

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Instrumental Arts
Concert*

Saturday, April 5, 2014 • 3:00 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Dreams and Proclamations Roland Barrett • b. 1975

Shenandoah Frank Ticheli • b. 1958

Libby Roberts, Conductor

Paintings William Owens • b. 1963

1. Prelude
2. The Sultan of Morocco
3. Birds in Landscape
4. Catherine the Great
5. A Flemish Countryside

Havendance David Holsingser • b. 1945

The Liberty Bell March John P. Sousa • 1854 - 1932
arr. David Miller

*Dr. Roger Parrott, Soloist
Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor*

INTERMISSION

Toccata Carlos Chavez • 1899 - 1978

Cross Corners George H. Green • 1893 - 1970
arr. Bob Becker

*Belhaven University Percussion Ensemble
Daniel Bravo, Cierra Lee, Alyssa Massengale,
Victor Piantanida, Ruth Picha, Miriam Smith
Mr. Owen Rockwell, Conductor*

Francette et Pia Heitor Villa-Lobos • 1887 - 1959

- I. Piá est venu en France
- III. Piá a Parlé À Francette

Trailand Eltzroth & Wil Murphy, Classical Guitars

Prelude No. 1 Heitor Villa-Lobos

Wil Murphy, Classical Guitar

An Malvina	Johann Kaspar Mertz • 1806 - 1856 <i>Trailand Eltzroth, Classical Guitar</i>
	Selection chosen from the following
Satin Doll	Duke Ellington • 1899 - 1974 & Billy Strayhorn • 1915 - 1967
It Don't Mean A Thing	Duke Ellington & Irving Mills • 1894 - 1985
Mood Indigo	Duke Ellington & Irving Mills
I Let A Song Go Out of My Heart	Duke Ellington & Irving Mills
Norwegian Wood	John Lennon • 1940 - 1980 & Sir Paul McCartney • b.1942
All the Things You Are	Oscar Hammerstein • 1895 - 1960 & Jerome Kern • 1885 - 1945
Smoke Gets in Your Eyes	Otto Hauerbach • 1873 - 1963 & Jerome Kern • 1885 - 1945
The Girl from Ipanema	Antônio Carlos Jobim • 1927 - 1994 & Venicius de Moraes • 1913 - 1980 <i>Belhaven University Jazz Combo</i> <i>Dr. Paxton Girtmon, Conductor</i>

PROGRAM NOTES

Dreams and Proclamations - All of us are taught to have big dreams and to pursue those dreams. In the spirit of this ideal, Roland Barrett recognizes all great dreamers by examining the connection between thought and deed, contemplation and action. Divided into six main sections, each "dream" passage leads to an ensuing "proclamation." Powerful, emotional, and energetic, the work is a musical salute to the dreamer in all of us.

Shenandoah - The origin of the folksong is obscure, but date back to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, a young protégé of Stephen Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and

text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

Ticheli's setting of *Shenandoah* was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

Paintings - This programmatic five-movement work portrays a series of colorful paintings. Movements include the fanfare and fugue-like *Prelude*, the mystical *The Sultan of Morocco*, the tranquil *Birds in Landscape*, the regal and

elegant *Catherine the Great*, and the lively and humorous character of *A Flemish Countryside*.

Havendance - Havendance is arguably the most musically eclectic of the "Holsinger children" pieces. David Holsinger's first child, his daughter Haven, was the inspiration for this 1983 composition. Its driving rhythms represent the energy of an eight year old, who was constantly dancing and twirling around the house, dreaming of being a ballerina. Havendance is the first of three dance songs honoring the composer's children; Niledance and Graysondance reflect the diverse personalities of his two sons.

The Liberty Bell March - In 1893 John Phillip Sousa was inspired by watching his son march in a parade celebrating the return of the Liberty Bell to Philadelphia, following a tour across the country. Sousa knew that a march honoring that great icon of freedom would serve not only as a celebration of the bell itself, but by the ideals it represents. For this march, he composed a special part, "a large bell."

The United States Marine Corps Band has played *The Liberty Bell* march at four of the last six presidential inaugurations: the 1993 inauguration of President Bill Clinton, the 2005 inauguration of President George W. Bush, and the 2009 and 2013 inaugurations of President Barack Obama.

