concert
Guitar Ensemble Concert
Best of Belhaven II
“Glory To God” – Belhaven University and Jackson
Community Symphony Orchestra & Choral Arts Concert*

There will be a reception in the foyer after the program.

Please come and greet the performer.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phone

PROGRAM

“Carmen” Concert Fantasy, Op. 25
after Georges Bizet’s opera

Pablo de Sarasate
(1844-1908)

Mr. Song Xie, violin; Dr. Stephen W. Sachs, accompanist

Wish (Mazurca – 1899)

José Joaquín Vargas Calvo
(1871-1956)

Dos piezas para piano a 4 manos (1944)
Vivace
Allegretto

Carlos Enrique Vargas
(1919-1998)

Dr. Stephen W. Sachs, primo
Mrs. Carolyn R. Sachs, secondo

Slavonic Dance, Op. 72, No. 10
Slavonic Dance, Op. 46, No. 2

Antonin Dvořák
(1841-1904)

Mrs. Carolyn R. Sachs, primo
Dr. Stephen W. Sachs, secondo

INTERMISSION

Piano Trio "Dumky" in E minor, Op. 90 for Violin, Cello and Piano
Lento Maestoso
Poco adagio
Andante
Andante Moderato
Allegro
Lento Maestoso

Antonin Dvořák

Mr. Song Xie, violin; Mr. Bennett Randman, cello; Dr. Stephen W. Sachs, piano

PROGRAM NOTES

The "Carmen Fantasy" is one of the most famous and best-loved works for the violin. Written in 1883 by the acclaimed Spanish virtuoso Pablo de Sarasate, the piece is based on themes from Bizet's opera "Carmen." A magnificent violinist, Sarasate was known for his dazzling technique and singing tone, both of which are called for in the Carmen Fantasy. Sarasate was gifted as a composer, and he knew how to best showcase his own talents. This piece is the pinnacle of the unique style that Sarasate established with his playing. Through the twentieth century, it became the benchmark by which violin virtuosos were measured; the younger age at which a violinist could perform the piece masterfully, the more remarkable and miraculous was his talent. Much of Sarasate's music is often discounted as being merely a technical platform for the violin soloist. It is not so with this Fantasy, for in the technical challenges of the music lies the drama associated with the themes from the opera. A well-played "Carmen Fantasy" can be as moving as a well-played Beethoven Sonata, though in a completely different way. While the Beethoven speaks on a somewhat more transcendental level, the Carmen celebrates the nature of man, and can well be a

testament to his potential to achieve. Comprised of an Introduction and four sections, the fantasy weaves through the sensuality and passion of "Carmen," with the violin singing, flirting, and dancing.

José Joaquín Vargas Calvo was a native of San José, Costa Rica. He received his advanced training from Eastman Business College and the Metropolitan Conservatory of Music in New York. Armed with both musical and business acumen, Vargas returned to Costa Rica to become a major force for musical education. From 1998 until his death in 1956, he directed the Escuela de Música Santa Cecelia. His influence was felt in all areas of music: sacred and secular, performing and conducting, teaching and composing, from organ to opera. The original title of this mazurka was "My Best Wishes", orchestrated for band. It was transcribed by the composer for four hands and edited by his son, Carlos Enrique Vargas. It is published in the volume Música Costarricense para Piano a Cuatro Manos by the School of Musical Arts, University of Costa Rica.

Carlos Enrique Vargas Méndez was the son of José Joaquín Vargas Calvo. His advanced study occurred in Italy, and upon his return he followed in his father's footsteps, making a huge impact on musical education in Costa Rica. He toured South America as a concert pianist; he also played organ and directed choral ensembles. During the 1940s, he was the first Costa Rican to compose a symphony and a piano concerto. Vargas Méndez is considered the most important Costa Rican composer of the twentieth century. These two short pieces were composed in 1949, and are typical of the desire to write music that is pleasing, fun, and down to earth, "without Himalayan pretensions, but with the flavor of black beans, of tortillas with cheese, and chicken with rice."(Jorge Eduardo Carmona Ruiz)

As an unknown composer, Dvořák applied four times for an Austrian compositional prize to fund his writing. He won it three times in four years (1874-1877). Johannes Brahms was on the award committee, and recommended Dvořák to his publisher, Simrock, who published Dvořák's *Moravian Dances*. They met with immediate success, so Simrock asked Dvořák for more dances. Using Brahms' *Hungarian Dances* as a guide, he wrote lively, Slavic rhythms and his own folk-like melodies for piano four hands (Op. 46). The enormous success of the *Slavonic Dances* led to an orchestral version and eventually, a second set of *Dances*, Op. 72 (1886). Dvořák gained international recognition through these instantly popular pieces which have remained favorites in the piano duet repertory.

The last and best known of Dvorak's piano trios, "Dumky" is the plural of "Dumka" which can be translated as "a fleeting thought". The Trio is made up of six movements, each a "dumka". *Dumky*, therefore refers to the work as a whole. Dvorak translated the idea of fleeting thoughts into music by contrasting slow songlike sections with fast impassioned ones. This Trio departs from the typical form of piano trios in that it does not contain a movement in sonata form or one consisting of variations. It is a work filled with the simple beauty and colorful quality of folk song and dance, yet the melodies are Dvorak's own. The Trio was composed toward the end of the composer's nationalistic period. The work was premiered in Prague on April 11, 1891 (with Dvorak as pianist) at a concert at which the composer received an honorary doctorate from Prague's Charles University. The work was so well received that it was presented on a forty concert tour, just before Dvorak left for the United States to head the National Conservatory of Music in New York City. There he would encourage American composers to explore their own folk music as a source for inspiration. The Trio was published while Dvorak was in America and was proofread by none other than his good friend, Johannes Brahms.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Johanna Rossman, Valerie Tate

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
PROUDLY PRESENTS

MRS. JAMES R. PRESTON
MEMORIAL CHAMBER
MUSIC SERIES #2



FEATURING GUEST ARTIST
SYLVIA HONG, PIANO

Thursday, September 30, 2010 at 7:30 pm

Center for the Arts Concert Hall

Doors Open at 7:00pm ~ Complimentary Admission

For more information, please call 601.974.6471

Center for the Arts is located at
835 Riverside Drive in Jackson

BELHAVEN
UNIVERSITY

Our Standard is Christ