Faculty Voice Recital
Dr. Rebecca Geihsler, Soprano
assisted by Mr. Tyler Kemp

Tuesday, April 8, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Ridente la calma

Ridente la calma nell’alma si desti;
Né restì più segno di sdegno e timor.
Tu vieni, frattanto, a stringer mio bene,
Le dolce catene si grata al mio cor.
Ridente la calma nell’alma si desti;
Né restì più segno di sdegno e timor.

Wolfgang Amadeus Mozart • 1756 - 1791

May a happy calm arise in my soul
and may neither a bit of anger nor fear survive in it.
In the meantime you are coming, my beloved, to grasp
those sweet chains that make my heart so grateful.
May a happy calm arise in my soul
and may neither a bit of anger nor fear survive in it.

De Reve from Prose lyriques

La nuit a des douceurs de femme,
Et les vieux arbres, sous la lune d’or,
Songent! A Celle qui vient de passer,
La tête emperlée,
Maintenant navrée, à jamais navrée,
ils n’ont pas su lui faire signe...
Toutes! Elles ont passé:
Les Frêles, les Folles
Semant leur rire au gazon grêle,
Aux brises frôleuses
la caresse charmante
des hanches fleurissantes.
Hélas! de tout ceci,
plus rien qu’un blanc frisson...
Les vieux arbres sous la lune d’or
Pleurent leurs belles feuilles d’or!
Nul ne leur dédiera
Plus la fierté des casques d’or,
Maintenant tênis, à jamais tênis:
Les chevaliers sont morts
Sur le chemin du Grâal!
La nuit a des douceurs de femme,
Des mains semblent frôler les âmes,
Mains si folles, si frêles,
Au temps où les épées
chantaient pour Elles!
D’étranges soupirs s’élèvent
sous les arbres:
Mon âme c’est du rêve ancien
qui t’étreint!

Claude Debussy • 1862 - 1918

The night has the tenderness of a woman,
And the old trees under the golden moon,
Are dreaming of her who has just passed by,
Her head wreathed in pearls.
Now brokenhearted, forever brokenhearted,
They could not beckon to her. . .
They are all gone, all of them,
The frail, the frenzied,
Sowing their shrill laughter on the lawn,
The enchanting caress
of their fragrant hips
on the breezes.
Alas! Of all this,
nothing is left but a pale tremor. . .
The old trees under the golden moon
Are shedding like tears their lovely leaves of gold!
No one will dedicate to them again
The glory of those golden helmets,
Now tarnished, tarnished forever:
The knights have died
On the road to the Grail!
The night has the tenderness of a woman,
Hands seeming to lightly touch our souls,
Hands so frenzied, so frail,
For whom swords sang
in olden times!
Strange sighs arise
from under the trees:
My soul is an ancient dream,
which embraces you!
De Greve from *Prose lyriques*

**Sur la mer les crépuscules tombent,**
*Over the ocean falls the twilight,*

*Soie blanche effilée.*
*White unraveled silk.*

*Les vagues comme de petites folles,*
*The waves, like small wild creatures,*

*Jasent, petites filles sortant de l'école,*
*Chatter, like little girls coming from school,*

*Parmi les froufrous de leur robe,*
*In the rustling of their dresses,*

*Soie verte irisée!*
*Green iridescent silk!*

*Les nuages, graves voyageurs,*
*The clouds, ponderous travelers,*

*Se concertent sur le prochain orage,*
*Gather for the coming storm,*

*Et c'est un fond vraiment trop grave*
*A background really far too dark*

*A cette anglaise aquarelle.*
*For this English watercolor.*

*Les vagues, les petites vagues,*
*The waves, the little waves,*

*Ne savent plus où se mettre,*
*Know no more where to go,*

*Car voici la méchante averse*
*For here comes now the wretched downpour,*

*Froufrous de jupes envoûtées,*
*The rustling of billowing skirts,*

*Soie verte assommée.*
*Bewitched green silk!*

*Mais la lune, compatissante à tous,*
*But the moon, compassionate to all,*

*Vient apaiser ce gris conflit,*
*Comes to quiet this gray conflict,*

*Et caresse lentement ses petites amies,*
*And slowly caresses her little friends,*

*Qui s'offrent, comme lèvres aimantes,*
*Who offer themselves, like loving lips,*