Carlos Chavez (1899-1978) wrote some of the very first pieces for percussion ensemble including an earlier work, *Xochipilli* (1940), and *Toccata* (1942). A Mexican-nationalist composer, Chavez participated in a 1910 revolution in an effort to break free of Spanish colonial rule, and his music reflects an effort to capture what he felt were uniquely Mexican themes. He was influenced by American composers Aaron Copeland and Henry Cowell,

the latter also contributing to the early canon of works for percussion ensemble. *Toccata* is unquestionably Chavez's most popular piece in the genre and is a staple in the repertoire for percussion ensemble throughout the world. The piece is presented in three contrasting movements and is anchored by the timpani part, while featuring each of the other players in various places throughout. Notice the extensive use of themes and individual notes being "passed" throughout the ensemble. While seemingly simple on conceptual level, the work demands a great deal of focus and cooperation on the part of the ensemble since the resulting whole is greater than any of its individual parts.

George Hamilton Green (1893-1970) was at one time among the most popular musicians in the U.S. As a recording artist, he helped establish the Xylophone as a virtuoso instrument in popular music. Along with his brother, **Joseph Green** (1892-1939), he became a household name performing as band leader of the Green Brothers Novelty Band, and even later becoming a professional cartoonist. This career shift was a reaction to the untimely death of his brother Joe, and likely influenced by his work on the musical scores to Walt Disney's first cartoon films. His recordings inspired many young players who studied "with" him via mail-order correspondence lessons. In the 1970s, both his lessons and recordings were rediscovered by percussionists thus providing a method for learning mallet percussion and means for expanding the percussion repertoire for generations to come. This popular arrangement of **Cross Corners** (1920) was written by Bob Becker, arguably the greatest living xylophonist and member of the celebrated Canadian percussion ensemble, Nexus.

Belhaven University & Jackson Community Symphonic Band

Dr. Paxton Girtmon, conductor

Flutes
Alexandra Sahli
Carolyn McFaul
Emmberly Jefferson

Oboe
Carol Kossman

Bassoon
Sally Cohen
Sylvia Hall

Clarinet
Raphiell Ashford
Joy Hawkins
C. D. Hagan
Kenneth Tisdale

Bass Clarinet
David Gibbons

Alto Saxophone
Rachel Gari

Tenor Saxophone
Michael Adkins
Kristin Boes
Cory Smith

Bari Saxophone
Spencer Clincy
Maurice Hillman

Trumpets
Kyle Carter
Stephen Craig
David Ware
Joseph Handy

French Horns
Rachel Terrell
David Miller
Betsy Landers

Trombone
John Retherford
Tyler Findley
Andrew McKay

Euphonium
Tracy Bedgood

Tuba
Bryton Hixson
Rachel Dowman

Percussion
Daniel Bravo
Alyssa Massengale
Justin Nipper
Victor Piantanida
Corbin Shields
Brittany Flemming
Carly Caver

Jazz Combo
Kyle Carter – Trumpet
Michael Adkins – Tenor Sax
Rachel Gari-Alto Sax
Cory Smith-Alto Sax
William Murphy-Lead Guitar
Byron Hammond-Bass Guitar
Victor Piantanida – Drum Set
Libby Roberts - Pianist

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Girtmon; student workers –house manager, Lydia Jones; ushers, Wil Murphy & Trailand Eltzroth; stage manager, CJ Bruce; stage hands, Joe McCullough & Libby Roberts; recording/sound, Dorothy Claire Glover, lighting/photography, Stephen Craig; videographer, Tianna Rogers; reception assistants, Alesia Sterling & Miriam Smith.

UPCOMING EVENTS

Saturday, April 5, 7:30pm, Concert Hall
Tuesday, April 8, 7:30pm, Concert Hall
Friday, April 11, 6:30pm, Concert Hall
Saturday, April 12, 2pm, Concert Hall
Saturday, April 12, 7:30pm, Concert Hall
Monday, April 14, 7:30pm, Concert Hall
Monday, April 21, 7:30pm, Concert Hall

Brooke Edwards Senior Voice Recital
Dr. Rebecca Geihlsler Faculty Voice Recital
Tianna Rogers Senior Collaborative Piano Recital
Katie Rowan Senior Collaborative Piano Recital
Choral and Vocal Arts Concert
Best of Belhaven III
Jocelyn Zhu Senior Violin Recital

BELHAVEN UNIVERSITY MUSIC DEPARTMENT PRESENTS



INSTRUMENTAL

— *Arts Concert* —

SATURDAY, APRIL 5, 2014. 3:00PM

WITH SPECIAL GUEST *Dr. Roger Parrott*

COMPLIMENTARY ADMISSION

DOORS OPEN AT 2:30PM

FEATURED ENSEMBLES

Wind Ensemble

Percussion Ensemble

Jazz Band

and more...

BELHAVEN UNIVERSITY
CENTER FOR THE ARTS:
CONCERT HALL
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(601) 974.6494

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Our Standard is Christ