

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  
presents

*Instrumental Arts*  
*Concert*

Friday, April 22, 2016 • 7:30 p.m.  
Belhaven University • Concert Hall

*This concert is presented in partial fulfillment of the requirements  
for the Bachelor of Arts in Music degree for Byron Hammond.  
There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## **PROGRAM**

C Jam Blues Edward Kennedy "Duke" Ellington • 1899 - 1974  
Satin Doll Arr. Frank Mantooth • 1947 - 2004  
It Don't Mean Thing, If It Aint Got That Swing  
I Let A Song Go Out of My Heart

*Belhaven University Jazz Band*

God Bless the Child Billie Holiday • 1915 - 1959  
Arthur Herzog, Jr • 1900 - 1983

12 Bar Blues Traditional  
*Bryon Hammond, Bass Guitar; Evan Walley, Drum Set; Ms. Margaret Ingram, Piano*

Don't Get Around Much Anymore Edward Kennedy "Duke" Ellington  
Arr. Roger Nell Pemberton • 1929 - 2013

Take the "A" Train

*Belhaven University Jazz Band*

## **INTERMISSION**

Accolade Brady Massey • b. 1953

Introduction and Scherzo William Murphy • b. 1992

March Grandioso Roland Seitz • 1867 - 1946  
Arr. A. Glover • b. 1977

*Belhaven University Wind Ensemble  
Dr. Paxton Girtmon, Conductor*

Flourish for Wind Band Ralph Vaughn Williams • 1872 - 1958

Hennepin County Dawn (Shrouds of Snow) from *Minnesota Portraits* Samuel Hazo • b. 1966

Air and Dance W. Francis McBeth • 1933 - 2012

*Belhaven University Wind Ensemble  
Dr. Ben Burge, Conductor*

## Wind Ensemble

*Conductors: Dr. Paxton Girtmon & Ben Burge*

### Flute

Carolyn McFaul  
Heather Henderson  
Emily Saucier  
Katie Spiers  
Lindsey Huffman  
Yue Chen

### Oboe

Mandy Williams

### Tuba

Roland Dixon  
Jerry Pickering

### Clarinet

Ashley Reed  
Kayla Huffman

Alex Booth

Kenneth Tisdale  
Fred Rushton

### Bass Clarinet

Patricia Womack  
Carlee Edwards

### Alto Sax

Rachel Gari  
Kaelin Hanson  
Jonathan  
Whittington

### Tenor Sax

Maurice Hillman

### Trumpets

Taylor Scrivner  
James Burton  
Jeremy Leach  
David Ware  
Lloyd Turner  
Joseph Handy

### French Horn

Elisabeth Hall  
Katie Bradley  
David Miller

### Trombone

John Retherford  
Harley Pitts  
Tyler Findley

### Euphonium

Samuel Brown

### Bass Trombone

Mark Sweat

### Piano

Lissie Masengale

### Percussion

Lissie Masengale  
Alyssa Massengale  
Brittany Flemming  
Daniel Bravo  
Evan Walley

## Jazz Combo

*Conductor: Dr. Paxton Girtmon*

### Alto Sax

Rachel Gari  
Mandy Williams

### Tenor Sax

Maurice Hillman

### Trumpet

James Burton  
Taylor Scrivner  
Joseph Handy  
David Ware

### Trombone

Elisabeth Hall

### Lead Guitar

James Stewart

### Bass Guitar

Byron Hammond

### Drum Set

Evan Walley

### Piano

Margaret Ingram

## PROGRAM NOTES

**Accolade**, This glorious piece was written to honor a special person, and it just glows with hope and positivity! After a brief introduction by chimes and timpani, trumpets and trombones announce the rambunctious theme, and Accolade is off and running, fast and furious, until the very end.

**Introduction & Scherzo:** I undertook this project principally as an exercise in orchestral writing, but in the earliest phases found myself shifting between two extremes; the desire to overwhelm the senses with creative force, and the desire to methodically develop a narrative through rigid attention to detail. During the writing process, I discovered I had conceived of

two pieces. As the deadline approached, I knew I was going to have to pick just one to finish, however I was enamored with both sides of the philosophical coin. I decided to have my cake and eat it too. What remains is a compelling juxtaposition of narratives, one more absolute, formal, rhetoric and the other more indulgent, impish, whimsy.

Like a dog with a treat resting on its nose, Introduction and Scherzo is a triumph of self-restraint, the very large cookie after many days of dieting, the shopping spree after saving up paychecks, the performance after months of practice, and above all, the promise of recess after sitting so nicely in class.

Written by Roland Seitz (1867–1946) an American composer, bandmaster, and music publisher. For his many march compositions he earned the sobriquet “The Parade Music Prince. Beginning with *New York Journal* published in 1897, Seitz composed nearly fifty marches. One of these marches, **Grandioso** (1901), is often featured in parades. Grandioso incorporates a theme from the fourteenth of Franz Liszt’s Hungarian Rhapsodies. One of the most distinctive marches ever written. It contains one of the most popular march melodies in American wind band literature. With all the class and style of the more famous march composers Sousa and King, Seitz penned this stately march is a staple in the wind band repertoire. The memorable chromatic passages are a hallmark of this beloved classic.

**Hennepin County Dawn (Shrouds of Snow) from Minnesota Portraits**-This sensitive and beautifully scored work showcases delicate woodwind scoring and poignant melodies along with carefully paced emotional builds and full ensemble chorale-like passages. Mallet

percussion colors and shimmering effects lend support in the impressive work.

**Flourish for Wind Band**-Ralph Vaughn Williams 1872-1958, was an influential British Composer and folk song collector. He wrote powerful and expressive orchestral music and his works are noted as having an “English” sound. Flourish for wind band was written as the opening to the pageant, *Music and the People*, in Royal Albert Hall, London. At just under two minutes long, Flourish is a concise gem of Vaughn Williams’s output. Flourish is considered a standard of wind band literature.

**Air and Dance**-Crisp rhythms are featured in this grand composition by master composer Francis McBeth. This in an engaging piece and is among the most recognizable works for the wind band medium. The composer’s works are highly respected and his compositions are influenced by Clifton Williams, Bernard Rogers, and Howard Hanson. The music of McBeth is widely used in schools of composition and instrumental music education. McBeth was professor of Music at Ouachita Baptist University, in Arkadelphia, Arkansas.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2015-2016.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –Lighting, Mariah Taylor; House manager, Hannah van der Bijl; Stage hands, Daniel Bravo & LaDeshia Lonie; Ushers, Jessica Charitos & Yue Chen; Reception Hosts, Ebony Sutton & Jessica Charitos.*

## **UPCOMING EVENTS**

Saturday, April 23, 7:30pm, Concert Hall	Choral & Vocal Arts Concert
Monday, April 25, 7:30pm, Concert Hall	Best of Belhaven III
Tuesday, April 26, 7:30pm, Concert Hall	Billy Overton Junior Piano Recital
Wednesday, April 27, 7:30pm, Concert Hall	Rachel Gari Junior Saxophone Recital
Saturday, April 30, 5:40pm, Concert Hall	Jessica Charitos Sr. Collaborative Piano Rec
Saturday, April 30, 7:30pm, Concert Hall	Trailand Eltzroth Sr. Composition Rec
Thursday, May 5, 7:30pm, Concert Hall	Victor Piantanida Senior Percussion Recital

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Cen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

## **DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES**

Lydia Jones • Alexandra Sahli