*A ce tiède et blanc baiser.*
*To this warm and white kiss.*

*Puis, plus rien...*  
*Then, nothing more...*

*Plus que les cloches attardées*
*Nothing bout the tardy bells*

*des flottantes églises,*
*of the floating churches,*

*Angelus des vagues,*
*Angelus of the waves,*

*Soie blanche apaisée!*  
*White smooth silk!*

---

De Fleurs from *Prose lyriques*

**Dans l'ennui si désolément vert**
*In the boredom, so drearily verdant,*

**De la serre de douleur,**
*Of the greenhouse of sorrow,*

**Les fleurs enlacent mon Coeur**
*The flowers entwine about my heart*

**De leurs tiges méchantes.**
*With their evil stems.*

**Ah! quand reviendront autour de ma tête**
*Oh! When will reappear about my head*

**Les chères mains si tendrement désenlaceuses?**
*Those dear hands, so tenderly soothing?*

**Les grands Iris violets**
*The large violet iris*

**Violèrent méchamment tes yeux,**
*Maliciously has despoiled your eyes*

**En semblant les refléter,**
*By seeming to mirror them,*

**Eux, qui furent l'eau du songe**
*They that were, in the dream, the water*

**Où plongèrent mes rêves si doucement,**
*Into which my illusions so gently descended,*

**Enclos en leur couleur;**
*Enveloped in their color;*

**Et les lys, blancs jets d'eau de pistils embaumés**
*And the lilies, white fountains of fragrant pistils,*

**Ont perdu leur grâce blanche,**
*Have lost their pure grace,*

**Et ne sont plus que pauvres m alades sans soleil!**
*And are but poor sick objects without sun!*

**Soleil! ami des fleurs mauvaises,**
*Sun! Friend of evil flowers,*

**Tueur de rêves: Tueur d'illusions,**
*Destroyer of dreams, destroyer of illusions,*

**Ce pain bénî des âmes misérables!**
*That blessed bread of souls in misery!*

**Venez! Venez! Les mains salvatrices!**
*Come! Come! Oh, hands of salvation!*

**Brisez les vitres de mensonge,**
*Break the glass panes of lies,*

---
Brisez les vitres de maléfice,
Mon âme meurt de trop de soleil!
Mirages!
Plus ne refleurira la joie de mes yeux,
Mes yeux sont las de pleurer!
Eternellement ce bruit fou
Des pétale noirs de l'ennui,
Tombant goutte à goutte sur ma tête,
Dans le vert de la serre de douleur!

Dr. Rebecca Geihsler, Soprano; Mr. Tyler Kemp, Accompanist

Wie lange schon war immer mein Verlangen
from Italiensche Liederbuch

Wie lange schon war immer mein Verlangen: How long has my yearning always been:
Ach waren doch ein Musikus mir gut! Ah, if only a musician loved me!
Nun ließ der Herr mich meinen Wunsch Erlangen Now the lord has granted me my wish
Und schickt mir einen, ganz wie Milch und Blut. And sends me one, all pink and white.
Da kommt er eben her mit sanfter Miene, Here he comes, with gentle manner,
Und senkt den Kopf und spielt die Violine. And lowers his head, and plays the violin.

Man sagt mir, deine Mutter woll es nicht
from Italiensche Liederbuch

Man sagt mir, deine Mutter woll es nicht; They told me your mother does not want it;
So bleibe weg, mein Schatz, tu ihr den Willen. So stay away, my darling, carry out her wishes.
Ach Liebster, nein! tu ihr den Willen nicht, Ah, dearest, no! Do not carry out her wish -
Besuch mich doch, tu's ihr zum Trotz, im stillen! Do visit me, do it in spite of her, in secret!
Nein, mein Geliebter, folg ihr nimmermehr, No, my beloved, never listen to her,
Tu's ihr zum Trotz, komm öfter als bisher! Do it in spite of her, come here often!
Nein, höre nicht auf sie, was sie auch sage; No, do not listen to what she might say;
Tu's ihr zum Trotz, mein Lieb, komm alle Tage! Do it in spite of her, my love, come every day!

Was soll der Zorn, mein Schatz, der dich erhitzet?
from Italiensche Liederbuch

Was soll der Zorn, mein Schatz, der dich erhitzet? Why this rage, my darling, that inflames you?
Ich bin mir keiner Sünde ja bewußt, I am conscious of no sin.
Ach, lieber nimm ein Messer wohlgespitzt Ah, rather take a well-sharpened knife
Und tritt zu mir, durchbohre mir die Brust. And come to me, and pierce my breast.
Und taugt ein Messer nicht, so nimm ein Schwert,And if a knife does not serve, take a sword,
Daß meines Blutes Quell gen Himmel fährt. That the fountain of my blood ascends to heaven.
Und taugt ein Schwert nicht, And if a sword doesn’t serve,
nimm des Dolches Stahl take a steel dagger
Und wasch in meinem Blut all meine Qual. And wash in my blood all my torment.

