

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

A Little Opera for Children:



Friday, February 5, 2016 • 7:30 p.m.
Saturday, February 6, 2016 • 9:30 a.m. • 11:30 a.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

The Frog Prince

Owen & Betsey Hartford

*Based on the Story by the Brothers Grimm
A Little Opera for Children*

PROGRAM NOTES

I first became intrigued with this production for an odd reason; it was originally scored for voices and an orchestra of mandolins! Since I play the mandolin, the notion of an opera accompanied by such an ensemble piqued my interest! But... I did not LEAP at the chance too quickly. But, as I corresponded with the composer, and reviewed the score more thoroughly, I thought this charming little opera would be ideal for our purposes. Once Mr. Hartford graciously gave us permission to perform the work, I HOPPED on the assignment making some adjustments to the original concept. I introduced the troupe of dancing frogs that adorn our production. Our Queen, a magnificent mezzo, was scored in the original production to be a King; nevertheless, the performing key has stayed the same. The script had a few adjustments to tailor the production to our theatrical needs. As time went on, the fact that we were going to travel to Pelahatchee, MS with the production, precluded using a mandolin orchestra; but, the piece works just fine with a piano accompaniment. We have greatly enjoyed working with Owen and Elizabeth Hartford's opera and are thank to get to perform it for you. We are further honored to have Owen Hartford fly from Massachusetts to attend a performance and see, first hand, what we have done with his composition. We really hope he likes it; and, we hope you like it too! However, leap-frogging in the aisles is permitted only AFTER the opera is over! The Cast will come to the foyer behind you immediately after the production. They will JUMP at the chance to take a picture with children aged from 1 to 92.

Dr. Christopher Shelt, Artistic Director

OPERA CAST

The Frog Prince – Jordan Locke
The Princess – Mariah Taylor
The Queen – Evangeline Wilds
The Butler – Jackson Lin
The Maid – Annie Andrews
Narrator – Brandon Randle

Frumelda, the Frog – Grace Andrews
Hector, the Frog – Laura Brush
Shizzle, the Frog – Kaitlyn Witt
Bartholomew, the Frog -Carolyn McFaul
Penelope, the Frog – Joy Scott
Isadore, the Frog – Ann Louise McGee

OPERA PRODUCTION STAFF

Artistic Director – Dr. Christopher Shelt	Costume – Alice Bryant, Missy Samsel, Laura Brush
Accompanist – Anne Hilleke	Transportation – Trailand Eltzroth & Dr. Christopher Shelt
Stage Manager – Missy Samsel	Lights – Cory Smith
Asst. Stage Manager – Annie Andrews	Sound – Brandon Randle & Dr. Christopher Shelt
Poster Design – Corrie Hung	Photography – Alexia Valente
Publicity – Annie Andrews & Maddi Jolley	Stage Hands – LaDeshia Lonie, Brandon Smith, Rebekah Johnson
Set Construction – The Cast	Reception – Ella Castro & Brandon Smith
Video – Constance Prince	
House Managers – Dorothy Glover & Kimber Yates	
Ushers – Taylor Scrivner, Maddi Jolley, Hannah van der Bijl, Miracle Gee	

THANK YOU

Special thanks to the following people: Belhaven Music Department - Dr. Stephen Sachs (Music Chair and Dean of Fine Arts), Grace Anna Lane (Music Administrative Assistant); Rebekah Bert for props assistance; Becky Freeman for costume assistance; Frank Dolansky (CFTA House Manager) for equipment and assistance; Cynthia Newland, Chair of the Dance Department; Steve Farmer and the Belhaven Security; Whitney Adams, Liason for the Pelahatchee, MS Performances.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2015-2016.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

UPCOMING EVENTS

Tuesday, February 16, 7:00pm, First Presbyterian Church	30 th Annual AGO Organ-Choral Festival
Saturday, February 20, 7:30pm, Concert Hall	Sauerwein Faculty Composition Concert
Tuesday, February 23, 7:30pm, Concert Hall	Sachs Solo/Duo Piano Recital
Tuesday, March 1, 7:30pm, Concert Hall	Shelt Faculty Voice Recital
Thursday, March 3, 7:30pm, Concert Hall	Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Chen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli