Glory to God
performed by
The Belhaven University Concert Choir
The Belhaven University Chorale
The Belhaven University and
Jackson Community Symphony Orchestra

Dr. Christopher Shelt and Dr. Stephen Sachs, conductors
Mrs. Nicole Harwell, pianist

April 24, 2010
7:30 pm
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; Mrs. Quita Sauerwein, Mrs. Karen Johnston, Mrs. Jackie Shelt, reception hostesses; student workers – John Farrar, door manager; James White and Emmberly Jefferson, ushers; Dr. Stephen Sachs, stage manager; Bethany Basham and Sarah Bravo, stagehand; Dr. Andrew Sauerwein, recording/sound; Hannah Davis, lighting.

Upcoming Events:
Monday, April 26, 7:30pm, Concert Hall
Tuesday, April 27, 7:30pm, Concert Hall
Thursday, May 6, 2:00pm, Concert Hall
Thursday, May 6, 7:30pm, Concert Hall
Friday, May 7, 11:00am, Concert Hall
James White, Senior Composition Recital
Victoria Jelstrom Swilley, Senior Musical Theatre Project
Sarah Jones, Senior Recital
Micheal Hall, Junior Recital
Zak Valle, Senior Recital

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.

DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geisler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!
Ann Johnson, Johanna Rossman, Valerie Tate
Te Deum laudamus te Dominum confitemur. Te aeternum Patrem omnis terra veneratur.

We praise thee, O God. We acknowledge thee to be the Lord. All the earth doth worship thee the Father everlasting.

Tibi omnes Angeli; tibi caeli et universae Potestates; Tibi Cherubim et Seraphim incessabili voce proclamant

To thee all Angels cry aloud the Heavens, and all the Powers therein. To thee Cherubin and Seraphim continually do cry,

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra majestatis gloriae tuae.

Holy, Holy, Holy Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory.

Te Prophetarum laudabilis numerus, Te Martyrum candidatus laudat exercitus. Te per orbem terrarium sancta confitetur Ecclesia, Te gloriosus Apostolorum chorus,

The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee

Patrem immensaet majestatis. Venerandum tuum verum et unicum Filium; Sanctum quoque Paraclitus Spiritum.

The Father of an infinite Majesty; Thine honourable, true and only Son; Also the Holy Ghost, the Comforter.

Tu Rex gloriae, Christe. Tu Patris sempiternus es Filius. Tu ad liberandum suscepturus hominem, non horruit Virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus regna caelorum. Tu ad dexteram Dei sedes, in gloria Patris. Iudex crederis esse venturus.

Thou art the King of Glory O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death thou didst open the Kingdom of Heaven to all believers. Thou sittest at the right hand of God in the glory of the Father. We believe that thou shalt come to be our Judge.

Te ergo quaesumus, tuis famulis subveni quos pretioso sanguine redemisti.

We therefore pray thee, help thy servants whom thou hast redeemed with thy precious blood.


Make them to be numbered with thy Saints in glory everlasting. O Lord, save thy people and bless thine heritage. Govern them and lift them up for ever. Day by day we magnify thee; And we worship thy Name forever world without end.

Dignare, Domine, die isto sine peccato nos custodire. Miserere nostri domine, miserere nostri. Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

Vouchsafe, O Lord to keep us this day without sin. O Lord, have mercy upon us have mercy upon us. O Lord, let thy mercy lighten upon us as our trust is in thee. O Lord, in thee have I trusted

In te, Domine, speravi non confundar in aeternum.

O Lord, in thee have I trusted, let me never be confounded.
Sing a Mighty Song

Daniel Gawthrop
(b. 1949)

The Belhaven University Chorale
Mrs. Nicole Harwell - Pianist; Dr. Christopher Shelt - Conductor

Psalm 29

Dr. Andrew Mark Sauerwein
(b.1964)

1: Ascribe to the Lord, O mighty ones, ascribe to the Lord glory and strength.
2: Ascribe to the Lord the glory due His name; worship the Lord in the splendor of His holiness.
3: The voice of the Lord is over the waters; the God of glory thunders, the Lord thunders over the mighty waters.
4: The voice of the Lord is powerful; the voice of the Lord is majestic.
5: The voice of the Lord breaks the cedars; the Lord breaks in pieces the cedars of Lebanon.
6: He makes Lebanon skip like a calf, Sirion like a wild ox.
7: The voice of the Lord strikes with flashes of lightning.
8: The voice of the Lord shakes the desert; the Lord shakes the Desert of Kadesh.
9: The voice of the Lord twists the oaks and strips the forests bare. And in His temple all cry “Glory!”
10: The Lord sits enthroned over the flood; the Lord is enthroned as King forever.
11: The Lord gives strength to His people; the Lord blesses His people with peace.

The Belhaven University Chorale
The Belhaven University and Jackson Community Symphony Orchestra
Dr. Christopher Shelt - Chorus Master
Dr. Stephen Sachs - Conductor

INTERMISSION

How Firm a Foundation

arr. Dan Forrest
(b.1978)

The Belhaven University Choirs
Mrs. Nicole Harwell - Piano; Dr. Christopher Shelt - Conductor

Blessed Assurance

arr. Byron Smith
(b.1960)

The Belhaven University Choirs
Dr. Christopher Shelt - Conductor

Alleluia

(1899-1984)

The Belhaven University Choirs
Dr. Christopher Shelt - Conductor

Te Deum

Mark Hayes
(b.1953)

The Belhaven University Choirs
The Belhaven University Symphony Orchestra
Dr. Christopher Shelt - Chorus Master
Abigail Johnston - Soprano; Hannah Cross – Soprano;
Lauren Pratt - Mezzo-Soprano; Andrew Craig – Baritone;
Brighton Goode – Mezzo-Soprano Understudy
Dr. Stephen Sachs - Conductor

Translation: Please refer to Te Deum translation under the Haydn selection above
The Belhaven College Concert Choir
Dr. Christopher Shelt, Conductor
Mrs. Nicole Harwell, Accompanist / Rehearsal Assistant
Andrew Craig – Rehearsal Assistant; Sarah Jones – Rehearsal Assistant
Hannah Thomas – Rehearsal Assistant; Jonathan Kalehoff Rehearsal Assistant


The Belhaven College Chorale
Dr. Christopher Shelt, Conductor
Mrs. Nicole Harwell, Accompanist / Rehearsal Assistant
Andrew Craig – Rehearsal Assistant; Sarah Jones – Rehearsal Assistant

Kevin Joseph Arredondo, Christopher R. Carlson, Lydia Grace Cook, Andrew James Craig, Hannah Marie Cross, Matthew Forrester, Brighton Patrice Goode, Micheal Anthony Hall, Grace Anne Haynes; Sarah E. Jones, Alicia Kay Kleeves, John William Mathieu, William A. Peacock, Lauren Julia Pratt, Victoria Rose Senete, Beverly Hope Thompson, Andrew Christopher White,

Belhaven College and Jackson Community Symphony Orchestra
Conductor, Dr. Stephen W. Sachs

Violin I
Jacqueline Bateman, Concertmistress
Shellie Brown, Assoc.Concertmistress
Rachel Reese, Anne Donnelly, Samuel Sarpong, Megan Sivovich, Bethany Stanelle, Anna Cullnane, Alice Grimwood, Jane Armstrong, Thomas Kazery

Violin II
Bonnie McCoy, Principal
Thorburn McGee, Assistant Principal
Briana Christian, Jesse Emling, Robert Crochet, Thomas Callen, Joshua Marcellino, Alice Pieschel, Christa Blaha, Stephanie Jurss

Viola
Rachel Eason, Principal

Cello
Stephen Leavelle, Principal
Zachary Horne, Assistant Principal

String Bass
Zachary Stafford, Principal

Flute
Cheri Waite, Principal

Oboe
Bethany Basham, Principal

Clarinet
Ann Howard, Principal

Alto Sax
Lisa Suggs, Principal

Bassoon
Sarah Bravo, Principal

French Horn
Robert A Sachs, Principal

Trumpet
Joshua Harton, Co-Principal

Trombone
Joseph Rossman, Principal

Timpani
Michael Baker, Principal

Percussion
Luke Bowers, Principal

Piano
Eleana Davis, Principal