Verschling der Abgrund meines Liebsten Hütte,
from Italiensche Liederbuch

Verschling' der Abgrund meines Liebsten Hütte, Let my lover's house be engulfed by the abyss,
An ihrer Stelle schäum' ein See zur Stunde. And a lake foam over the place this very hour.
Bleikugeln soll der Himmel drüber schütten, Let the heavens pour lead bullets over it,
Und ein Schlang hause dort im Grunde.
Drin hause eine Schlang gif't ger Art,
Die ihn vergifte, der mir untreu ward.
Drin hause ein Schlang, giftgeschwollen,
Und bring' ihm Tod, der mich verrat wollen!

Dr. Rebecca Geihsler, Soprano; Mr. Tyler Kemp, Accompanist

INTERMISSION

But you do not know this man from A View from the Bridge

William Bolcom • b. 1938

Steal Me, Sweet Thief from Old Maid and the Thief

Gian Carlo Menotti • 1911 - 2007

Dr. Rebecca Geihsler, Soprano; Mr. Tyler Kemp, Accompanist

Departure

Jeff Blumenkrantz • b. 1965

I Won’t Mind

Dr. Rebecca Geihsler, Soprano; Mr. Tyler Kemp, Accompanist

The Red Dress

Ricky Ian Gordon • b. 1956

Once I Was

Joy

Dr. Rebecca Geihsler, Soprano; Mr. Tyler Kemp, Accompanist

BIO

Dr. Rebecca Geihsler, a native of New Orleans, has served as an Adjunct Music Instructor at Belhaven University since 2009 teaching Private Voice, Music History, Popular Music, Music Appreciation and Vocal Fundamentals. She served as the music director Belhaven’s 2012 production of Into the Woods, 2014 production of Curtains and has recently sung the role of Letitia in Mississippi Opera’s production of Old Maid and the Thief. Dr. Geihsler holds a Bachelor of Arts in Music from Centenary College of Louisiana, a Masters of Music in Vocal Performance and Doctor of Arts in Vocal Pedagogy from the University of Mississippi, where she held a University Fellowship and an Assistantship in Opera. She has been a finalist in both State and Regional NATS Student Auditions and represented the University of Mississippi on several occasions in performances at the National Opera Association Convention and the Midwest Opera Festival. She is a member of Pi Kappa Lamda and the National Association of Teachers of Singing. Past operatic and musical theatre roles include: Gretel in Hansel and Gretel, Ms. Silverpeal in The Impressario, Little Red in Little Red Riding Hood, Lauretta in Gianni Schicchi, Ann Page in The Merry Wives of Windsor, Marianne in Tartuffe, Papagnena in The Magic Flute, Casilda in The Gondoliers, Tuptim in The King and I, and Minnie Fay in Hello Dolly. She lives in Clinton with her husband and five children.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective
students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Kyle Carter; ushers, Lydia Moore & Brandon Smith; stage manager, Hannah Wilson; recording/sound/lighting, Justin Nipper; videographer, Cory Smith, photographer, Hannah Wilson; reception hosts, Rebecca Franklin & Scott Foreman.

UPCOMING EVENTS

Friday, April 11, 6:30pm, Concert Hall
Tianna Rogers Senior Collaborative Piano Recital

Saturday, April 12, 2pm, Concert Hall
Katie Rowan Senior Collaborative Piano Recital

Saturday, April 12, 7:30pm, Concert Hall
Choral and Vocal Arts Concert

Monday, April 14, 7:30pm, Concert Hall
Best of Belhaven III

Monday, April 17, 4:00pm, Recital Room
Trevor Hunt Guest Guitar Recital

Monday, April 21, 7:30pm, Concert Hall
Jocelyn Zhu Senior Violin Recital

Monday, April 28, 7:30pm, Concert Hall
Rachel Walczak & Jessica Ziegelbauer Junior Piano & Voice Recital

Thursday, May 1, 7:30pm, Concert Hall
Morgan Robertson Senior Musical Theatre Project

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu
BELHAVEN UNIVERSITY MUSIC DEPARTMENT PRESENTS

Dr. Rebecca Geihsler

A FACULTY VOICE RECITAL WITH DR. REBECCA GEIHSLER, SOPRANO
ASSISTED BY MR. TYLER KEMP, PIANO

TUESDAY, APRIL 8, 2014. 7:30PM
COMPLIMENTARY ADMISSION
DOORS OPEN AT 7:00PM

BELHAVEN UNIVERSITY
CENTER FOR THE ARTS:
CONCERT HALL
LOCATED AT:
835 RIVERSIDE DRIVE
JACKSON MS, 33202
FOR MORE INFO:
601.974.6194