

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston
Memorial Chamber
Music Series:
An Evening of Diamonds II*

featuring

*Timothy Halley, violoncello
Assisted by Nicole Harwell, piano*

Tuesday, February 9, 2010

7:30 p.m.

Belhaven University Center for the Arts

Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department is indebted to the Preston family who gave monies to establish The Mrs. James R. Preston, Sr. Memorial Chamber Music Series. This thoughtful legacy continues to benefit our students, Belhaven College and the greater Jackson, MS community. Thank you so much!

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. **Tonight we especially thank Bo-Kays Florists.** We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall and Spring Semesters, 2009-2010.

Thank you to those working behind the scenes to make today’s program a success: student workers – Julia Watkins, door manager; Shellie Brown and Micheal Hall, ushers; Sam Johnson, stage manager; Mr. Song Xie, recording/sound technician; Jackie Bateman and Anna Cullnane, reception assistants.

Upcoming Events:

Thursday, February 11, 7:00pm, Concert Hall:

All Jackson Honors Band

Saturday, February 13, 2:00pm, Concert Hall:

Victoria Senete & Hannah Thomas, Junior Recital

Tuesday, February 16, 7:30pm, Concert Hall:

Julia Watkins, Senior Recital

Friday, February 19, 7:30pm, Concert Hall:

Roberta Sachs, Senior Recital

Saturday, February 27, 1:00pm, Concert Hall:

Hannah Cross & Ellie Honea, Junior Recital

Thur., Fri. & Sat., March 4, 5 & 6, 7:30pm,

“You’re a Good Man, Charlie Brown”, dessert

McCravey – Triplett Student Center Dining Commons

Tuesday, March 9, 7:30pm, Concert Hall

Student Composers Concert VII

Friday, April 9, 7:30pm, Concert Hall

Belhaven String Chamber Orchestra Concert

Saturday, April 10, 3:00pm, Concert Hall

All State Strings Concert

Tuesday, April 13, 7:30pm, Concert Hall

Belhaven University and Jackson Community Symphonic

Band, Jazz Ensemble and Percussion Ensemble Concert

Saturday, April 17, 7:30pm, Concert Hall

Guitar Ensemble Concert

Tuesday, April 20, 7:30pm, Concert Hall

Best of Belhaven II

Saturday, April 24, 7:30pm, Concert Hall

“Glory To God” – Belhaven University and Jackson

Community Symphony Orchestra & Choral Arts Concert

There will be a reception in the foyer after the program.

Please come and greet the performer.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phone

PROGRAM

A Child's Grace (c.1977) Coleridge-Taylor Perkinson (1932-2004)

Calvary (1983) Betty Jackson King (1928-1994)

Five Negro Spirituals, based on some Arthur Benjamin (1893-1960)

Jubilee Songs of the American Negroes (1923)

I'm a-trav'lin' to the Grave

March on

Gonna ride up in the Chariot

I'll hear the Trumpet sound

Rise mourners

I: I'm a-trav'lin to the grave, I'm a-trav'lin to the grave, My Lord, I'm a-trav'lin to the grave, for to lay my body down. My massa died a-shoutin', singin' "Glory Hallelujah", the last words he said to me, were about Jerusalem.

II: Way over in the Egypt land, you shall gain the victory; Way over in the Egypt land, you shall gain the day. March on! And you shall gain the victory; March on! And you shall gain the day.

III: Gwine to ride up in the Chariot early in the mornin', Ride up in the Chariot early in the mornin', Ride up in the Chariot early in the mornin', and I hope I'll join the band. Oh, Lord have mercy on me, Oh, Lord have mercy on me, Oh, Lord have mercy on me, And I hope I'll join the band.

IV: You may bury me in the East, you may bury me in the West, but I'll hear the Trumpet sound in that morning. In the morning, my Lord, How I long to be where I'll hear the Trumpet sound in that morning.

V: Rise Mourners, rise mourners; Oh! Can't you rise and tell what the Lord has done for you? Yes He's taken my feet out of the miry clay, and he's placed them on the right side of my Father.

A Darkened Glass: Five Odd Movements
for Unaccompanied Cello (1996) Andrew M. Sauerwein (b.1963)

1. Prelude

3. Deep Thunder (Heart's Desire)

5. Needle's Eye of the Storm

7. Moment of Truth

9. Epiphanologue (Now All Has Been Heard)

INTERMISSION

"8:22"—Medi[c]itations I

Suite No. 1 in G Major for Unaccompanied Cello, Johann Sebastian Bach (1685-1750)
BWV 1007 (c.1720)

Prelude

Allemande

Courante

Sarabande

Menuet I & II

Gigue

Simple Gifts (Quaker hymn tune)

Ron Harris

Here's One

William Grant Still (1895-1978)

Two Spirituals: Jesus Walked This Lonesome Valley;
Fix Me, Jesus

Barbara Logan Cooke (b.1920)

He's Got the Whole World In His Hands

Margaret Bonds (1913-1972)

"8:22"—Medi[c]tations II (see insert)

TIMOTHY HOLLEY is a graduate of Baldwin-Wallace College and The University of Michigan, where he studied with Regina Mushabac, Jerome Jelinek, Jeffrey Solow and Erling Bløndal Bengtsson. He was a member of the Toledo Symphony Orchestra for twelve years, and also performed with the Detroit Symphony Orchestra during that time. He is a member of the Mallarmé Chamber Players, and has performed with the Ciompi Quartet of Duke University, and the North Carolina Symphony Orchestra.

Dr. Holley performed with the 50th Baldwin-Wallace Bach Festival at the Kennedy Center in Washington, D.C., and gave the first Midwest performance of Lou Harrison's *Double Concerto* for violin, violoncello and Javanese gamelan--with the composer performing in the gamelan. His doctoral dissertation focused on the cello music of African-American composers, and he continues regular activities in the study and performance of African-American concert music. He has given lectures on Ludwig van Beethoven and George Bridgetower, the art songs of African-American composers, and the dual influences in the poetry of Langston Hughes and the music of Howard Swanson. He has made cello transcriptions of works by William Grant Still, and contributed encyclopedia entries on the Negro String Quartet and the Symphony of the New World. He has also given premiere performances of works by T. J. Anderson (*Spirit Songs*, written for the cellist Yo-Yo Ma), William Banfield ("*Soul Gone Home*" for soprano and chamber ensemble with Nneena Freelon), Trevor Weston ("*Life Goes*" for soprano and chamber ensemble). He performed Valerie Capers' *Song of the Seasons* for soprano, cello and piano (with soprano Louise Toppin) at Carnegie Hall in New York. He has also appeared as a guest artist on recordings with Oral Moses ("*Songs of America*"), and the North Carolina Symphony Orchestra ("*American Spectrum*"). He is an assistant professor of music and director of the University Honors Program at North Carolina Central University

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

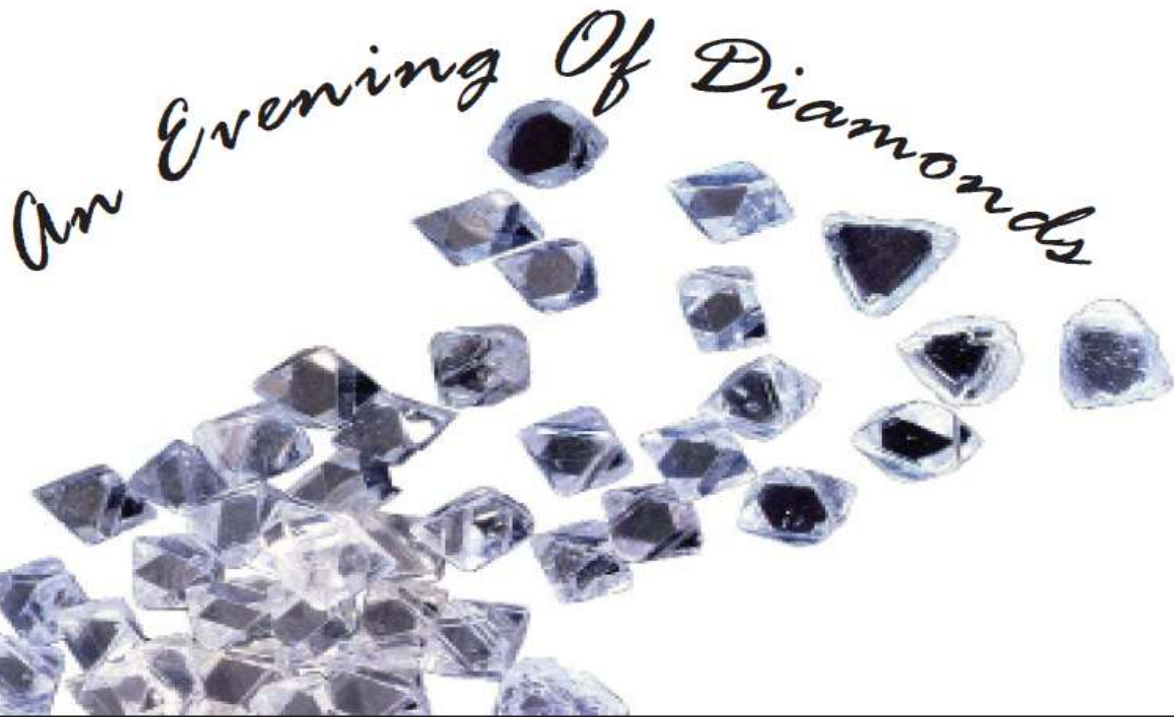
Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
PROUDLY PRESENTS

MRS. JAMES R. PRESTON
MEMORIAL CHAMBER
MUSIC SERIES



TIMOTHY HOLLEY,
VIOLONCELLO
ASSISTED BY
NICOLE HARWELL, PIANO

Tuesday, February 9, 2010 at 7:30 pm

Center for the Arts, Concert Hall

Complimentary Admission for
Belhaven Faculty, Staff, Students,
and immediate Families.

BELHAVEN
UNIVERSITY
Our Standard is Christ